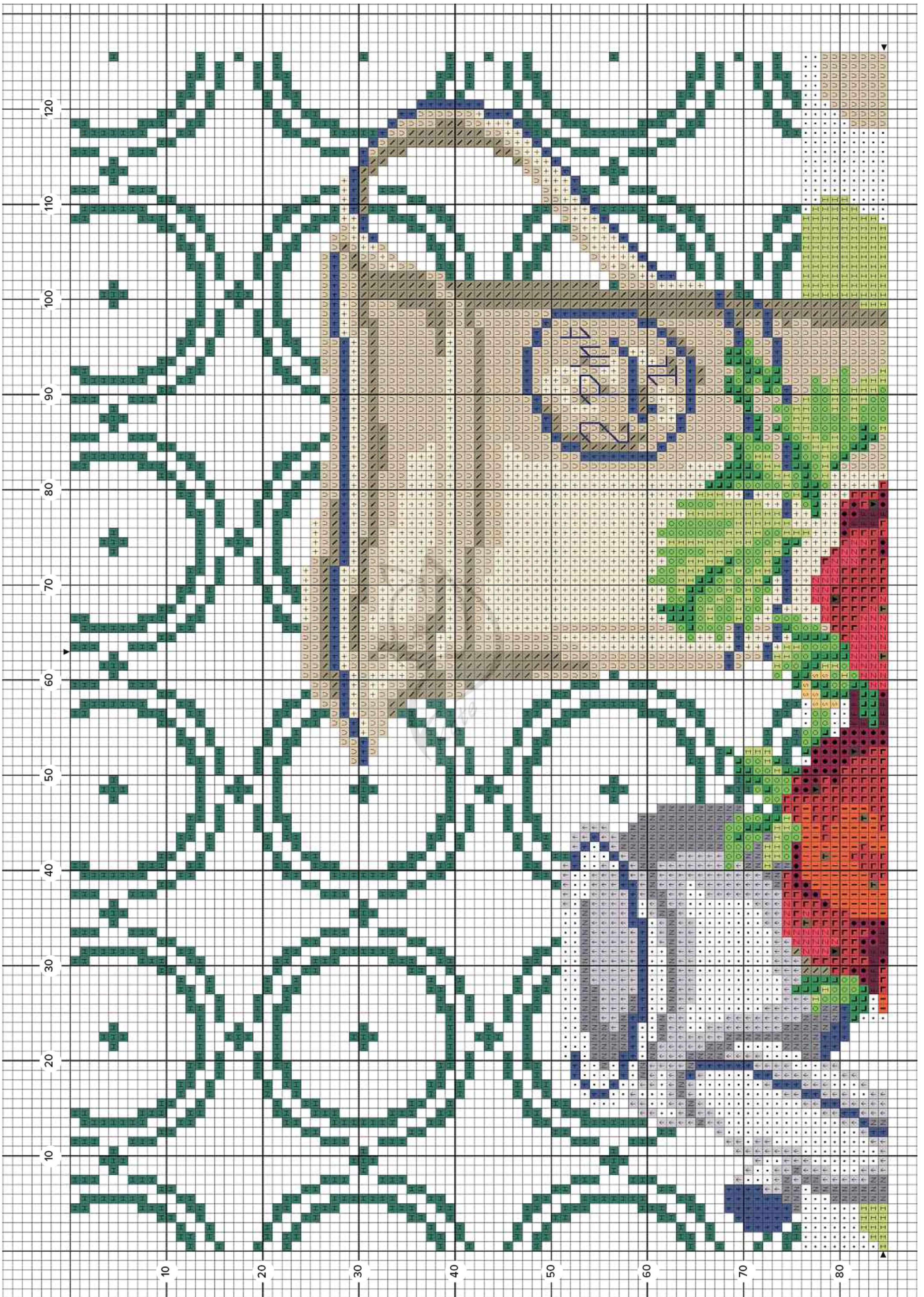
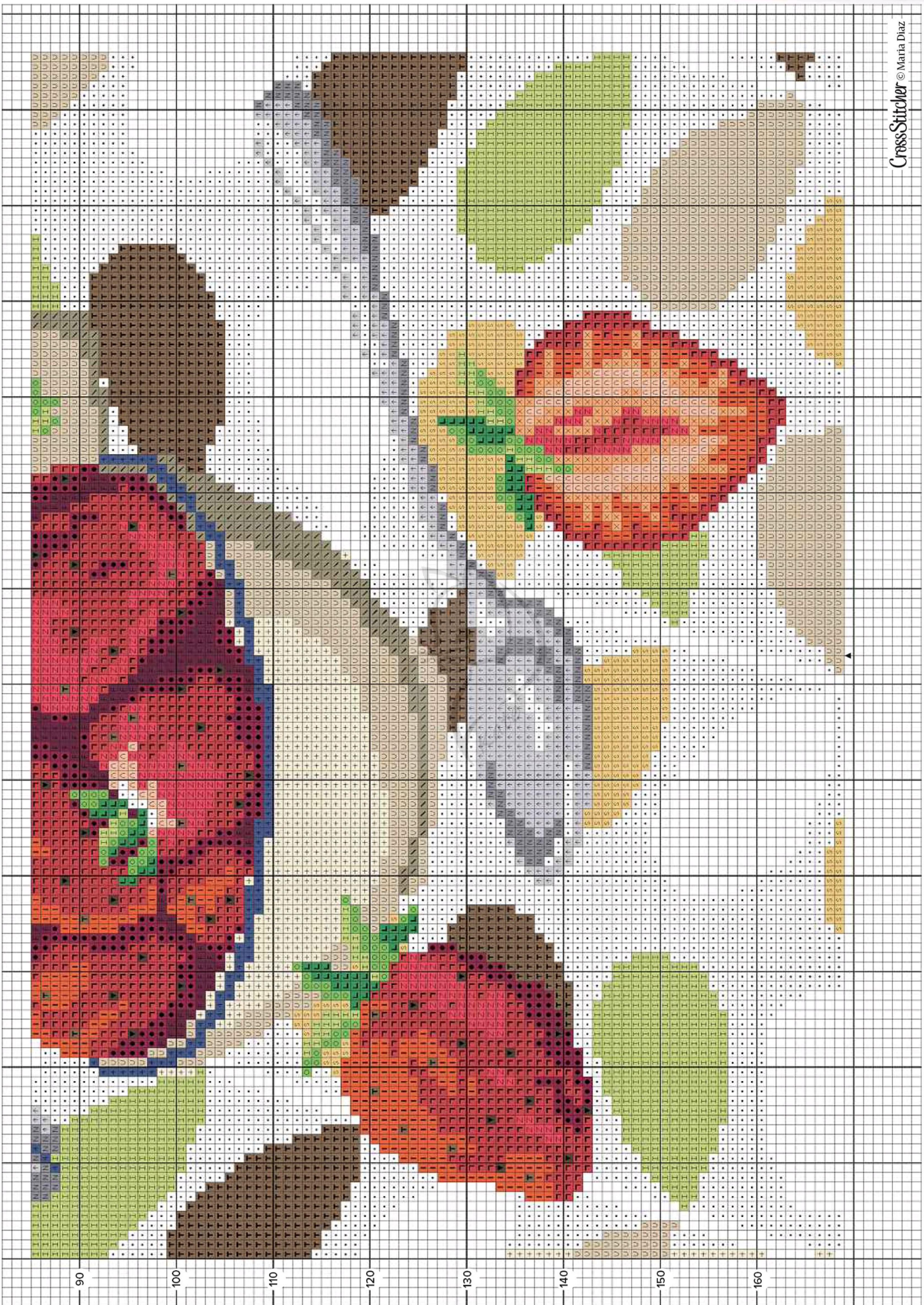


# STRAWBERRIES & CREAM





CrossStitcher © Maria Diaz

	DMC	Anchor	Madeira
<b>Cross stitch in two strands</b>			
	016	254	1308
	350	011	213
	353	006	303
	414	235	1801
	415	398	1803
	498	1005	511
	608	332	206
	642	392	1906
	676	891	2208
	701	227	1305
	704	256	1308
	712	926	2101
	814	045	514
	824	143	1010
	838	1088	1914
	991	1076	1204
	3033	391	2001 (2)
	3705	035	410
	3825	323	2307
	3862	358	1913
	B5200 001	white	(3)

<b>Backstitch in one strand</b>			
	824	143	1010
	jug label		

(2) indicates more than one skein is required

Designed by: Maria Diaz Stitch count: 169 high x 126 wide

Design size: 30.5x23.5cm (12x9¼in) Stitch time: 78 hours

This design was stitched on 14 count aida fabric.

The blue fabric is integral to the design - the wallpaper colour and leaf patterns on the tablecloth are created using negative shapes and unstitched fabric



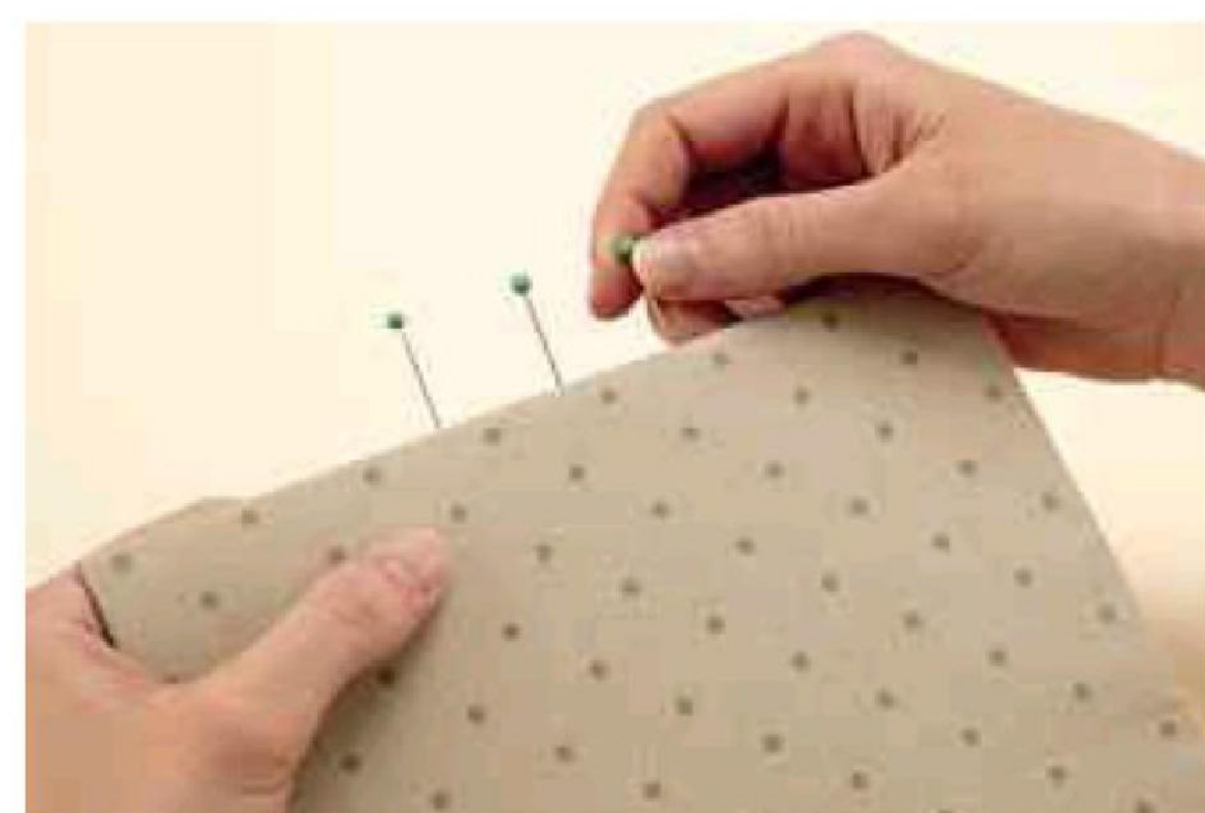
## Materials

- Zweigart Misty Blue 14 count aida, ref: 3706/0594; 50x50cm (19½x19½in)
- Stranded cotton as listed in the key
- Size 24 tapestry needle
- Frame with a 30.5x24cm (12x9½in) aperture
- Mount board to fit frame

Materials available from [www.willowfabrics.com](http://www.willowfabrics.com)

## How to... frame a picture

### Step 1



**CUT** a piece of white mount board to fit inside your frame. Place your design centrally over the mount board and pin the fabric around the board to secure, starting at the centre of each side and working outwards.

### Step 2



**PIN** around the entire perimeter and check you are happy with the positioning of your design, then turn over to the reverse. Use double-sided tape to secure the fabric excess around all four sides.

### Step 3



**SECURE** the fabric edges with masking tape and remove the pins. Position your stitching in the frame and back with a second piece of mount board. Seal the edges with more masking tape to finish off.