

"KITTIES IN STOCKINGS"

WALL HANGING

PLASTIC CANVAS INSTRUCTIONS

Your Design Works kit has been assembled using the finest materials available. Sufficient quantities and colors of yarn are included to complete the design when the colors and stitches on the embroidery chart are followed carefully. In order to avoid error, be sure to read through all instructions before starting to embroider.

bars, not holes per inch. Stitching is done over the bars as directed. YARN - The yarn included in this kit is worsted weight

CANVAS GRID - The plastic canvas grid included in this

kit has 7 stitches to the inch. This refers to the number of

acrylic. Use one strand for all stitching. PREPARING THE YARN - Before you begin stitching; separate the varn colors using the COLOR KEY as a guide.

THREADING THE NEEDLE - Fold yarn over shaft of

needle. Pinch fold tightly between thumb and forefinger.

Slide needle out of fold. While securely holding fold, place eye of needle over fold and push yarn through.

THE CHART- THE PATTERN CHART shows the

STARTING - Bring needle up at the start of the first stitch leaving 1 inch of yarn as a tail on the backside. Hold the tail in the direction you will be stitching, and cover it with the first few stitches to hold in place. New threads can be started by passing needle through several stitches on the backside of your work. ENDING - Slide needle through several stitches on the backside of the work. Do not pull too tight! Snip yarn with scissors close to the surface. Avoid making knots, as your

finished work will not remain flat.

TWISTED YARN - In case the yarn becomes twisted during working let the needle drop and allow the yarn to

TO BEGIN:

placement of the colors used. Each stitch is indicated with a symbol. The COLOR KEY shows the symbol for each color.

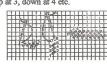
IT IS IMPORTANT TO WORK THE DESIGN EXACTLY HOW IT IS LAYED OUT ON THE PATTERN CHART TO AVOID RUNNING OFF THE CANVAS.

CUTTING THE CANVAS- It is suggested that before cutting the canvas you mark the outline with a permanent marker or China Marking pencil. Note that the cutting lines shown on the chart are on the bars that should be left

intact. Cut in spaces BETWEEN the bars and then trim

away nubs to make a clean edge.

HALF-CROSS STITCH: Unless otherwise directed, all design areas are worked in this stitch. Bring needle up at 1, down at 2, up at 3, down at 4 etc.



OVERCASTING: is done after the canvas has been cut out to finish the edges. Loosely stitch around the edge, taking one stitch in each hole on a straight edge, one stitch into each inside corner and three stitches on each outside corner



BACK STITCH

This is a straight stitch used for details and decoration, worked on top of an area that has already been stitched. Refer to stitch chart for proper placement. Up at 1, down at 2, up at 3, down at 4, up at 5, etc.

