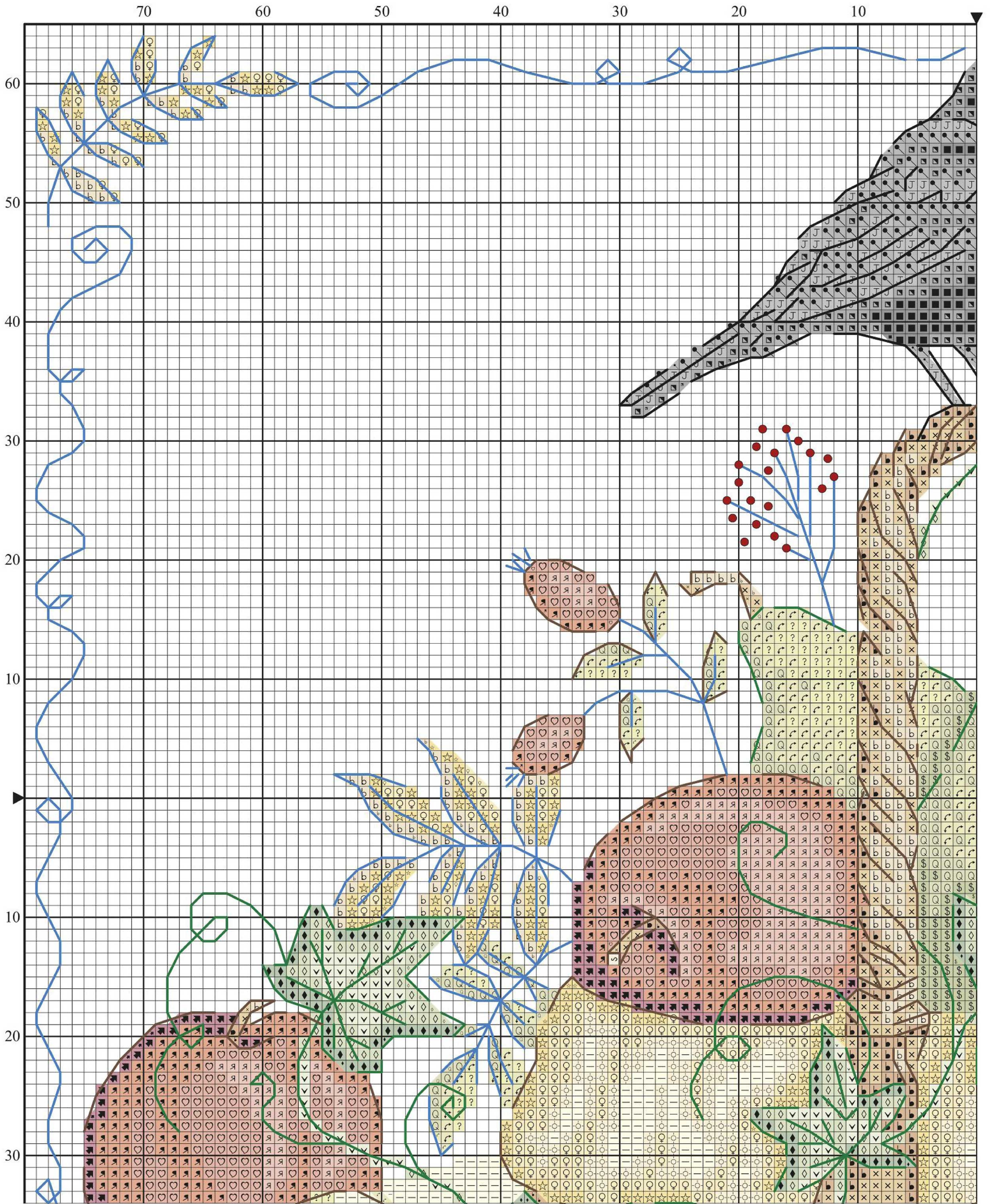


Fruit basket

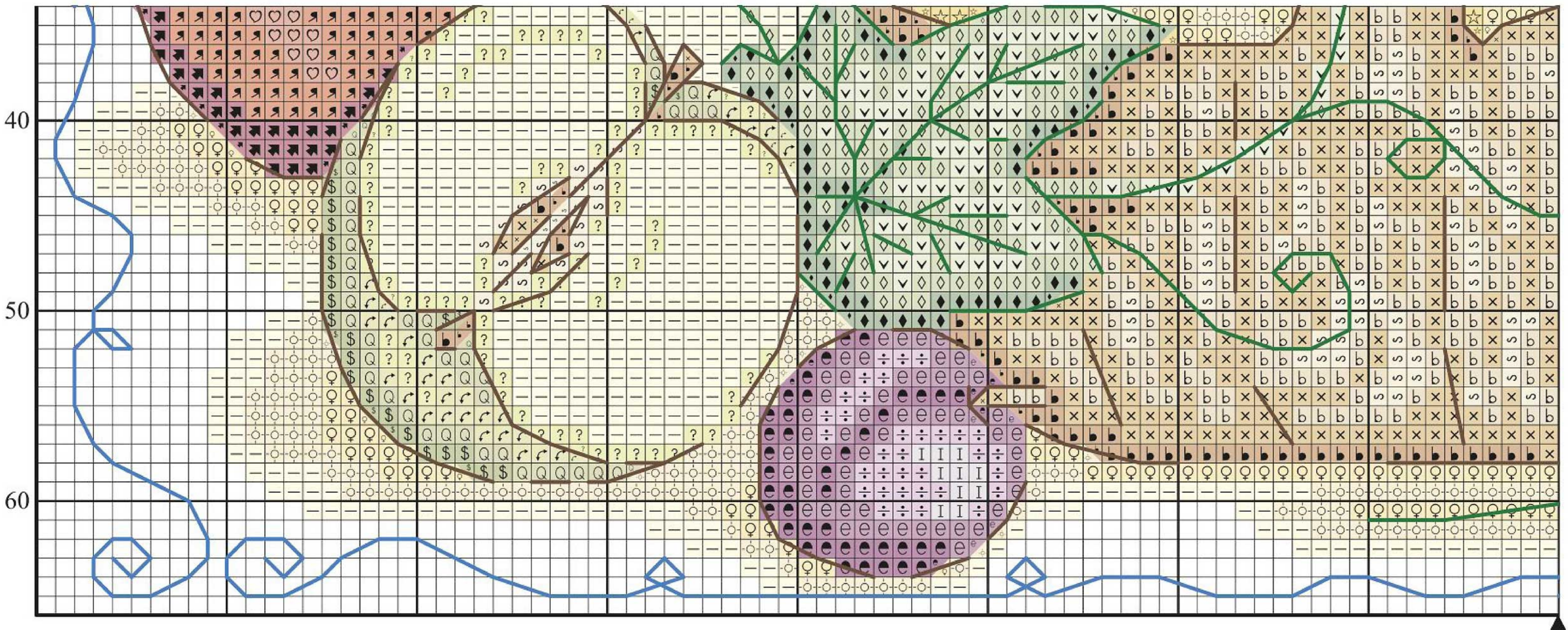


Top left

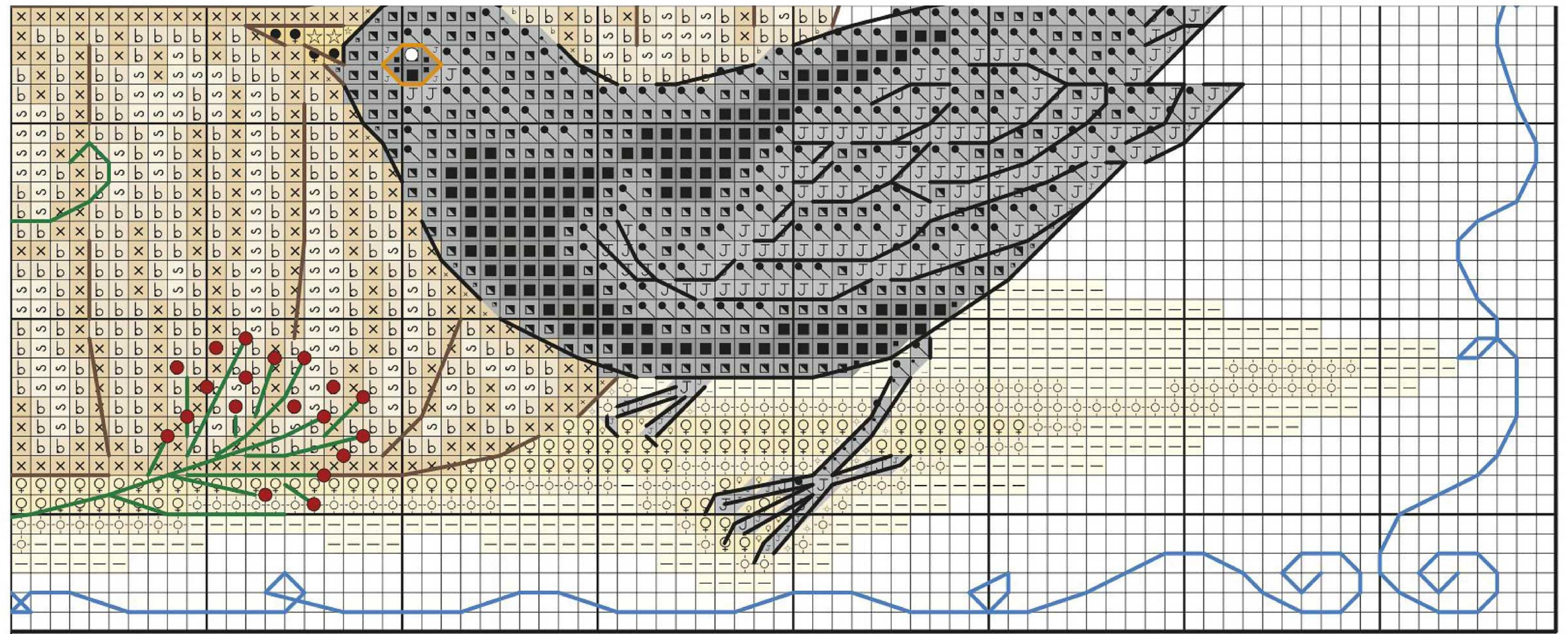
22 Cross Stitch Gold

WorldMaps.net

Fruit basket



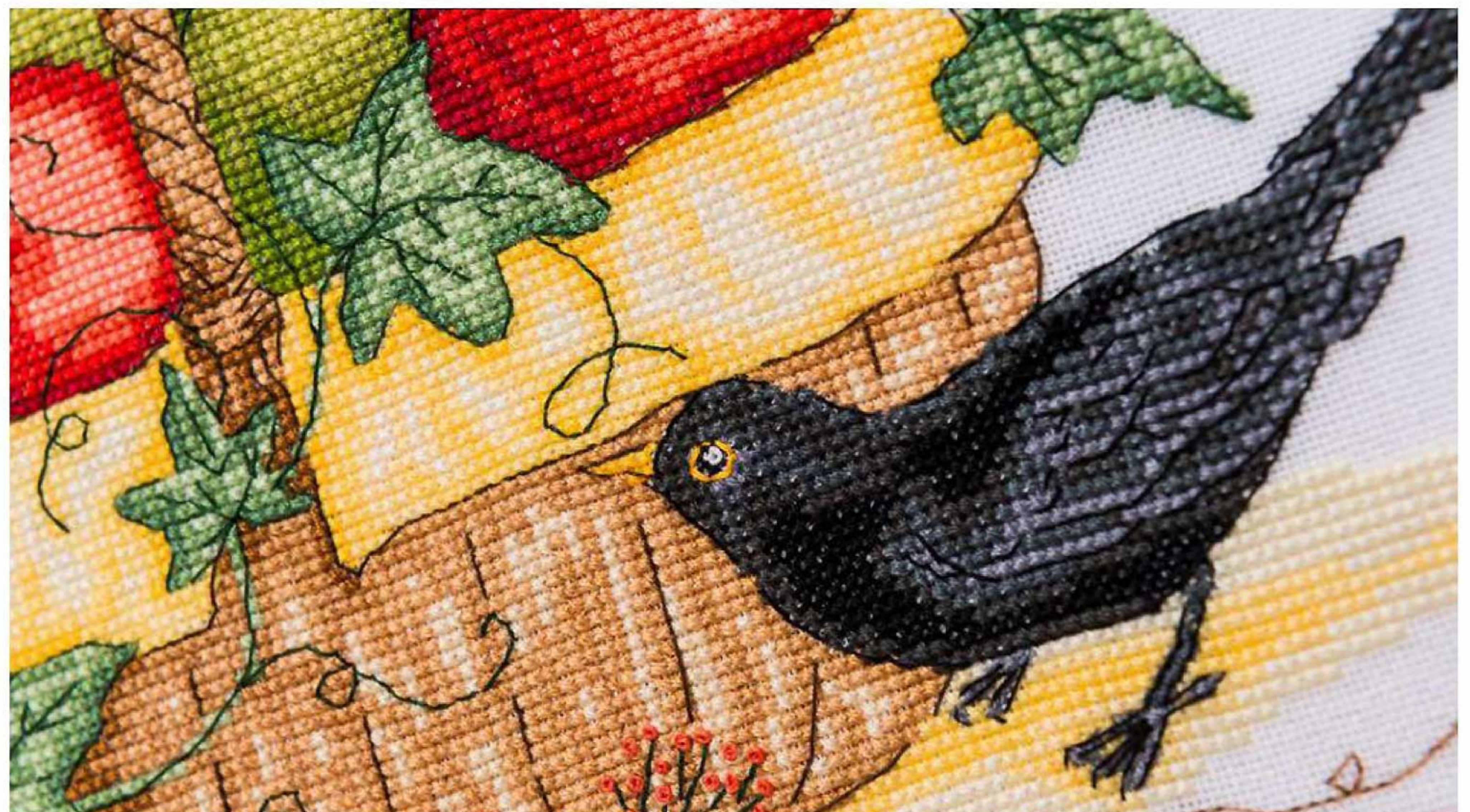
Bottom left



Bottom right

Signing your work

If you're giving this piece as a special gift for a loved one, it's a nice idea to stitch a tiny signature onto your work. Simply chart your initials or name – and the date you finished stitching – onto graph paper, and then backstitch in the bottom-right corner of the design. Choose one of the colours that's used in the design already, so that the signature blends in but is still clear and readable. Black cotton may be too harsh – dark green, grey or brown might work better.





DURENE JONES'S Designer Secrets

Fruit picking

To give this scene depth of colour, I've chosen fruits that come in different shades, like red and green apples, and deep purple plums. I also decided to depict one of the apples cut in half, as this reveals yet another layer of colour and creates more interest. Green and yellow foliage and red rosehips complete the scene.



Feathered friends

If you suddenly notice that your resident garden blackbird hasn't been popping by, there's a very good reason. In the autumn, blackbirds head out to the wider countryside where they take advantage of the bountiful hedgerows, feeding themselves up for winter. I think the two blackbirds bring life to this scene, and also a lovely contrast in colour with their jet-black feathers.

“I really admire Durene’s skill in recreating these sweet yet cunning blackbirds – while one keeps watch, the other searches for food! If you love autumn wildlife, don’t miss our kit reviews on page 48 for more fabulous designs like this one.”

Zeena Moolla, Editor

Stitch tip

Add red backing fabric to this design to make a beautiful cushion instead

Fruit basket key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
?	165	278	1409	lime green
■	310	403	2400	black
◆	320	215	1311	dark green
↗	349	1098	212	red
♥	351	10	214	coral
↘	352	9	303	light coral
◇	368	214	1310	green
∨	369	1043	1309	light green
⦿	413	400	1809	dark grey
J	414	235	1714	grey
▬	434	310	2009	dark tan
×	436	1045	2011	tan
b	437	362	2012	light tan
\$	470	267	1502	dark moss green
Q	471	266	1501	moss green
↶	472	253	1414	light moss green
↷	498	1006	513	ruby
s	739	366	2014	cream
●	742	303	114	tangerine
☆	743	302	113	dark yellow
♀	744	301	112	yellow
⊙	745	300	111	light yellow
—	746	275	2511	very light yellow
I	3743	869	2611	antique mauve
■	3799	236	1713	very dark grey
●	3834	101	2609	dark violet
e	3835	98	712	violet
÷	3836	90	2713	light violet

✕ Backstitch in one strand

—	310	403	2400	black
—	319	224	1313	very dark green
—	3031	360	2003	brown
—	3862	374	1913	light brown

✕ Backstitch in two strands

—	742	303	114	tangerine
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✕ French knots in one strand

○	B5200	1	2401	white
●	351	10	214	coral

STITCH COUNT 129 high x 157 wide

DESIGN AREA 14 HPI (28-count evenweave) – 23.5x28.5cm (9¼x11¼in)

This design was stitched using DMC stranded cotton on 28-count evenweave over two threads of the fabric

How to keep your work neat

In between stitching sessions, roll up your work and store it inside a cardboard tube to protect it from dust. If you stitch in a hoop, pop the hoop in a pillowcase. If you use a frame, try an elasticated cot sheet to cover the whole frame while it's not in use.