



The Kingfisher Key

DMC Anchor Madeira

DMC	Anchor	Madeira
Cross stitch in two strands		
White	001	White
310	403	Black
334	145	1003
742	303	0114
813	144	1013
840	832	1905
841	392	1906
842	391	1907
930	1036	1712
938	380	2005
943	188	1114
958	187	1201
3051	263	1508
3345	268	1406
3347	266	1408
3348	265	1409



Colour

White
Black
Medium blue
Yellow
Light blue
Dark taupe
Medium taupe
Light taupe
Dark blue
Brown
Dark blue green
Light blue green
Olive green
Dark green
Medium green
Light green

DMC Anchor Madeira

Half cross stitch in one strand

318	398	1802
813	144	1013



Grey
Light blue

Backstitch in one strand

3051	263	1508
3345	268	1406



Olive green
bird
Dark green
flowers

Our model was stitched using DMC threads on 14HPI aida. **Stitch count** 115 high x 99 wide; **approximate design area** 8¼x7in (21x18cm).

Stitcher's Guide

This pretty kingfisher picture uses whole cross stitch, half cross stitch and backstitch only and would be suitable for a beginner to attempt. The use of half cross stitch lends a feeling of depth to the picture. For a complete guide to stitching and finishing our projects, turn to page 64.

To stitch the Kingfisher picture you will need:

- **14HPI aida** – 36x33cm (14x13in), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Frame** – with a 27x24cm (10½x9½in) rectangular aperture, light wood
- **Mount** – with a 21x18cm (8½x7in) aperture, light green
- **2oz wadding** – 21x18cm (8½x7in)

How to Stitch the Kingfisher picture

1 Fold the fabric in half both ways to find the centre, this is indicated on the chart by a shaded grey square.

2 All the cross stitch is worked in two strands of stranded cotton over one thread of aida fabric.

3 When you have finished working all the whole cross stitch, work the half cross stitch using one strand of

grey stranded cotton for the background of the picture and one strand of light blue for the frame.

4 Finally work the backstitch using one strand of stranded cotton. Olive green is used to outline the king-

fisher and dark green is used for the outline of the flowers and stems. Your work is now ready to be washed and framed. For washing and framing instructions please turn to page 64.

