



60

Quick Knits

FOR BEGINNERS

EASY PROJECTS
FOR NEW
KNITTERS IN
220 SUPERWASH®
FROM
CASCADE
YARNS®

LEARN TO KNIT
Step-by-Step Photos



Knitting Terms & Abbreviations

QUICK REFERENCE

approx	approximately	rep	repeat
beg	begin(ning)	RH	right-hand
CC	contrasting color	rnd(s)	round(s)
ch	chain	RS	right side(s)
cm	centimeter(s)	S2KP	slip 2, knit 1, pass slipped stitches over
cn	cable needle	sc	single crochet
cont	continu(e)(ing)	SK2P	slip 1, knit 2 together, pass slipped stitch over
dc	double crochet	SKP	slip 1, knit 1, pass slipped stitch over
dec	decreas(e)(ing)	sl	slip
dec'd	decreased	sl st	slip stitch
dpn	double-pointed needle(s)	sm	slip marker
fol	follow(s)(ing)	ssk (ssp)	slip 2 stitches knitwise (purlwise) one at a time; knit (purl) these 2 stitches together
g	gram(s)	sssk	slip 3 stitches knitwise, knit these 3 stitches together
inc	increas(e)(ing)	st(s)	stitch(es)
inc'd	increased	St st	stockinette stitch
k	knit	tbl	through back loop(s)
k2tog	knit 2 stitches together	tog	together
kfb	knit into front and back	WS	wrong side(s)
knitwise	as if to knit	wyib	with yarn in back
LH	left-hand	wyif	with yarn in front
lp(s)	loop(s)	yd	yard(s)
m	meter(s)	yo	yarn over needle
M1	make 1 knit stitch	*	repeat directions following * as many times as indicated
M1 p-st	make 1 purl stitch	[]	repeat directions inside brackets as many times as indicated
MC	main color		
mm	millimeter(s)		
oz	ounce(s)		
p	purl		
p2tog	purl 2 stitches together		
pat(s)	pattern(s)		
pm	place maker		
pss	pass slipped stitch(es) over		
purlwise	as if to purl		
rem	remain(s)(ing)		






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THE EDITORS
OF SIXTH&SPRING BOOKS

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Join In!

In an increasingly digital and fast-paced age, there has never been a more important time to disconnect and slow down. The human spirit craves something warm and tactile, and that's why knitting continues to be one of the most popular handcrafts to this day.

With core techniques explained with step-by-step instruction and insightful sidebars throughout, this latest volume in the popular 60 Quick Knits series instills the knowledge and skills every new knitter needs. There's even a library of 60 skill-building patterns—containing scarves, shawls, blankets, hats, mittens, sweaters, and more—that will keep knitters stitching happily for many projects to come.

One thing knitters learn early on is the importance of knitting with a yarn they love,

and that's why every project in this book uses 220 Superwash® from Cascade Yarns. Available in multiple weights and dozens of beautiful colors, 220 Superwash® is beloved by countless knitters. Made from 100 percent wool, it is soft, durable, machine-washable, affordable, and perfect for virtually any project.

More than just a hobby, knitting relieves stress, stimulates the brain, and can be a means of providing meaningful service through the countless charities that collect knits for the military, elderly, and needy. You can happily knit alone or join a knitting guild or knitting group at your local yarn store.

With knitting, the possibilities are endless. It's all a matter of picking up those needles and discovering them.



Tools of the Trade

Knitting really only requires two things: knitting needles and yarn. However, there are other tools that make knitting easier and will help you make your knits more professional.

Needles

Knitting needles come in different lengths and can be made from metal, wood, plastic, and many other materials. They also come in different sizes, referred to by numbers in "US sizes" and in millimeters (mm). The size of needle you will use depends on the yarn you will use. A bulkier yarn requires a larger—thicker—needle size while a finer yarn requires a smaller—thinner—size. Most yarn labels will list the appropriate needle sizes for that specific yarn.

STRAIGHT NEEDLES

These are long, straight sticks with a tip at one end, used for projects worked back and forth in rows.



CIRCULAR NEEDLES

Two short needles connected by a pliable cord used for knitting in the round to create tubular projects, these needles can also be used to knit back and forth in rows if there is a large number of stitches in a project, like in a blanket.



DOUBLE-POINTED NEEDLES

These are straight needles with a tip at each end. They are generally used to knit things with small circumferences in the round, like socks or the crown of a hat.



CABLE NEEDLE

A short double-pointed needle, generally with a dip or groove in the center, used to change the order of stitches when knitting cables.

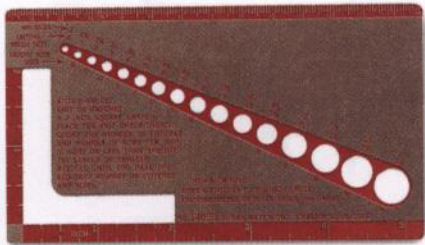


Essential Tools

Other than needles and yarn, these are tools required by many projects. Pick them up at your local yarn or crafting store and keep them nearby.

RULER OR STITCH GAUGE

While rulers work just fine, stitch gauges have cut-out windows to help you measure your fabric's gauge. They also have holes with which you can check a needle's size.



SCISSORS

Really any pair will do, but most knitters like to keep a small pair of scissors handy to snip yarns as needed. Some scissors made for knitting fold down or come with cases to hide the points, for safety.



CROCHET HOOKS

These can be used to pick up dropped stitches, make decorative borders, and for some methods of seaming.



TAPE MEASURE

Choose a tape measure made with non-stretch material, marked in both inches and centimeters. Many knitters use a retractable tape measure so it doesn't get tangled while on the go.



PINS

These are used for pinning together pieces while seaming and to block your knitted pieces. There are many suitable types, but make sure to use stainless steel so the pins do not rust and stain your projects.



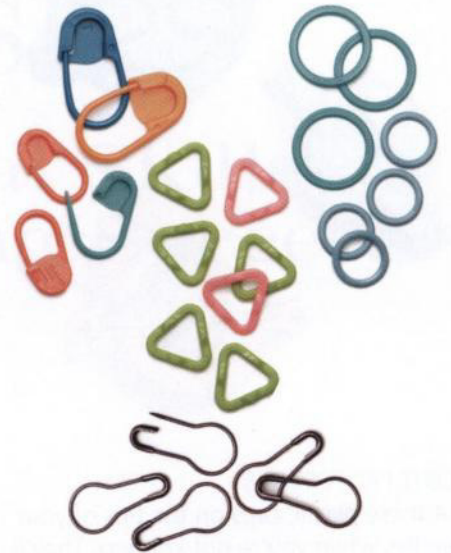
YARN NEEDLES

Also known as tapestry needles, these are oversized needles made of wood, metal, or plastic. They are used for many purposes such as weaving in ends, sewing seams, and embroidering.



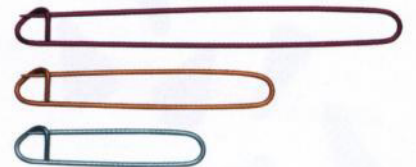
STITCH MARKERS

These are little rings, made of metal or plastic, placed on your needle between stitches as visual cues for increases, pattern repeats, or many other things. Removable stitch markers are loops or rings that can open, allowing them to be placed directly onto a stitch.



STITCH HOLDERS

When stitches need to be put on hold to work later, like for the thumb of a mitten, slip the stitches to one of these.



Optional Tools



These tools are great to have, but they might not be necessary. If you want to stock up, do so! If not, wait until you need it to buy it.

POMPOM MAKERS

These come in different sizes, so be sure to get the appropriate size for the pompom you want to make. Use your preferred yarn and follow the directions on the package.



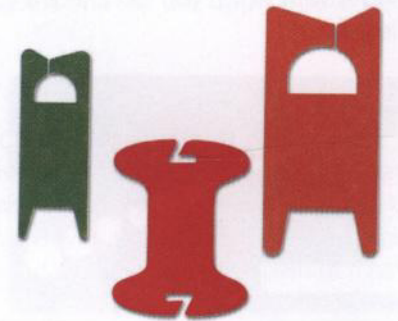
KNITTING TOTE

This bag stores everything you need for a project: your knitting, extra yarn, and tools. Available in all shapes, sizes, and styles, they are incredibly handy when on the go.



BOBBINS

Wind yarn around a bobbin to work with a smaller quantity of yarn during colorwork. These are especially helpful when knitting intarsia.



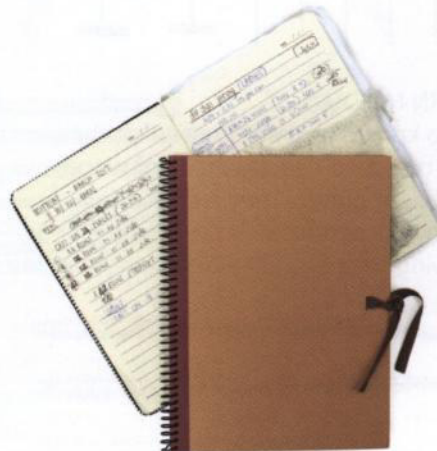
POINT PROTECTORS

Put these plastic caps on the tips of your needles when you're not knitting. They'll keep your tips from poking holes into other things and prevent your stitches from slipping off the needles.



NOTEBOOK

It's always a good idea to have a place where you can take notes, keep track of where you've stopped, or jot down ideas for alterations or designs of your own.



NEEDLE CASE

Anything that stores your needles when they're not in use, your case can be a zippered pouch, a slotted piece of fabric that rolls up, or some other variation.



A ball of blue yarn is positioned in the upper left corner. A strand of the same yarn is loosely coiled in the center. At the bottom, a small square of blue knitted fabric is held on two wooden knitting needles.

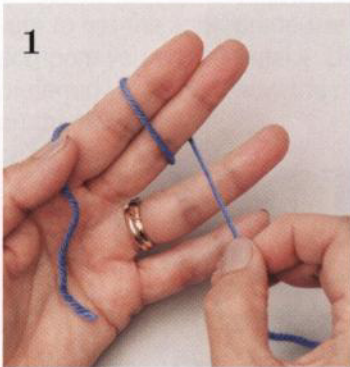
KNITTING BASICS

Essential Skills
for Knitting Success

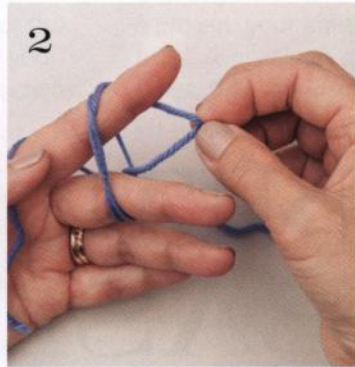
CASTING ON

In order to knit, you have to cast on, which means creating a foundation of stitches. First, you will make a slipknot. Then, you will cast on the number of stitches required by the pattern. It is from these cast-on stitches that you will then knit.

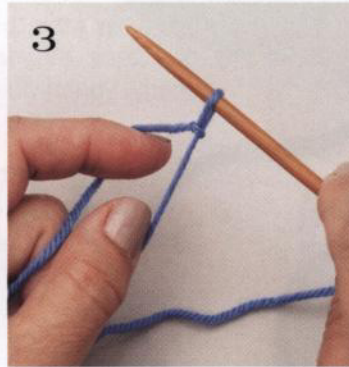
Make a Slipknot



1 Hold short end of yarn (tail) in your palm and use your thumb to hold it in place. Wrap working yarn (from ball) around your index and middle fingers.



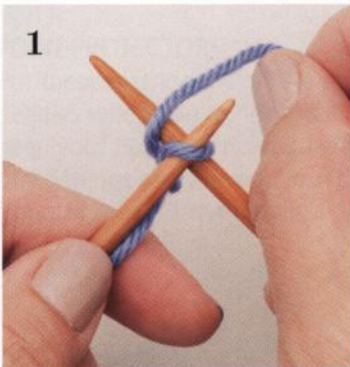
2 Pull working yarn through loop between your fingers, forming a new loop.



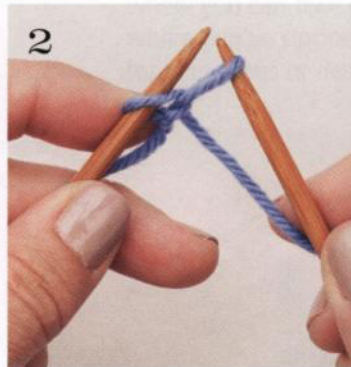
3 Place new loop on needle and tighten by pulling on both ends of yarn.

This is only one method of creating a slipknot. You can use whichever method you prefer.

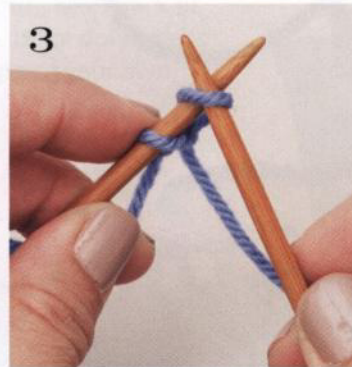
Cable Cast-On



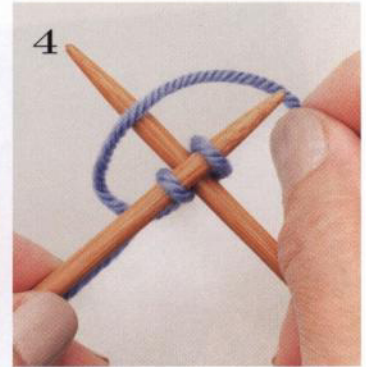
1 Make a slipknot and place it onto left needle for your first stitch. Insert right needle from front to back into first stitch. Wrap working yarn (from ball) under and over right needle.



2 *Draw yarn through to make a loop.



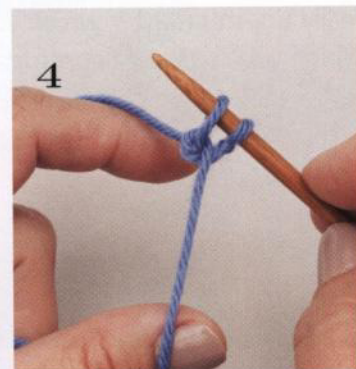
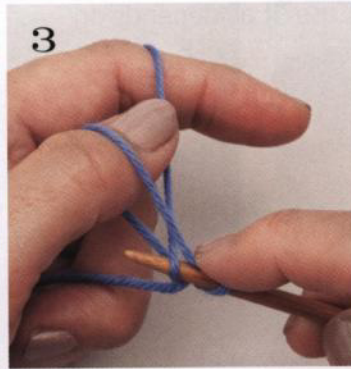
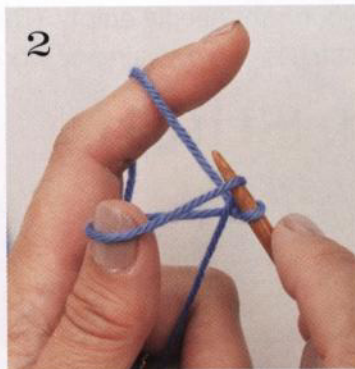
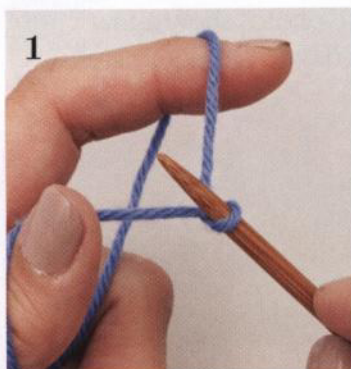
3 Place loop onto left needle to create a new stitch.



4 Insert right needle front to back between first two stitches on left needle. Wrap working yarn around right needle. Rep from * in step 2 until required number of stitches are cast on.

Long-Tail Cast-On

For this cast-on, you will use both strands of yarn, the tail (short end) and working yarn (from the ball). Make sure you have a long tail (hence, the name) so you have enough yarn to cast on the required number of stitches.



1 Make a slipknot and place it onto right needle for your first stitch. *Wrap tail end of yarn around your left thumb. Wrap working yarn over your left index finger. Secure both ends in your palm.

2 Insert needle upward through loop on your thumb.

3 With needle, draw working yarn through loop.

4 Remove thumb from loop and tighten loop on needle to create a new stitch. Rep from * in step 1 until required number of stitches are cast on.

While we have shown you two basic cast-ons, there are many more. Some cast-ons are firm, others offer extra stretch, and some are decorative or have a particular look.

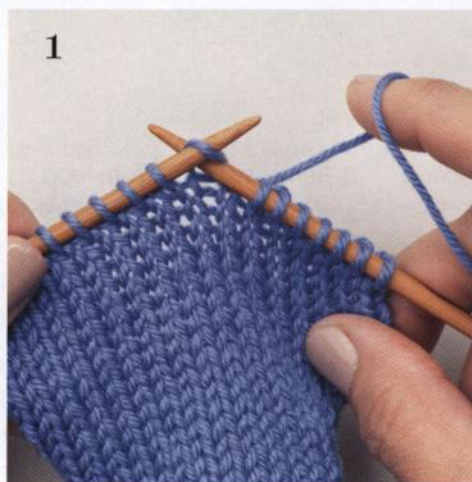
KNITTING

Once you know how to cast on, you need to choose a method of knitting: English or Continental. With English knitting, you hold the working yarn with your right hand. With Continental knitting, you hold the working yarn with your left hand. Both methods produce the same result, so it really doesn't matter which you use. It all depends on which you find most comfortable.

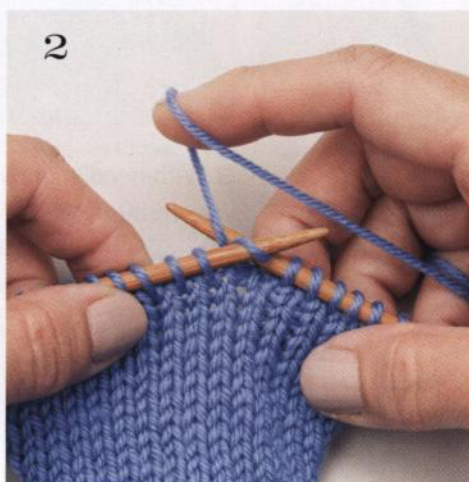
Knitting consists of two basic stitches: the knit stitch, which looks like a V, and the purl stitch, which looks like a raised dash.

Start a row with your stitches on the left needle, leaving your right needle empty. (These photos show a few stitches of a row already worked onto the right needle.)

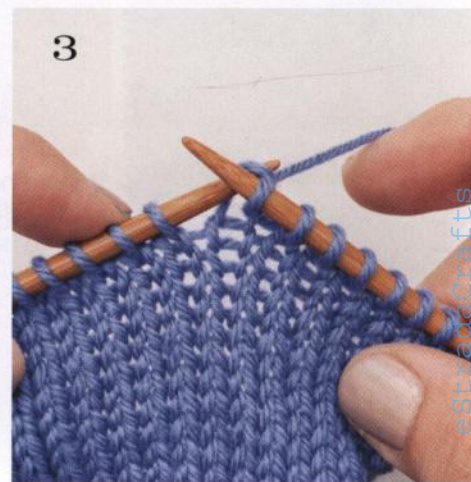
The Knit Stitch English Method



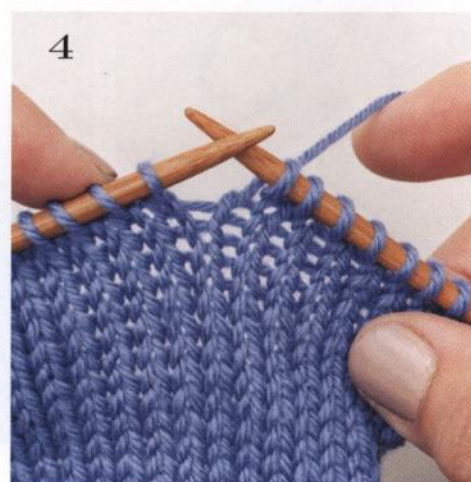
1 With yarn behind needle, wrap working yarn around your *right* index finger. Insert right needle from front to back into first stitch on left needle.



2 Wrap yarn under and over right needle.

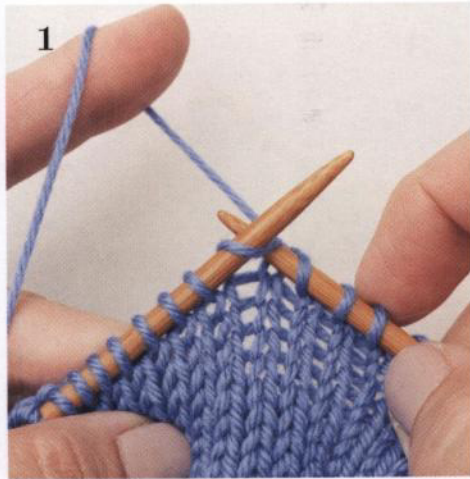


3 Catch yarn with right needle and pull it through stitch on left needle.

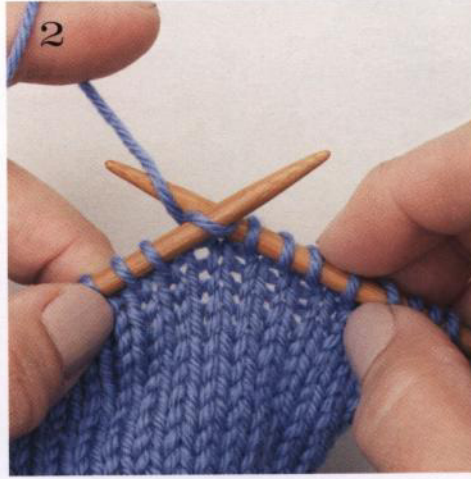


4 Slip stitch off left needle, leaving newly formed stitch on right needle. You have knit one stitch.

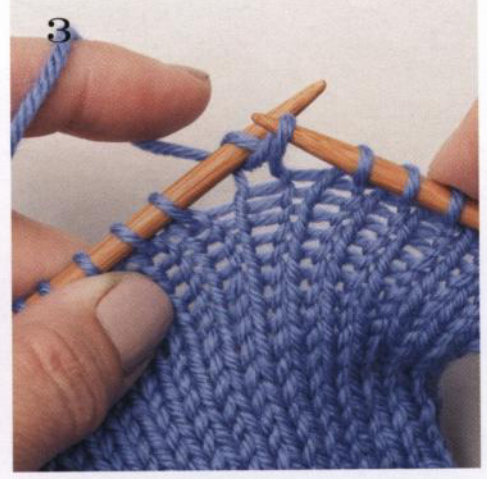
Continental Method



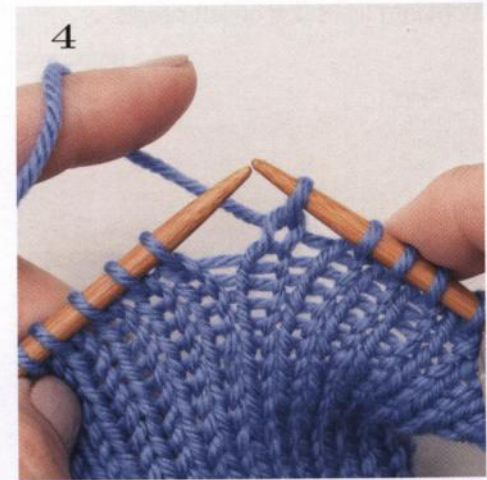
1 With yarn behind needle, wrap working yarn around your *left* index finger. Insert right needle from front to back into first stitch on left needle.



2 Lay yarn over right needle from front to back.



3 Catch yarn with right needle and pull it through stitch on left needle.



4 Slip stitch off left needle, leaving newly formed stitch on right needle. You have knit one stitch.

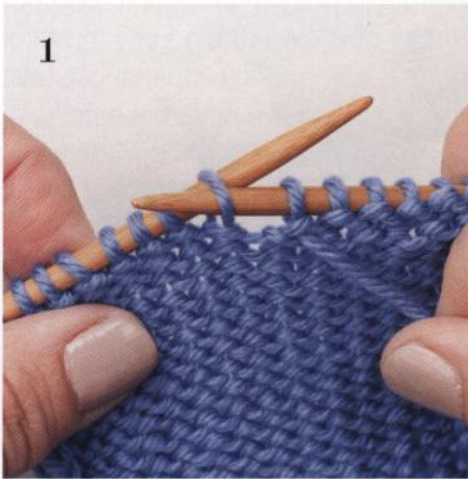


GARTER STITCH

Garner stitch is a common pattern that is worked by knitting every stitch in every row. Try it. Cast on 20 stitches and knit every stitch. Your knitting will now be on the right needle. To work the next row, switch the needles in your hands so your knitting is once again on the left needle and the right needle is empty. Knit a few more rows and you will wind up with a ridged swatch of garter stitch.

The Purl Stitch

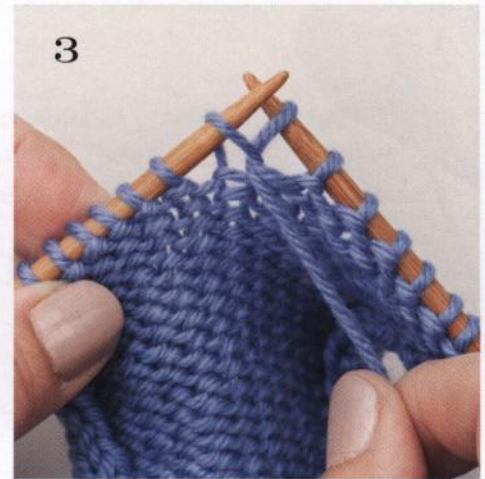
English Method



1 With yarn in front of needle, wrap working yarn around your *right* index finger. Insert right needle from back to front into first stitch on left needle.



2 Lay yarn over right needle from front to back.



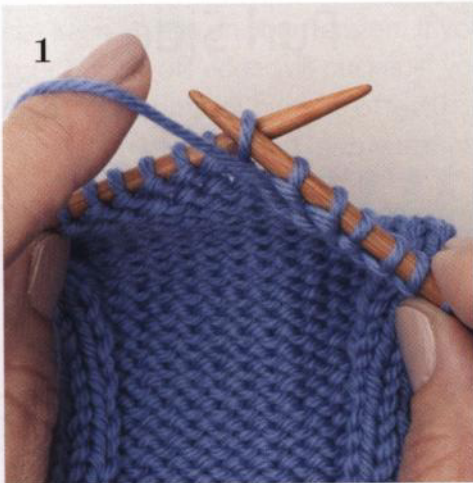
3 Catch yarn with right needle and pull it through stitch on left needle.



4 Slip stitch off left needle, leaving newly formed stitch on right needle. You have purlled one stitch.

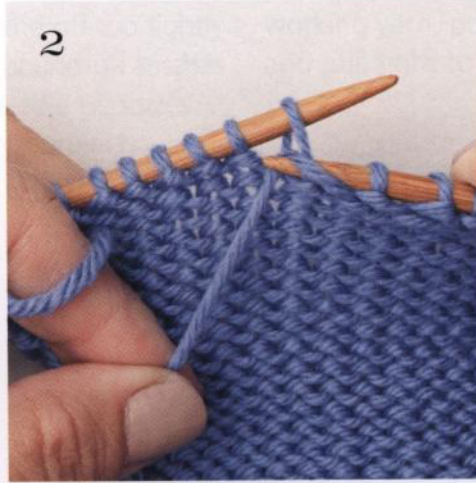
When working a pattern that combines knit and purl stitches in the same row, bring the yarn between the needles when switching from a knit to a purl or a purl to a knit. Do not bring the yarn over the needles, as it will create an extra stitch by accident.

Continental Method



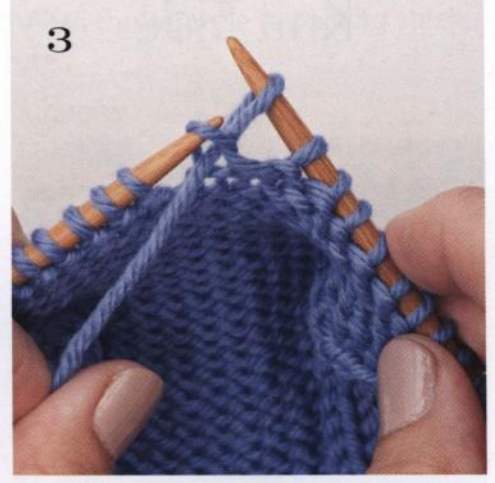
1

1 With yarn in front of needle, wrap working yarn around your *left* index finger. Insert right needle from back to front into first stitch on left needle.



2

2 Lay yarn over right needle from front to back.



3

3 Catch yarn with right needle and pull it through stitch on left needle. Slip stitch off left needle, leaving newly formed purl stitch on right needle. You have purling one stitch.



STOCKINETTE STITCH

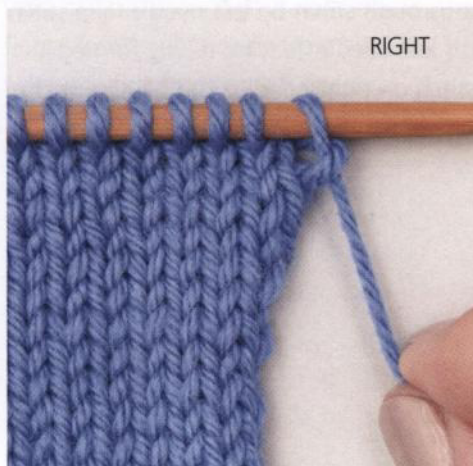
Now that you can knit and purl, you can create many different patterns—including stockinette stitch, the V-patterned fabric that appears in many knitting projects. Simply knit every stitch in one row and then purl every stitch in the next row. Keep alternating these two rows and soon you'll have a piece of beautiful stockinette. Try it. Cast on 20 stitches and alternate knitting one full row of knit stitches and one full row of purl stitches.

Avoiding Extra Stitches at the Start of a Row

Knit Side

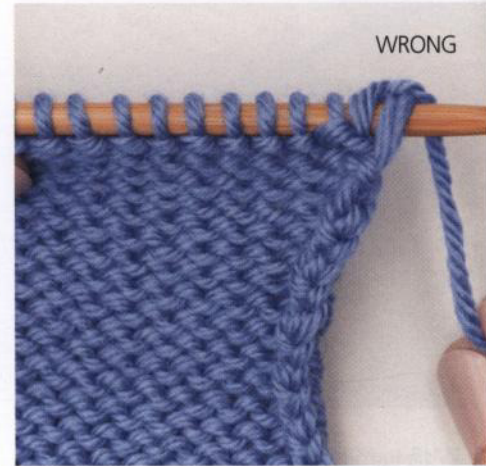


At the beginning of a row, if you bring the yarn over the needle to the front or back, the first stitch will have two loops instead of one. You might think these are two stitches and make an increase by mistake.



To avoid making these two loops, bring your yarn under the needle to the front or back to knit or purl your first stitch.

Purl Side



Joining Yarn

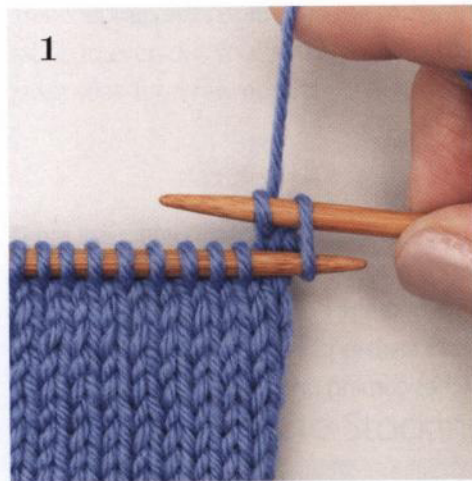
When you do not have enough yarn to complete another full row, you will need to join more yarn. Leaving a tail at least 4"/10cm long on the new ball, loosely knot together the ends of the new and old balls, and then knit with the new ball. Later, untie the knot and weave in both ends.

Binding Off

After knitting, you will need to bind off your stitches so your project will not unravel. Binding off is not complicated, but keep an eye on your tension. If you bind off too tightly your bound-off edge will pucker. If your bound-off stitches tend to be tight, try binding off with a needle two sizes larger than the one used for the rest of your project.

When completing a bind-off row, you will find yourself with one stitch remaining on the right needle. Cut your working yarn, pull the tail through the remaining stitch, and pull tight to secure.

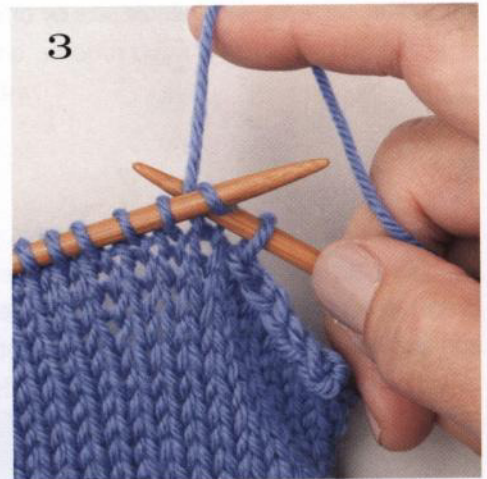
Knit Bind-Off



1 Knit two stitches. *Insert left needle into second stitch on right needle.



2 Pull second stitch over first stitch and off needle. You have bound off one stitch.



3 Knit next stitch on left needle. Repeat from * in step 1 to bind off the required number of stitches.

Bind-Off in Pattern



There will be times when you need to “bind off in pattern.” This means you will continue the established knit/purl pattern *while also* binding off. In the K2, P2 rib swatch shown here, the next stitch is a purl stitch. Bring the yarn between the needles to the front to purl it (see photo 1). Purl the stitch, then pull the second stitch on the right needle over the first stitch and off the needle (see photo 2). Continue binding off in this manner, knitting and purling each stitch as appropriate.

Gauge

Every pattern in this book lists a gauge, meaning the number of stitches and rows per square inch in a knitted fabric. When knitting something that is to fit the body, gauge is crucial. If your knitting does not match the gauge listed in the pattern, your garment could be either too large or too small.

To check your gauge, use the listed needle size and knit the stated pattern over the prescribed number of stitches and rows. If your gauge swatch is smaller than what the gauge says it should be, increase your needle size by one or two sizes. If it's

larger than it should be, decrease your needle size by one or two sizes.

It might take a few attempts to match the proper gauge, but the extra effort upfront will ensure that your project will be the right size.

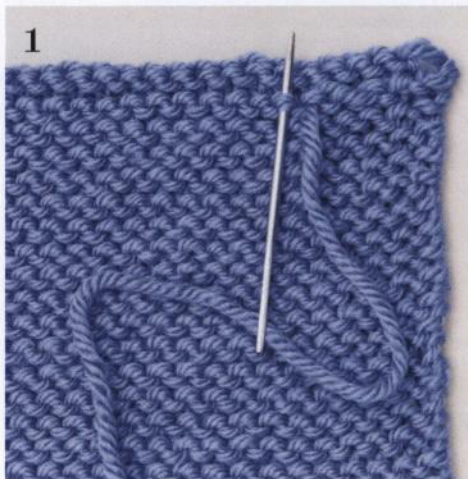
Gauge is not as important when knitting something that does not require good fit, such as a blanket or scarf, but we recommend that you always check and match the gauge.

Finishing

Weaving in Ends

Every project will have at least two ends, one at the cast-on edge and another at the bound-off edge. If you changed colors or joined new yarn, there will be additional ends throughout the

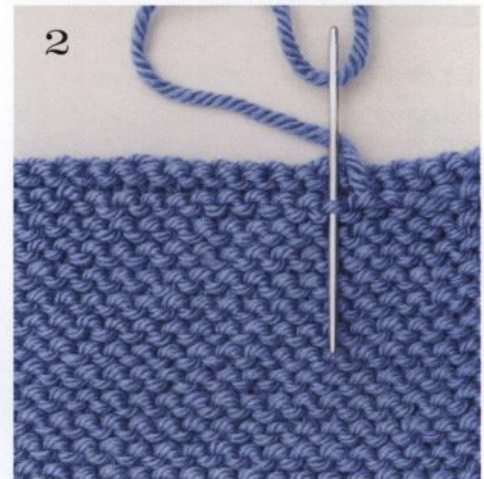
project. Weaving in ends works the ends into your fabric so they disappear. It also secures the ends in place so you don't have to worry about snags or stitches coming undone.



1 Thread end through tapestry needle.

*With wrong side facing, follow lower bump in a garter ridge and push needle upward through top bump.

2 Push needle downward through next top bump in the same garter ridge. Repeat from * in step 1 several stitches inward. Cut remaining tail near fabric.



The above example shows how to weave in ends on garter stitch. Weaving in ends on a different pattern is very similar. With the wrong side facing, use the tapestry needle to weave the end upward and then downward through several stitches in a single row, making sure it doesn't show through on the right side.

When weaving in ends on ribbing, do so on the wrong side. Insert the needle upward through one leg of the bottom-most knit stitch, then loop through the next several stitch legs above that. Turn the fabric and weave your way downward through the other legs of the same knit stitches.

Blocking

Blocking evens out your stitches and makes sure your project will be the correct size and shape. This is especially important for projects that require good fit, such as a sweater.

There are a couple of methods of blocking, but both produce the same result. Whichever method you prefer, practice blocking on your gauge swatch to see how the fabric will react.

Wet Blocking

Immerse the piece in cool water and gently handwash the fabric to even out your stitches and settle them in place. Let the piece soak for a few minutes, then press out the water. Never

wring out a knitted fabric. Fold it and squeeze out the excess water. Next, lay the piece on an ironing board or blocking mats, pin it to the appropriate size and shape, and let it dry. Once completely dry, the piece will keep the size and shape to which it was pinned.

Steam Blocking

First pin the piece to the appropriate size and shape. Then use a steamer or an iron to blast steam onto the piece. If using an iron, be sure to not let it touch the piece, simply hold it near. Once the piece is damp, smooth out any remaining bumps by hand and leave it to dry.

Seaming

There are many different methods of seaming, or sewing together pieces of knitted fabric. We, however, will only show you the mattress stitch. It is a tried-and-true method that is appropriate for every seamed project in this book.

If you have a tail at your cast-on or bind-off that is at least twice the length of the seam you will sew, you can use it to seam. If not, cut a new strand of yarn that is at least twice the length of the seam you will sew and use that.

Stockinette to Stockinette

1 Lay pieces side by side with right sides facing. Thread yarn through yarn needle. *Insert yarn needle under horizontal bar in center of first stitch on left piece.

2 Insert yarn needle under corresponding horizontal bar in center of first stitch on right piece. Repeat from * in step 1, working upward along seam.

Note Seaming half of each stitch together will look like a full stitch when complete.



Garter to Garter

1 Lay pieces side by side with right sides facing. Thread yarn through yarn needle. *Insert yarn needle into top loop on left side, then into bottom loop of corresponding stitch on right side. Rep from * upward along seam.



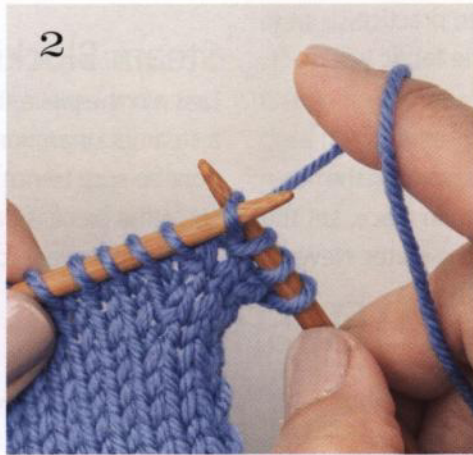
Increases

Many projects will require that you increase stitches at some point. There are many different increases that you can use, but here are a few key ones.

KFB (knit into front and back)



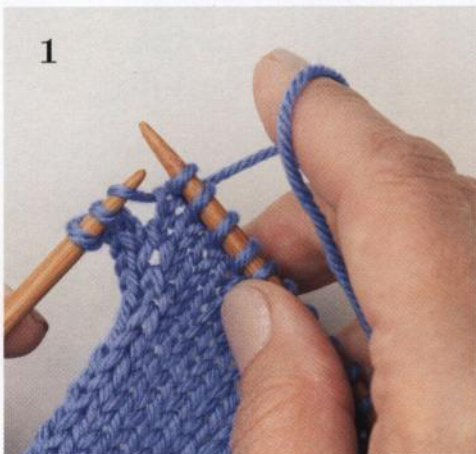
1 Knit stitch as usual, but do *not* drop stitch from left needle.



2 Insert right needle into back of same stitch and knit it. Slip original stitch off left needle.

You now have two stitches on the right needle, made from one stitch in the previous row. You have increased one stitch.

M1 (make 1 stitch)



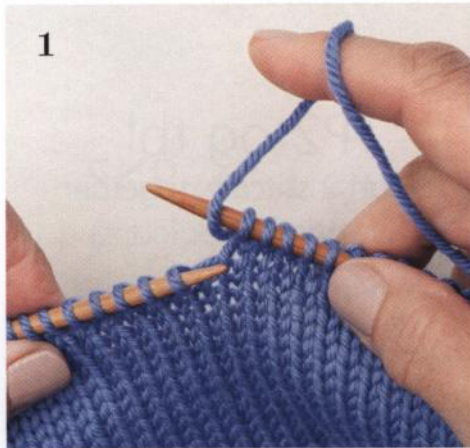
1 With left needle, pick up strand between two needles by inserting left needle from front to back.



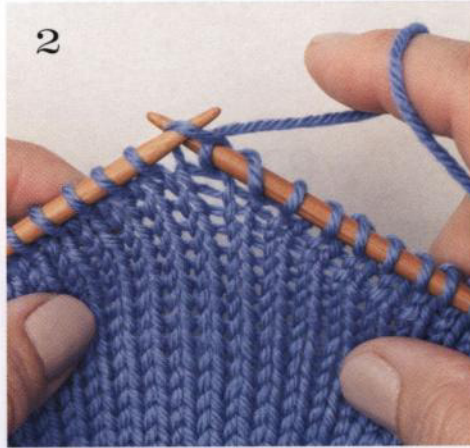
2 Knit through back loop of picked-up strand.

You have increased one stitch.

YO (yarnover)



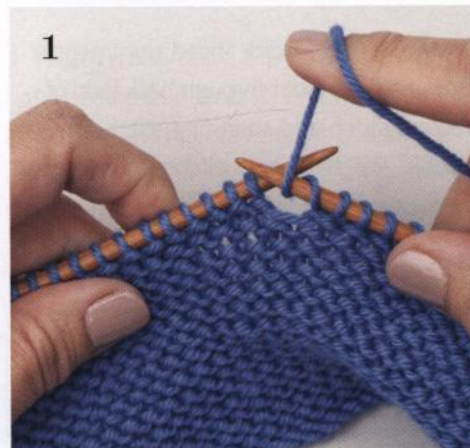
1 Bring yarn *between* needles to front of work.



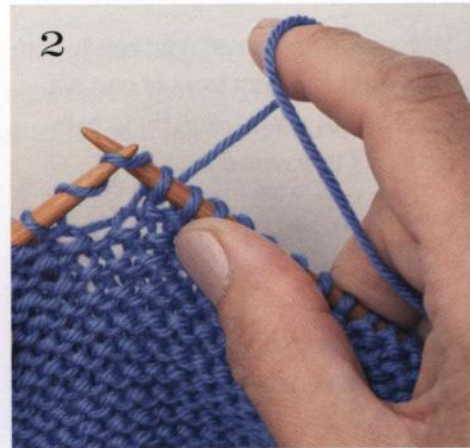
2 Bring yarn *over* right needle to back of work, and work next stitch.

You now have a loop on the right needle between two stitches. Work this loop on next row. You have increased one stitch.

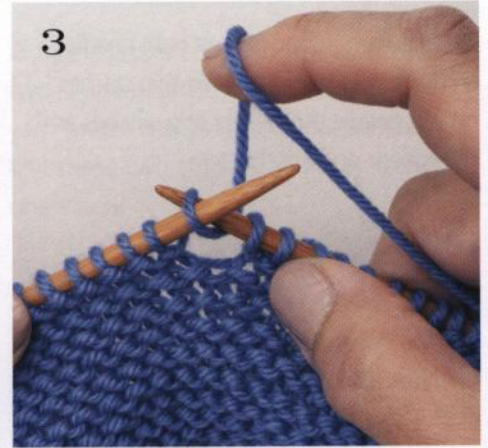
DYO (double yarnover)



1 *Bring yarn *between* needles to front of work. Bring yarn *over* right needle to back of work (first yarnover). Repeat from * to complete second yarnover.



2 When you reach the dyo on next row, knit into front of first yarnover.



3 Knit into back of second yarnover.

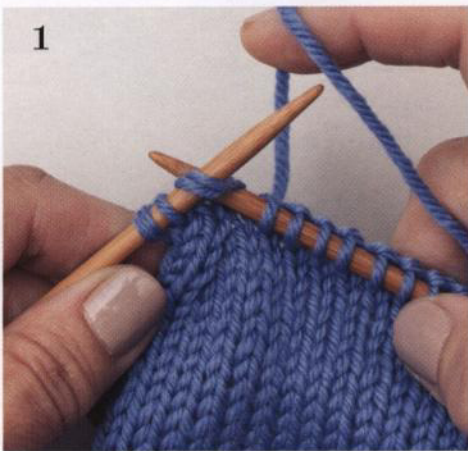
Upon completion on second row, you have increased two stitches.
Note This increase is worked only in the *Cute as a Button Pullover* (see page 133).

Decreases

Just like increasing stitches, decreasing stitches is very common. Here are a few decreases that work well in most situations. Note that decreases may slant to the left, to the right, or not at all.

K2tog

(knit 2 stitches together)



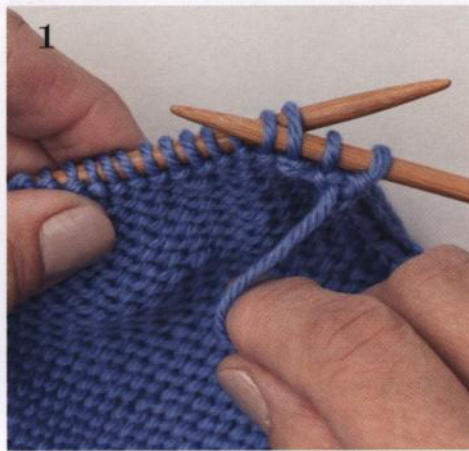
1 With yarn in back, insert right needle from front to back into next two stitches on left needle. Knit these two stitches as if they were one stitch.

You have decreased one stitch.

Note *This decrease slants to the right.*

P2tog

(purl 2 stitches together)

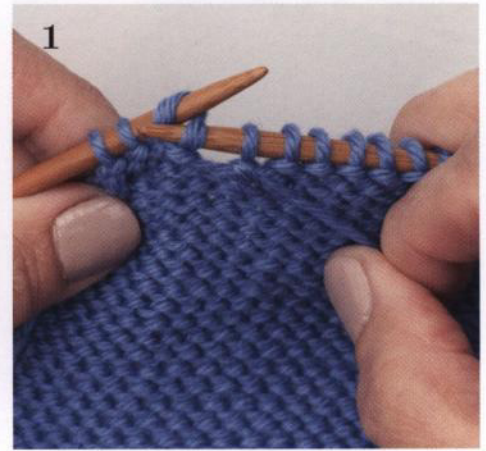


1 With yarn in front, insert right needle from back to front into front loops of next two stitches on left needle. Purl these two stitches as if they were one stitch.

You have decreased one stitch.

Note *This decrease slants to the right.*

P2tog tbl
(purl 2 stitches together
through back loops)

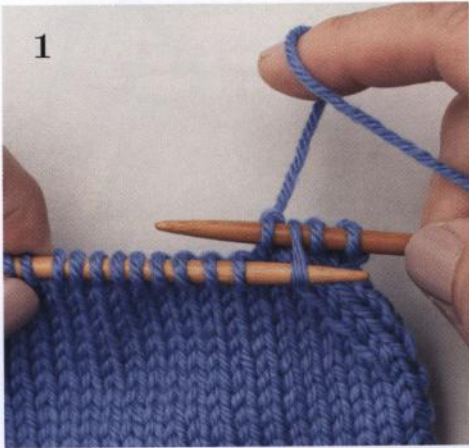


1 With yarn in front, insert right needle from back to front through back loop of second stitch and then first stitch on left needle. Purl these two stitches as if they were one stitch.

You have decreased one stitch.

Note *This decrease slants to the left.*

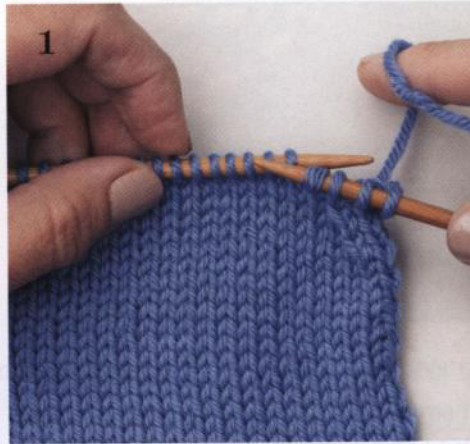
SKP (slip 1, knit 1, pass slipped stitch over)



1 With yarn in back, slip one stitch to right needle as if to knit, knit next stitch, and insert left needle into slipped stitch and pull it over knit stitch and off needle.

You have decreased one stitch.
Note This decrease slants to the left.

SSK (slip 1, slip 1, knit 2 together)



1 With yarn in back, slip one stitch to right needle as if to knit. Slip one more stitch to right needle as if to knit.



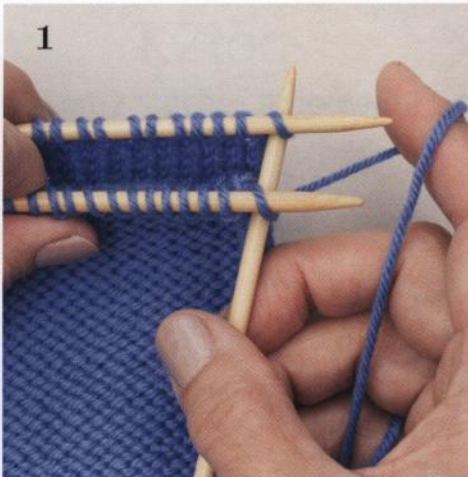
2 Insert left needle into front loops of two slipped stitches (as shown), wrap yarn under and over right needle, and knit these two stitches as if they were one stitch.

You have decreased one stitch.
Note This decrease slants to the left.

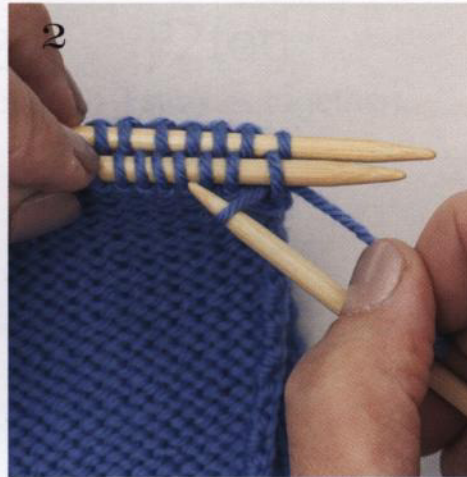
TECHNIQUES

3-Needle Bind-Off

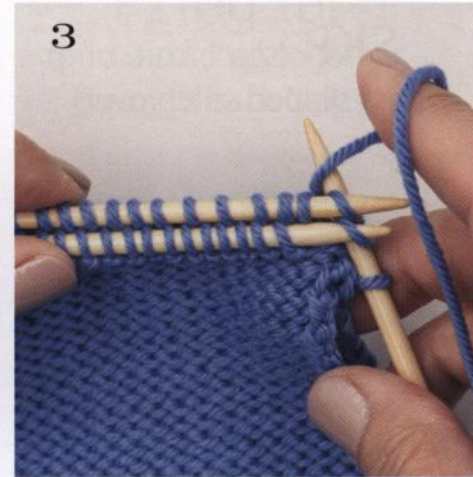
This technique binds off and joins two sets of live stitches at the same time. Before you begin, place each set of stitches on a separate needle, making sure each set has the same number of stitches and the needle points are in the same direction.



1 With right sides held together and needles parallel, insert third needle as if to knit through first stitch on each needle.



2 Knit the two stitches together, slipping them off their needles. You now have one knit stitch on the third needle.



3 Insert third needle as if to knit into first stitches on each needle and knit them together, slipping them off their needles. You now have two knit stitches on the third needle.

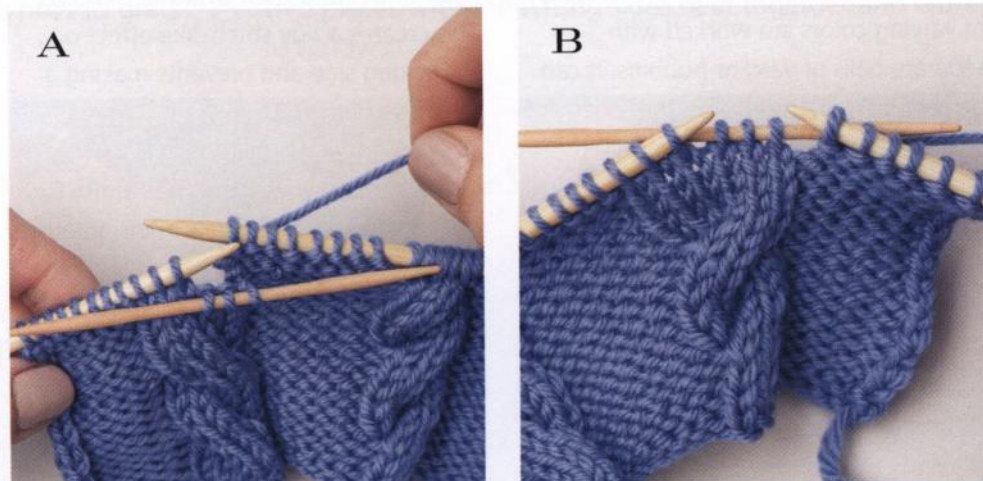


4 Lift second stitch on the third needle over first stitch and off needle. Repeat steps 3 and 4 until you have bound off the required number of stitches.

If you hold the right sides together, the seam will appear on the wrong side. If you want the seam to show on the right side, hold the wrong sides together.

Cable Knitting

When knitting cables, you will reorder the stitches on your needle to create the desired braided effect. It sounds tricky, but it's actually quite simple. The core steps of working a cable are as follows:



- Slip specified number of stitches to cable needle and hold to front of work (photo A) or back of work (photo B).
- Work the specified number of stitches from left needle.
- Work the stitches from cable needle.

While these are the basic steps, there are many different types of cables. Cables can twist to the left or the right. They can be worked over any number of stitches. They can be worked with only knit stitches or a combination of knit and purl stitches. Your pattern will describe exactly how each cable is to be

worked in a stitch glossary like the one below.

Stitch Glossary

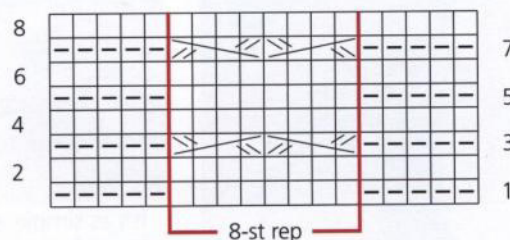
- 4-st RC** Sl 2 sts to cn and hold to *back*, k2, k2 from cn.
- 8-st LC** Sl 4 sts to cn and hold to *front*, k4, k4 from cn.

Charts

Some patterns appear in charts. Each square in a knitting chart represents a single stitch. Each square will also be associated with a type of stitch, distinguished by symbols explained by a stitch key. Cables are no different. They appear in the chart as symbols to be worked over the number of stitches (squares) they cover. You can always refer back to the stitch glossary to see how to work a specific cable.

When charts are worked in rows, read each right-side row from the right to left and each wrong-side row from left to right. When charts are worked in the round, each row is worked from the right side and read from right to left. Right-side rows and rounds are numbered along the right of the chart, and wrong-side rows and rounds are numbered along the left.

Repeat lines (shown in red below) mark sections to be worked more than once. Work each stitch to the repeat line, then work the repeat until the final stitches of the row or round.



STITCH KEY

- k on RS, p on WS
- ◻ p on RS, k on WS
- ▧ 4-st RC
- ▨ 4-st LC

Colorwork

In the simplest terms, colorwork is knitting with more than one color. While there are many ways to do this, we will discuss only a few techniques that are relevant to the projects in this book.

Intarsia

Intarsia is a technique in which sections of varying colors are worked with separate balls of yarn or bobbins. It can be used to add contrasting trim or to create motifs within a project.

When changing colors, twist the yarns on the wrong side by bringing the new

color under and then over the old color. This creates a tidy stitch-like effect on the wrong side and prevents making a hole (see photo).

When turning your work, be careful to not tangle your balls or bobbins. Reorder or tidy them, if necessary.



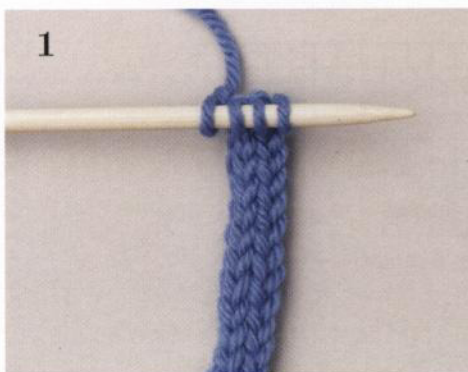
When working stripes, twist the yarns on the wrong side at the beginning of every right-side row by bringing the new color under and then over the old color (see photo). This carries the unused yarn up the side of the work so it will be available when needed. It also tucks away the strand created by carrying the yarn up the side.

Striping

Yarns should only be carried up the side over stripes of two or four rows. Twisting yarns over stripes of six or more rows can make the edge look sloppy. When working taller stripes, cut the yarn that will not be used.

I-Cord

An I-cord is a knitted tube that can be used for ties, appliques, and many other purposes. Creating I-cords is a simple process that requires two double-pointed needles and working every row from the right side. Start by casting on 3 to 5 stitches onto a double-pointed needle.



1 Knit the row, then slide stitches to right tip of needle.

2 Working again from right side, pull yarn behind work to beginning of row and knit the row.

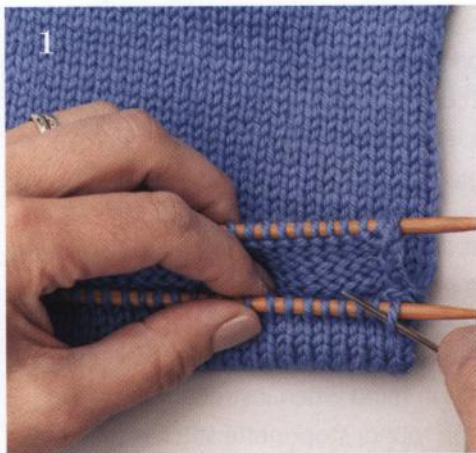
It's as simple as that. Knit the row, slide to the right, repeat until you have reached the desired length, and then bind off as usual.



Kitchener Stitch

Kitchener stitch is a method of grafting together two sets of live stitches so that there appears to be one continuous piece of fabric. This is used often for toes of socks, shoulder seams, or anywhere you need to join fabric but want to avoid a seam. It is possible to graft together garter stitch, but here we only show you how to graft two pieces of stockinette stitch.

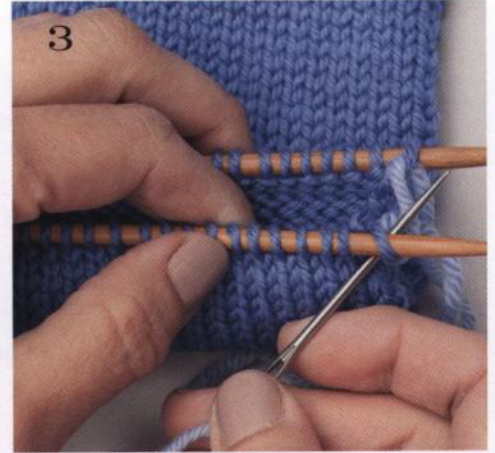
To begin, cut a piece of yarn at least four times the length of the edge that will be grafting. (You will normally want to use yarn the same color as the project, but contrasting yarn is used in the photos below for better visibility.) Thread the yarn through a yarn needle. Hold the two pieces with the wrong sides held together and work as follows:



1 Insert yarn needle as if to purl through first stitch on front needle. Pull yarn through, leaving stitch on needle.



2 Insert yarn needle as if to knit through first stitch on back needle. Pull yarn through, leaving stitch on needle.



3 Insert yarn needle as if to knit through first stitch on front needle. Pull yarn through, slipping stitch off needle.



4 Insert yarn needle as if to purl through first stitch on front needle. Pull yarn through, leaving stitch on needle. Insert yarn needle as if to purl through first stitch on back needle. Pull yarn through, slipping stitch off needle.



5 Insert yarn needle as if to knit through first stitch on back needle. Pull yarn through, leaving stitch on needle.

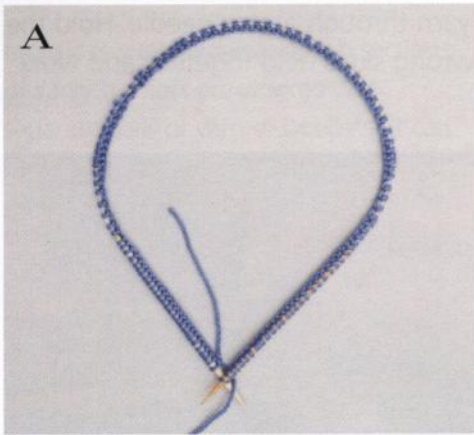


6 Insert yarn needle as if to knit through first stitch on front needle. Pull yarn through, slipping stitch off needle.

Repeat steps 4–6 until all stitches are grafted. Watch and adjust tension of grafted stitches throughout, as necessary.

Knitting in the Round

Knitting in the round, or circular knitting, is an easy way to make tubular projects with fewer or no seams. For example, a cowl can be knit flat and then seamed, or it can be knit in the round with no need for seaming at the end.



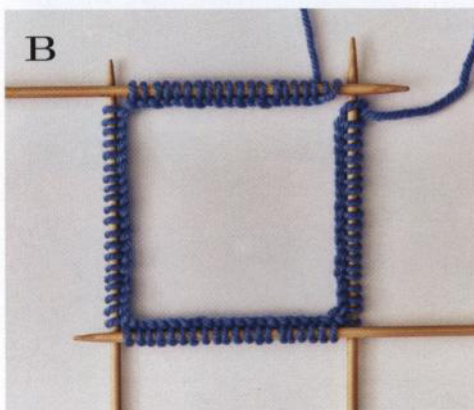
Knitting in the round can be done with a circular needle or over double-pointed needles. Cast on the required number of stitches, making sure to not twist the stitches. This means the ridge under the stitches will appear on the inside of your circular needle or double-pointed needles all the way around.

To start knitting, you must join each end to work in the round. With the first cast-on stitch on the left needle, use the working yarn coming from the last cast-on stitch on the right needle to work the first cast-on stitch. Pull the yarn snug so there is no gap between the first and last cast-on stitches (photo A).

After joining, place a marker between the first and last stitches to mark the beginning of the round. Now you are free to work in the round as instructed in the pattern.

Since you are working in rounds, you will not turn the work. This means that the right side of the fabric will always face you. Keep this in mind when instructed to work stockinette or garter stitch. When knitting in the round, stockinette stitch is made by knitting every round and garter stitch is made by alternating one knit round with one purl round—the opposite of when knitting in rows.

Double-Pointed Needles



When working with double-pointed needles, divide your stitches evenly over three or four needles. When your work is joined on three needles, the needles form a triangle; when joined on four needles, the needles form a square (photo B). An extra needle is used to knit the stitches. If you find that your stitches slip off the needles as you work, change to longer needles or switch to a circular needle of the appropriate length.

Be sure to keep an even tension when moving from one needle to the next. If the stitches are too loose, there will be a gap. If the stitches are too tight, they will bunch up. Until you get the hang of it, check your stitch tension and adjust it as needed by using a needle to tug the stitches tighter or looser.

Double-pointed needles are often used when working projects with small circumferences, like socks or gloves. Sometimes, you may need to change from a circular needle to double-pointed needles, like when working the crown of a hat. Once your stitches no longer fit comfortably on your circular needle, start working your next round with double-pointed needles of the appropriate size.

Picking Up Dropped Stitches

Mistakes happen, and one of the most common—regardless of skill level—is dropping a stitch. This happens when a stitch slips off a needle by accident. Sometimes, you can simply slip the needle back into the stitch and continue on, but sometimes the stitch will unravel. When this happens, you will see a free stitch with a horizontal strand of yarn behind or in front of it. Don't worry, though—you can easily fix this.

Picking Up a Dropped Knit Stitch

- 1)** Work to dropped stitch and make sure loose horizontal strand is *behind* dropped stitch.
- 2)** Insert right needle from front to back into dropped stitch and under loose horizontal strand.
- 3)** With left needle, lift dropped stitch over horizontal strand and off right needle. The horizontal strand becomes the recovered stitch.
- 4)** Slip recovered stitch to left needle by inserting left needle from front to back and slipping it off right needle.

Picking Up a Dropped Purl Stitch

- 1)** Work to dropped stitch and make sure loose horizontal strand is *in front* of dropped stitch.
- 2)** Insert right needle from back to front into dropped stitch and under loose horizontal strand.
- 3)** With left needle, lift dropped stitch over horizontal strand and off right needle. The horizontal strand becomes the recovered stitch.
- 4)** Slip recovered stitch to left needle by inserting left needle from front to back and slipping it off right needle.

Picking Up Multiple Dropped Stitches

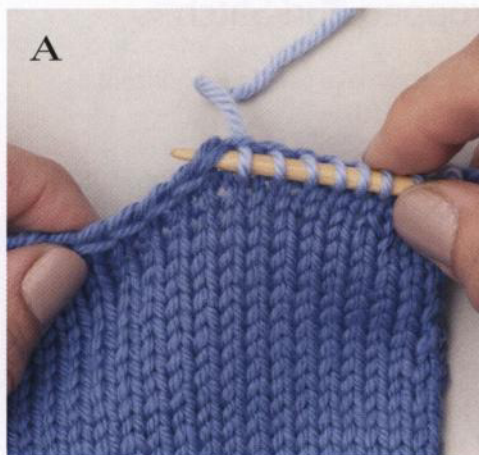
If a stitch has dropped several rows, simply repeat steps 1–4 for each horizontal strand. Begin with the lowest strand and work your way upward through the rows, taking care to work each loose horizontal strand in the correct order.

You can use a crochet hook to pick up dropped stitches. To pick up a knit stitch, insert the crochet hook as if to knit, hook the loose horizontal strand, and then pull it through. To pick up a purl stitch, insert the crochet hook as if to purl, hook the loose horizontal strand, and then pull it through.

Picking Up Stitches Along an Edge

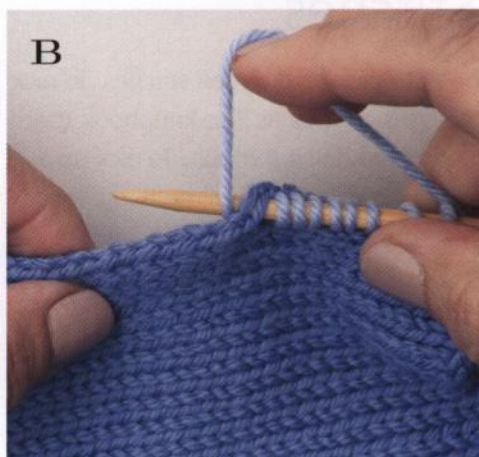
Sometimes, you will need to pick up stitches along an edge to work an additional portion of the project or to add trim. In patterns, this is called “pick up and k.”

The “k” stands for “knit” and means that you will work as if you are knitting a stitch, holding yarn at back and inserting your needle as if to knit.



Along a Cast-On or Bound-Off Edge

Insert your needle as if to knit into a stitch just under the cast on or bind off. Wrap the yarn and pull it through. You have picked up and knitted one stitch. Continue to work this way, picking up and knitting one stitch for every cast-on or bound-off stitch.



Along a Side Edge

Insert your needle as if to knit between the first and second stitches of the row. Wrap the yarn and pull it through. You have picked up and knitted one stitch. Continue to work this way, picking up two stitches for every three throws.

Once you have finished picking up and knitting the stitches along an edge, always check your work. If too many stitches were picked up, the edge will flare. If too few stitches were picked, the edge will pucker. If either is the case, count your

stitches. Did you pick up and knit the correct amount? If not, pull out the picked up stitches and adjust that number on your second attempt. If the fabric flared, pick up fewer stitches. If the fabric puckered, pick up more stitches.

Ribbing

Ribbing is a combination of knit and purl stitches that allows the fabric to stretch and retract with ease. It is often used on brims, cuffs, and necklines to ensure a snug fit. There are many types, but a very common one is K2, P2 ribbing, meaning knit 2 stitches, purl 2 stitches, and then repeat.

Ribbing is simple. Once you have worked your first row, all you have to do is knit the knit stitches and purl the purl stitches on both sides of your work. This means that if the next stitch on your left needle is a knit stitch you will knit it, and if the next stitch is a purl stitch you will purl it.

The only trick is that when switching from a knit to a purl or a purl to a knit, for ribbing and any other pattern that mixes the stitches, be sure to always bring your yarn *between* the needles and not over them. Bringing the yarn over the needles will create new stitches that you do not want.

Ribbing is often worked on a needle size smaller than the rest of a garment, and you may be instructed to “change to larger needles” after completing a section of ribbing. Simply use a needle of the designated size to work the next row, and then continue on with the pattern using the appropriate needle size.

Twisted Ribbing

Each stitch has two loops. The loop closest to you (the part of the stitch that comes in front of the needle) is the front loop, and the loop farthest from you (the part of the stitch that goes behind the needle) is the back loop. To create a twisted stitch, simply knit or purl through the back loop.

Twisted ribbing is what its name suggests, ribbing made with twisted stitches. As in regular ribbing, be sure to bring your yarn *between* the needles—not over them—when switching from a knit to a purl or a purl to a knit. To work a K1, P1 twisted ribbing, work as follows:

- 1 Bring yarn between needles to back and knit one stitch through back loop.
- 2 Bring yarn between needles to front and purl one stitch through the back loop.

Repeat steps 1 and 2 to end of row.

When you block ribbing, do so “lightly.” This means that you will steam or soak as usual, but you will leave the ribbing unpinned to dry. If blocking a garment with ribbing, pin everything except the ribbing.

READING PATTERNS

At first glance, knitting instructions can look like they are written in code:

Row 1 *K1, p2; rep from * to end.

Those strings of letters, numbers, and symbols are part of a system of knitting abbreviations and terminology used to save space and make instructions easier to read.

“Row 1” means this is the first row, “K1” means to knit one stitch, “p2” means to purl two stitches, and “rep from * to end” means to repeat the instructions between the asterisk and semicolon until you reach the end of the row.

All of the abbreviations used in this book are explained in full below. They can also be found inside the front cover flap, which can be flipped outward for a quick reference while knitting.

Knitting Terms and Abbreviations

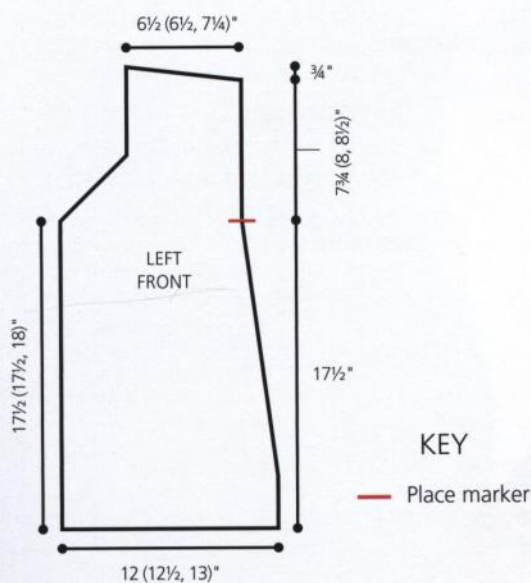
approx	approximately	pssso	pass slipped stitch(es) over
beg	begin(ning)	purlwise	as if to purl
CC	contrasting color	rem	remain(s)(ing)
ch	chain (crochet loop)	rep	repeat
cm	centimeter(s)	RH	right-hand
cn	cable needle	rnd(s)	round(s)
cont	continu(e)(ing)	RS	right side(s)
dc	double crochet	S2KP	slip 2 stitches together, knit 1 stitch, pass 2 slipped stitches over knit stitch—2 stitches decreased
dec	decreas(e)(ing)	sc	single crochet
dec'd	decreased	SKP	slip 1 stitch, knit 1 stitch, pass slipped stitch over knit stitch—1 stitch decreased
dpn	double-pointed needle(s)	SK2P	slip 1 stitch, knit 2 stitches together, pass slipped stitch over knit 2 together—2 stitches decreased
fol	follow(s)(ing)	sl	slip 1 stitch to the other needle without working it
g	gram(s)	sl st	slip stitch
inc	increas(e)(ing)	sm	slip marker
inc'd	increased	ssk (ssp)	slip next 2 stitches knitwise (purlwise) one at a time; knit (purl) these 2 stitches together—1 stitch decreased
k	knit	sssk	slip next 3 stitches knitwise, one at a time, knit these 3 stitches together—2 stitches decreased
knitwise	as if to knit	st(s)	stitch(es)
k2tog	knit 2 stitches together	St st	stockinette stitch
kfb	knit into front and back of stitch—1 stitch increased	tbl	through back loop(s)
LH	left-hand	tog	together
lp(s)	loop(s)	tr	treble crochet
m	meter(s)	WS	wrong side(s)
M1	make 1 knit stitch by inserting tip of left needle from front to back under strand between last stitch and next stitch, knit into back loop—1 stitch increased	wyib	with yarn in back
M1 p-st	make 1 purl stitch by inserting tip of left needle from back to front under strand between last stitch and next stitch, purl into front loop—1 stitch increased	wyif	with yarn in front
MC	main color	yd	yard(s)
mm	millimeter(s)	yo	yarn over needle
oz	ounce(s)	*	repeat directions following * as many times as indicated
p	purl	[]	repeat directions inside brackets as many times as indicated
p2tog	purl 2 stitches together		
pat(s)	pattern(s)		
pm	place marker		

Row vs Round

Most projects in this book are worked in rows or in the round. A few projects, however, are worked both in rows and in the round. When a pattern mixes the two, it will be explicitly stated when each method is used. Pay careful attention to each line of instruction as it will list "Row X" or "Rnd X." This is an extra reminder as to whether you will work in rows or in the round.

Schematics

Schematics are representations of finished projects or pieces of the project. These most frequently appear in garment patterns. Schematics are drawn to scale and will give you an idea as to shapes and angles. Measurements for all sizes will also be listed, sometimes divided into sections of the written pattern. If there are additional markings on the schematic, they will be explained in a key.



Slipping Stitches

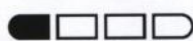
When slipping stitches, do so as if to purl, inserting the needle from back to front. If working on the right side, slip the stitch with the yarn held in back; on the wrong side, slip with the yarn held in front. Carry the yarn loosely until you work the next stitch so the stitches do not pucker. This is the standard method of slipping stitches, but always read the pattern carefully as some projects require slipping stitches differently.

RS vs WS

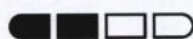
The right side (RS) is the side of the fabric that people will see once the project is complete. The wrong side (WS) is the side of the fabric that people will not see. This is crucial to keep track of while knitting so design elements and shaping are placed correctly. Periodically through the pattern, RS or WS will be listed as a cue as to which side should now be worked. If you are on the opposite side indicated, check your work to see how you got off track. You might be able to simply work one more row without harming the fit or look of your project, or you might have to undo your work to the point where you got off track and try again.

Skill Levels

Every project in this book has been evaluated and divided into four skill levels. These skill levels are stated at the beginning of each pattern by one of the symbols below. The book is organized with the easiest projects at the beginning and progresses in difficulty from there. That said, all projects—even the garments—are appropriate for beginners, depending on your current experience and comfort levels.



Basic stitches, simple patterns, and minimal finishing.



Simple techniques, modest shaping, and basic finishing.



Involved stitch patterns, moderate techniques, and detailed shaping.



Involved stitch patterns and shaping, familiarity with blocking and seaming is recommended.

Sizes

For patterns with multiple sizes, instructions are given with the larger sizes within parentheses. If there is only one number it applies to all sizes.

Rose-Tone Wristers

Garter stitch stripes are charmingly graphic, and pairing them with a simple wrister construction makes them all the more intriguing.

DESIGNED BY MATTHEW SCHRANK



Knitted Measurements

Hand circumference 7½"/19cm

Length 7½"/19cm

Materials

- 1 3½oz/100g ball (approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) each in #1941 Salmon (A) and #229 Ash Rose (B)
- One pair size 6 (4mm) needles, or size to obtain gauge

Gauge

19 sts and 38 rows to 4"/10cm over garter st using size 6 (4mm) needles. *Take time to check gauge.*

Stripe Pattern

[2 rows A, 2 rows B] twice, 4 rows A, 2 rows B.

Rep these 14 rows for stripe pat.

Notes

- 1) For a neat finished edge, slip first stitch in every row knitwise with yarn in front.
- 2) Carry the unused color loosely up along the side of the work, holding it in back of the work so the floats are not visible on the right side.

- 3) Leave long tails at cast-on and bind-off edges for seaming.

Wristers

With A, cast on 36 sts using long-tail cast-on. Work in stripe pat as foll:

Row 1 Sl 1, k to end.

Rep row 1 until 14 rows of stripe pat have been worked 5 times. Bind off.

Finishing

Using tail from bind-off, sew tog cast-on and bind-off edges for 1½"/4cm for hand. Using tail from cast-on, sew tog sides for 4"/10cm, leaving a 2"/5cm gap for thumb opening. ■

Which Side Are You On

Garter stripes appear clean and crisp on the right side, but they look mixed up and wild on the wrong side. Which look do you prefer?





Shifting Stripes

Pick three tones of your little one's favorite color for a playful gradient hat that's topped off with a fluffy pompom.

DESIGNED BY AMY BAHRT




Knitted Measurements

Brim circumference 15¼"/38.5cm

Height 5¾"/14.5cm

Materials

■ 1 1¾oz/50g hank (approx 136.5yd/125m) of Cascade Yarns 220 *Superwash Sport* (superwash merino wool) each in #1910 Summer Sky Heather (A), #817 Aran (B), #238 Angel Blue (C), and #256 Cockatoo (D) 

■ One pair size 5 (3.75mm) needles, or size to obtain gauge

■ 3"/7.5cm pompom maker

■ Removable stitch marker

Gauge

22 sts and 44 rows to 4"/10cm over garter st using size 5 (3.75mm) needles. *Take time to check gauge.*

Pompoms

You can make pompoms using a pompom maker or using your own template. Or, even easier yet, you can buy finished pompoms at your local crafting or yarn store.

Note

Hat is worked back and forth in rows, then side edges are seamed together.

Hat

With A, cast on 84 sts.

Knit 1 row (pm in st to mark this row as RS). Knit 9 rows more. Cut A.

With B, knit 10 rows. Cut B

With C, knit 10 rows. Cut C.

With B, knit 10 rows. Cut B.

With D, knit 6 rows.

SHAPE CROWN

Next row (RS) [K10, k2tog] 7 times—77 sts.

Knit 1 row.

Next row [K9, k2tog] 7 times—70 sts.

Knit 1 row. Cut D.

With B, work as foll:

Next row [K8, k2tog] 7 times—63 sts.

Knit 1 row.

Next row [K7, k2tog] 7 times—56 sts.

Knit 1 row.

Next row [K6, k2tog] 7 times—49 sts.

Knit 1 row.

Next row [K5, k2tog] 7 times—42 sts.

Knit 1 row.

Next row [K4, k2tog] 7 times—35 sts.

Knit 1 row. Cut B.

With A, work as foll:

Next row [K3, k2tog] 7 times—28 sts.

Knit 1 row.

Next row [K2tog] 7 times—14 sts.

Knit 1 row.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Finishing

Block to measurements. Seam side edges tog for center back seam. Weave in ends.

POMPOM

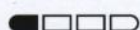
With pompom maker and A, make a 3"/7.5cm pompom, foll package instructions, and secure to top of hat. ■



Double-Stuff Scarf

Holding together strands of black and silver yarn transforms a garter stitch scarf into a statement neckpiece.


DESIGNED BY BEA NARETTO



Knitted Measurements

Approx 13 x 79"/33 x 200cm

Materials

■ 5 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran* (superwash merino wool) each in #900 Charcoal (A) and #1946 Silver Grey (B) 

■ One pair size 10½ (6.5mm) needles, or size to obtain gauge

Gauge

13 sts and 24 rows to 4"/10cm over garter st using size 10½ (6.5mm) needles and 2 strands of yarn held tog. *Take time to check gauge.*



Note

Work with 2 strands of yarn held together throughout.

Scarf

With 1 strand each of A and B held tog, cast on 42 sts.

Row 1 (RS) P3, [k3, p2, k3, p6] twice, k3, p2, k3, p3.

Row 2 K3, [p3, k2, p3, k6] twice, p3, k2, p3, k3.

Rep rows 1 and 2 once more for rib.

Work in garter st (k every row) until piece measures approx 78"/198cm, end with a WS row.

Work rows 1 and 2 twice more for rib. Bind off in pat.

Finishing

Weave in ends. Block to measurements. ■

Marl Magic

When knitting with two strands held together, knit both strands as if they were one. Be careful not to knit into each strand separately and increase your stitch count by accident.



4 Chunky Slouch Hat

A simple knit pairs with ample fit in this slouchy hat with crisp striping and a pompom finish.

DESIGNED BY AUDREY DRYSDALE



Knitted Measurements

Brim circumference 20"/51cm

Length 10"/25.5cm

Materials

■ 1 3½oz/100g hank (approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran (superwash merino wool) each in #1993 Smoke Blue (A), #873 Extra Creme Cafe (B), and #817 Aran (C) (4)

■ One size 11 (8mm) circular needle, 16"/40cm long, or size to obtain gauge

■ One set (4) size 11 (8mm) double-pointed needles (dpn)

■ Stitch marker

■ 3"/7.5cm pompom maker

Note

Work with 2 strands of yarn held together throughout.

Adjustable Slouch

Want even more slouch? Knit an inch or two longer than the instructions describe before decreasing. Want less slouch? Knit an inch or two less before decreasing.

Gauge

12 sts and 16 rnds to 4"/10cm over St st using size 11 (8mm) needles and 2 strands of yarn held tog.

Take time to check gauge.

Hat

With 2 strands of A held tog and circular needle, cast on 58 sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 4 rnds more.

Knit 5 rnds. Cut A.

With 2 strands of B held tog, knit 2 rnds.

Cut B.

With 2 strands of C held tog, knit in rnds until piece measures 7½"/19cm from beg.

Next rnd [K27, k2tog] twice—56 sts.

Next rnd Knit.

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

Dec rnd 1 [K6, k2tog] 7 times—49 sts.

Rnd 2 and all even rnds Knit.

Dec rnd 3 [K5, k2tog] 7 times—42 sts.

Dec rnd 5 [K4, k2tog] 7 times—35 sts.

Dec rnd 7 [K3, k2tog] 7 times—28 sts.

Dec rnd 9 [K2, k2tog] 7 times—21 sts.

Dec rnd 11 [K1, k2tog] 7 times—14 sts.

Dec rnd 13 [k2tog] 7 times—7 sts.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Finishing

Weave in ends. Block to measurements.

With pompom maker and B, make a 3"/7.5cm pompom, foll package instructions, and secure to top of hat. ■





On the Horizon

Seed stitch is reminiscent of an ocean view as it travels horizontally across this wide scarf.


DESIGNED BY SUSAN ASHCROFT



Knitted Measurements

Approx 8 x 80"/20.5 x 203cm

Materials

- 5 1³/₄oz/50g hanks (each approx 136.5yd/125m) of Cascade Yarns 220 *Superwash Sport Multis* (superwash merino wool) in #116 Denim (A) 
- One size 7 (4.5mm) circular needle, 40"/100cm long, or size to obtain gauge

Gauge

16 sts and 32 rows to 4"/10cm over seed st using size 7 (4.5mm) needle.
Take time to check gauge.

Note

Circular needle is used to accommodate large number of sts. Do *not* join.



Seed Stitch

(over an odd number of sts)

Row 1 (RS) *K1, p1; rep from * to last st, k1.
Rep row 1 for seed st.

Scarf

Cast on 321 sts.
Work in seed st until piece measures approx 8"/20.5cm.
Bind off loosely in pat.

Finishing

Weave in ends. Block to measurements. ■

Side to Side

To alter the length of a scarf knit from side to side—like this one—you must adjust how many stitches you cast on.
To adjust the width, change the numbers of rows worked.



Mini-Slouch Beanie

Worked quickly in the round, this beanie brings a perfect balance of tight and loose with its slight slouch.

DESIGNED BY PAT OLSKI



Knitted Measurements

Head circumference 20½"/52cm

Height 8½"/21.5cm

Materials

■ 1 3½oz/100g hank (approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran* (superwash merino wool) in #849 Dark Aqua (4)

■ One each size 7 and 9 (4.5 and 5.5mm) circular needle, 24"/60.5mm long, or size to obtain gauge

■ One set (5) size 9 (5.5mm) double-pointed needles (dpn)

■ Stitch marker

Gauge

17 sts and 23 rows to 4"/10cm over St st using larger needles.

Take time to check gauge.

K2, P2 Rib

(over a multiple of 4 sts)

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for k2, p2 rib.

Beanie

With smaller circular needle, cast on 88 sts. Join, taking care not to twist sts, and pm for beg of rnd.

Work 16 rnds in k2, p2 rib.

Change to larger circular needle.

Work in St st (k every rnd) until hat measures 5½"/14cm from beg.

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

Dec rnd 1 [K9, k2tog] 8 times—80 sts.

Rnd 2 and all even rnds Knit.

Dec rnd 3 [K8, k2tog] 8 times—72 sts.

Dec rnd 5 [K7, k2tog] 8 times—64 sts.

Dec rnd 7 [K6, k2tog] 8 times—56 sts.

Dec rnd 9 [K5, k2tog] 8 times—48 sts.

Dec rnd 11 [K4, k2tog] 8 times—40 sts.

Dec rnd 13 [K3, k2tog] 8 times—32 sts.

Dec rnd 15 [K2, k2tog] 8 times—24 sts.

Dec rnd 17 [K1, k2tog] 8 times—16 sts.

Dec rnd 19 [K2tog] 8 times—8 sts.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Finishing

Weave in ends. Block to measurements. ■

Blocking Tip

Do *not* stretch and pin ribbing. This will remove its elasticity. Pin everything else as needed, but leave the ribbing to dry unpinned.



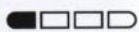




Pillow Set

Mixing two simple stitches, garter and stockinette, makes for a bold statement of texture you'll love to snuggle up with.

DESIGNED BY ELIZABETH CROW



Knitted Measurements

Approx 20"/51cm square

Materials

- 6 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran (superwash merino wool) in #243 Dusty Blue (A) and #248 Flint Stone (B)
- One pair size 11 (8mm) needles, or size to obtain gauge
- One size G/6 (4mm) crochet hook
- Two 1½/2.5cm buttons
- Removable stitch marker
- Sewing needle and matching thread
- Two 20"/51cm square pillow forms

Gauge

11 sts and 15 rows to 4"/10cm over St st using size 11 (8mm) needles and 2 strands of yarn held tog. *Take time to check gauge.*

Double or Nothing

Holding two strands of yarn together and working with them as though they were one creates an extra cushy project.

Notes

- 1) Each pillow cover is made of one front piece and two back pieces.
- 2) Two strands of yarn are held together throughout.

Pillow Cover

FRONT

With 2 strands of A held tog, cast on 53 sts

Row 1 (RS) Knit.

Row 2 P10, [k2, p3] twice, k13, [p3, k2] twice, p10.

Rep rows 1 and 2 until piece measures 20"/51cm from beg when slightly stretched, end with a row 2.

Bind off knitwise.

BACK (MAKE 2)

With 2 strands of A held tog, cast on 56 sts. Knit 3 rows for center edge. Beg with a knit row, work in St st (k on RS, P on WS) until piece measures 12"/30.5cm from beg, end with a WS row. Bind off knitwise.

Finishing

Weave in ends. Block to measurements.

ASSEMBLY

With RS held tog, seam bound-off edge of one back piece to bound-off edge of front. Place marker at center of cast-on row on back for loop.

With RS tog, seam bound-off edge of rem back piece to cast-on edge of front. Overlap center edges for pillow insertion and seam sides.

BUTTON LOOP

With crochet hook, use sl st to join 1 strand at marker. Ch 9 and join with sl st at marker to form loop. Fasten off. Insert pillow form. With needle and thread, sew button to other back piece, opposite loop.

Rep from beg with B for 2nd pillow. ■

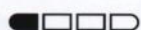




Ribbed Watchcap

A ribbed hat that has it all:
slouch it down, pull it snug, or flip up the brim. Just wear it your way!

DESIGNED BY PAT OLSKI



Knitted Measurements

Head circumference (unstretched)
13"/33cm

Length 11"/28cm

Materials

- 1 3½oz/100g skein (approx 220yd/200m) of Cascade Yarns 220 Superwash Merino (superwash merino wool) in #34 Dark Teal (3)
- One pair size 7 (4.5mm) needles, or size to obtain gauge
- Removable stitch marker

Gauge

34 sts and 28 rows to 4"/10cm over k2, p2 rib (unstretched) using size 7 (4.5mm) needles. *Take time to check gauge.*

K2, P2 Rib

(over a multiple of 4 sts plus 2)

Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 2 K the knit sts and p the purl sts. Rep row 2 for k2, p2 rib.

Watchcap

Cast on 114 sts.

Work in k2, p2 rib for 9½"/25cm, end with a WS row.

SHAPE CROWN

Dec row 1 (RS) *K2, p2tog; rep from * to last 2 sts, k2—86 sts. Place marker on st to mark this row as RS.

Rows 2–4 K the knit sts and p the purl sts. **Dec row 5** K2, *p1, k2tog; rep from * to last 3 sts, p1, k2—59 sts.

Row 6 K the knit sts and p the purl sts.

Dec row 7 K2, *k2tog; rep from * to last st, k1—31 sts.

Rows 8 and 10 Purl.

Dec row 9 K1, *k2tog; rep from * to last 2 sts, k2—17 sts.

Dec row 11 K1, *k2tog; rep from * to last 2 sts, k2—10 sts.

Row 12 Purl.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Finishing

Block lightly. Seam side edges tog, working between first and 2nd sts at both ends of each row to form a k2 rib on RS. Weave in ends. ■

Stretch-tastic!

Knitted ribbing is very stretchy. This ribbed hat has great stretch and will fit many different sizes.





Raspberry Seeds

The time-tested seed stitch provides incredible texture for an asymmetric shawl that grows from only a few stitches.

DESIGNED BY CAROLINE DICK



Knitted Measurements

Width (bound-off edge) 22"/56cm

Length 53½"/136cm

Materials

- 3 3½oz/100g skeins (each approx 220yd/200m) of Cascade Yarns 220 Superwash Merino (superwash merino wool) in #22 Raspberry (3)
- One size 7 (4.5mm) circular needle, 29"/74cm long, or size to obtain gauge
- Removable stitch marker

Gauge

20 sts and 32 rows to 4"/10cm over seed st using size 7 (4.5mm) needle.

Take time to check gauge.

Seed Stitch

Row 1 (RS) *K1, p1; rep from * to last st, k1.

Row 2 K the purl sts and p the knit sts. Rep row 2 for seed st.

Note

Circular needle is used to accommodate large number of stitches. Do *not* join.

Shawl

Cast on 3 sts.

Row 1 (RS) K1, p1, k1. Place marker on st to mark this row as RS.

Row 2 Work row 2 of seed st.

Inc row 3 K1, M1, work row 2 of seed st to end of row—1 st inc'd.

Row 4 Work row 2 of seed st to last st, k1.

Row 5 K1, work row 2 of seed st to end of row.

Row 6 Work row 2 of seed st to last st, k1. Rep rows 3–6 until there are 110 sts, end with row 5. Bind off in pat.

Finishing

Weave in ends. Block to measurements. ■

Keep It Growing

If you want a supersized shawl, continue this pattern's repeat until you reach your desired size. Just make sure you have enough yarn!



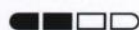


10

Eyelet Tweed Beanie

Eyelet stitches are separated with purl ridges in this oversized pink marble tweed beanie finished with a large pompom on top.

DESIGNED BY LINDA MEDINA



Knitted Measurements

Brim circumference 21"/53cm

Length 10½"/26.5cm

Materials

■ 2 3½oz/100g hanks (each approx 220yd/200m) of Cascade Yarns 220 Superwash Effects (superwash wool) in #11 Dried Flowers (3)

- One size 6 (4mm) circular needle, 16"/40cm long, or size to obtain gauge
- One set (5) size 6 (4mm) double-pointed needles (dpn)
- Stitch marker
- 3"/7.5cm pompom maker

Gauge

22 sts and 42 rnds to 4"/10cm over eyelet ridge pat using size 6 (4mm) needles. *Take time to check gauge.*

Eyelet Ridge Pattern

(over an even number of sts)

Rnds 1 and 2 Purl.

Rnd 3 *Sl 1 wyib, k1; rep from * around.

Rnd 4 *P1, sl 1 wyib; rep from * around.

Rnd 5 *Yo, k2tog; rep from * around.

Rnd 6 Knit.

Rep rows 1–6 for eyelet ridge pat.

Hat

With circular needle, cast on 116 sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 1½"/4cm.

Work in eyelet ridge pat for 4"/10cm, end with rnd 1.

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

Dec rnd 1 P4, [p2tog, p12] 8 times—108 sts.

Work rnds 3–6, then rnd 1 of eyelet ridge pat.

Dec rnd 2 P4, [p2tog, p11] 8 times—100 sts.

Work rnds 3–6, then rnd 1 of eyelet ridge pat.

Dec rnd 3 P4, [p2tog, p10] 8 times—92 sts. Work rnds 3–6, then rnd 1 of eyelet ridge pat.

Dec rnd 4 P4, [p2tog, p9] 8 times—84 sts. Work rnds 3–6, then rnd 1 of eyelet ridge pat.

Dec rnd 5 P4, [p2tog, p8] 8 times—76 sts. Work rnds 3–6, then rnd 1 of eyelet ridge pat.

Dec rnd 6 P4, [p2tog, p7] 8 times—68 sts. Work rnds 3–6, then rnd 1 of eyelet ridge pat.

Dec rnd 7 P4, [p2tog, p6] 8 times—60 sts. Work rnds 3–6, then rnd 1 of eyelet ridge pat.

Dec rnd 8 P4, [p2tog, p5] 8 times—52 sts. Work rnds 3–6, then rnd 1 of eyelet ridge pat.

Dec rnd 9 P4, [p2tog, p4] 8 times—44 sts. Work rnds 3–6, then rnd 1 of eyelet ridge pat.

Dec rnd 10 P4, [p2tog, p3] 8 times—36 sts. Work rnds 3–5 of eyelet ridge pat.

Dec rnd 11 K4, [k2tog, k2] 8 times—28 sts. Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Finishing

Weave in ends. Block to measurements. With pompom maker, make a 3"/7.5cm pompom, foll package instructions, and secure to top of hat. ■



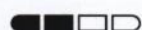


11

Comfy Cabled Cowl

A chunky cable at the front of this cowl just increases the snuggle factor.

DESIGNED BY AUDREY DRYSDALE



Knitted Measurements

Circumference 29"/73.5cm

Length 13"/33cm

Materials

- 3 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran* (superwash merino wool) in #1946 Silver Grey (4)
- One size 11 (8mm) circular needle, 24"/60cm long, or size to obtain gauge
- Cable needle (cn)
- Stitch marker

Stitch Glossary

10-st LC Sl 5 sts to cn and hold to *front*, k5, k5 from cn.

10-st RC Sl 5 sts to cn and hold to *back*, k5, k5 from cn.

Gauge

10 sts and 18 rnds to 4"/10cm over St st using size 11 (8mm) needle and 2 strands of yarn held tog.

Take time to check gauge.

Note

Work with 2 strands of yarn held together throughout.

Cowl

With 2 strands of yarn held tog, cast on 77 sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 Purl.

Inc rnd 2 K31, p2, [k2, M1] 4 times, k3, p2, k31—81 sts.

Rnd 3 K31, p2, 10-st RC, k5, p2, k31.

Rnds 4–6 K31, p2, k15, p2, k31.

Rnd 7 K31, p2, k5, 10-st LC, p2, k31.

Rnds 8–10 K31, p2, k15, p2, k31.

Rep rnds 3–10 until piece measures 12½"/32cm from beg, end with a rnd 7.

Next rnd K31, p2, [k1, k2tog] 4 times, k3, p2, k31—77 sts.

Bind off all sts purlwise.

Finishing

Weave in ends. Block to measurements. ■

Color Mixer

Rather than knitting with 2 strands of the same color, try one strand each of different colors for a marled effect.

See Double-Stuff Scarf (pages 38–39) for an example.



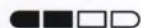


12

Headband Trio

Pick your favorite headband—garter stitch, cables, or mixed stitches.
Or make all three!

DESIGNED BY CLEO MALONE



Knitted Measurements

Approx 16 x 4¼"/40.5 x 11cm

Materials

- 1 3½oz/100g ball (approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) each in #1948 Mystic Purple (A) and #1949 Lavender (B) (3)
- One pair size 7 (4.5mm) needles, or size to obtain gauge
- Cable needle (cn)

Stitch Glossary

8-st RC Sl 4 sts to cn and hold to back, k4, k4 from cn.

Gauge

21 sts and 42 rows to 4"/10cm over garter st using size 7 (4.5mm) needles. Take time to check gauge.

Stitch It Up

You can easily make a headband with any stitch you prefer by simply making a long rectangle and seaming together the cast-on and bound-off edges.



Garter Stitch Headband

With A, cast on 22 sts.
Knit every row until piece measures 16"/40.5cm.
Bind off, leaving a long tail for seaming.

Cable Headband

With B, cast on 24 sts.
Row 1 (RS) Knit.
Row 2 K8, p8, k8.
Rows 3–8 Rep rows 1 and 2 three times more.
Cable row 9 K8, 8-st RC, k8.
Row 10 K8, p8, k8.
Rep rows 1–10 until piece measures approx 16"/40.5cm, end with a WS row.
Bind off, leaving a long tail for seaming.

Mixed Stitch Headband

With A, cast on 24 sts.
Row 1 (RS) Knit.
Row 2 K8, p8, k8.
Rep rows 1 and 2 until piece measures 16"/40.5cm.
Bind off, leaving a long tail for seaming.

Finishing (All Headbands)

Weave in ends. Block to measurements. Fold piece in half, and with long tail sew tog cast-on and bound-off edges. ■



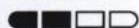


13

Twist of Fate

Neckwear is extra-feminine when embellished with subtle twists and slipped stitches.

DESIGNED BY BEA NARETTO



Knitted Measurements

9 x 82½"/23 x 209.5cm (excluding fringe)

Materials

- 4 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #881 Then There's Mauve
- One pair size 7 (4.5mm) needles, or size to obtain gauge
- One size G/6 (4mm) crochet hook
- Cable needle (cn)
- Stitch markers

Stitch Glossary

LT (left twist) Reach behind LH needle to k 2nd st on LH needle tbl, then k first st and let both sts fall from LH needle.

RT (right twist) K2tog, leaving sts on LH needle, then k first st again and let both sts fall from LH needle.

Gauge

21 sts and 26 rows to 4"/10cm over butterfly wings pat using size 7 (4.5mm) needles. Take time to check gauge.

Butterfly Wings Pattern

(over a multiple of 14 sts plus 8)

Row 1 (WS) Purl.

Row 2 Knit.

Row 3 Purl.

Row 4 *K10, sl 2 wyib, k2; rep from * to 8 sts before marker, k8.

Row 5 P8, *P2, sl 2 wyif, p10; rep from * to marker.

Row 6 *K9, RT, LT, k1; rep from * to 8 sts before marker, k8.

Rows 7–9 Rep rows 1–3.

Row 10 *K3, sl 2 wyib, k9; rep from * to 8 sts before marker, k3, sl 2 wyib, k3.

Row 11 P3, sl 2 wyif, p3, *p9, sl 2 wyif, p3; rep from * to marker.

Row 12 *K2, RT, LT, k8; rep from * to 8 sts before marker, k2, RT, LT, k2.

Rep rows 1–12 for butterfly wings pat.

Notes

- 1) Slip first stitch of every row knitwise. Slip stitches in butterfly wings pat purlwise.
- 2) Pattern may be worked from chart or written instructions.

Scarf

Cast on 54 sts.

Row 1 (WS) Sl 1 knitwise wyif, [p1, k1] 4 times, pm, work row 1 of butterfly wings pat to last 9 sts, pm, [k1, p1] 4 times, p1 tbl.

Row 2 Sl 1 knitwise wyif, [k1, p1] 4 times, sm, work row 2 of butterfly wings pat to marker, sm, [p1, k1] 4 times, p1 tbl.

Cont in pat until piece measures 82½"/209.5cm from beg, end with row 2 or 8 of butterfly wings pat. Bind off in pat.

Finishing

Weave in ends. Block to measurements.

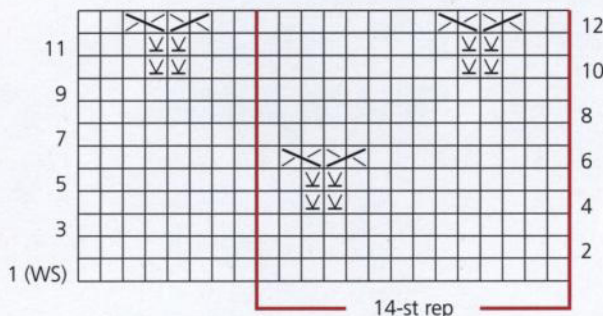
FRINGE

Cut 208 lengths of yarn each 11¾"/30cm long for fringe.

With 4 strands held tog, fold in half and using crochet hook, pull loop through st along short end of scarf. Pull ends of strand through loop and tighten to secure. Add 25 more fringe evenly along short end, then 26 fringe evenly along opposite short end of scarf. ■

Charts vs Text

Some people like to work from charts, while others prefer using written instructions only. Try working from each and see which you prefer.



STITCH KEY

- k on RS, p on WS
- ∇ sl 1 purlwise wyib on RS, sl 1 purlwise wyif on WS
- ⊗ RT
- ⊗ LT



14

Colors on Parade

Give a simple stripe pattern some extra charm by using a different contrast color for each repeat.


DESIGNED BY AMY BAHRT



Knitted Measurements

Approx 36 x 50"/91.5 x 127cm

Materials

- 3 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #817 Aran (A) 
- 2 balls each in #205 Purple Sage (B), #1910 Summer Sky Heather (C), #905 Celery (D), and #821 Daffodil (E)
- One size 7 (4.5mm) circular needle, 32"/80cm long, or size to obtain gauge
- Bobbin

Gauge

18 sts and 37 rows to 4"/10cm over garter st using size 7 (4.5mm) needle. Take time to check gauge.

Notes

1) Circular needle is used to accommodate large number of sts. Do not join.

Bobbins

If you don't have a bobbin, wind your yarn around an index card. Or you can make a butterfly, a type of bobbin, by winding the yarn around your fingers.

- 2)** When changing colors/yarns at the side borders, twist yarns by bringing new yarn under and then over old yarn on WS to prevent holes in work.
- 3)** Wind a bobbin of A. This will be used for the LH border throughout.

Blanket

With A, cast on 162 sts.
Work in garter st (k every row) for 10 rows.

WIDE STRIPE

Row 1 (RS) With A, k5; join B, k to last 5

sts; join bobbin of A, k5.

Row 2 With bobbin of A, k5; with B, k to last 5 sts; with A, k5.

Rep last 2 rows until there are 56 rows (28 garter ridges) in B. Cut B.

NARROW STRIPES

Row 1 With A, k to last 5 sts; with bobbin of A, k5.

Row 2 With bobbin of A, k5; with A, k to end.

Rows 3–8 Rep rows 1 and 2 three times more.

Row 9 With A, k5; join B, k to last 5 sts; with bobbin of A, k5.

Row 10 With bobbin of A, k5; with B, k to last 5 sts; with A, k5.

Rows 11–16 Rep rows 9 and 10 three times more. Cut B.

Rep rows 1–16 twice more. Cut B.

Rep rows 1–8 once more.

Rep wide stripe and narrow stripes 3 times more, replacing B with C in the 2nd rep, replacing B with D in the 3rd rep, and replacing B with E in the 4th rep. Cut bobbin of A.

With A, work 10 rows in garter st. Bind off.

Finishing

Weave in ends. Block to measurements. ■





15 Interlocked Gradient Hat

Grayscale—or your hue of choice—gets a precise jigsaw cut at the color change in a hat style for men and women alike.

DESIGNED BY CHERYL MURRAY



Sizes


Instructions written for sizes Small/Medium (Large). Shown in size Small/Medium.

Knitted Measurements

Brim circumference 18½(20¼)"/47(51.5)cm

Length 9½"/24cm

Materials

- 1 3½oz/100g skein (approx 220yd/200m) of Cascade Yarns 220 Superwash Merino (superwash merino wool) each in #28 Black (A), #27 Charcoal (B), and #26 Silver Heather (C) 
- One each size 7 and 8 (4.5 and 5mm) circular needle, 16"/40cm long, or size to obtain gauge
- One set (5) size 8 (5mm) double-pointed needles (dpn)
- Stitch marker
- 2½"/6.5cm pompom maker

Gauge

19 sts and 28 rnds to 4"/10cm over St st using larger needle.

Take time to check gauge.

Slip It Good

Getting the right tension for slipped stitches can be tricky. Too tight and your fabric will pucker. Too loose and your fabric will have gaps. As always, practice makes perfect.

Hat

With smaller needle and A, cast on 88 (96) sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for k2, p2 rib until piece measures 1¾"/4.5cm from beg.

Change to larger needles.

Work in St st (k every rnd) until piece measures 2¾"/7cm from beg. Cut A.

Next rnd With B, *k1, sl 1 wyib; rep from * around.

Cont in St st with B until piece measures 5¾"/4.5cm from beg. Cut B.

Next rnd With C, *k1, sl1 wyib; rep from * around.

Cont in St st with C until piece measures 8½"/21.5cm from beg.

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

Rnd 1 *K2, k2tog; rep from * around—66 (72) sts.

Rnd 2 and all even rnds Knit.

Rnd 3 *K1, k2tog; rep from * around—44 (48) sts.

Rnd 5 *K2tog; rep from * around—22 (24) sts.

Rnd 7 *K2tog; rep from * around—11 (12) sts.

Rnd 9 *K2tog; rep from * around, end k1 (0)—6 sts.

Rnd 10 Knit.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Finishing

Weave in ends. Block to measurements. With pompom maker and using all 3 colors in desired proportions, make a 2½"/6.5cm pompom, foll package instructions, and secure to top of hat. ■



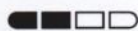


166

Slip and Slouch Beanie

Get your slip stitching practice on with this slouchy beanie that comes in three sizes to fit the whole family.

DESIGNED BY ANNE JONES



Sizes


Instructions are written for sizes Child's Small (Youth Medium, Adult Large). Shown in size Adult Large.

Knitted Measurements

Brim circumference 16³/₄ (18, 19¹/₂)"/42.5 (45.5, 49.5)cm

Length 8³/₄ (9³/₄, 10³/₄)"/22 (25, 27)cm

Materials

- 1 (1, 2) 3¹/₂oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #876 Sandalwood 
- One size 7 (4.5mm) circular needle, 16"/40cm long, or size to obtain gauge
- One set (5) size 7 (4.5mm) double-pointed needles (dpn)
- Stitch markers

Gauge

23 sts and 40 rnds to 4"/10cm over sl-st rib pat using size 7 (4.5mm) needle.

Take time to check gauge.

Slip-Stitch Rib Pattern

(over an even number of sts)

Rnd 1 *K1, sl 1 wyif; rep from * around.

Rnd 2 Purl.

Rep these 2 rnds for sl-st rib pat.

Note

Use one color of marker to mark the beginning of round and markers in a different color for the remaining markers.

Hat

With circular needle, cast on 96 (104, 112) sts. Join, taking care not to twist sts, and pm for beg of rnd. Work in sl-st rib pat until piece measures 6³/₄ (7¹/₂, 8¹/₄)"/17 (19, 21)cm, end with a sl-st rib pat rnd 1.

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

Set-up rnd [P2tog, p20 (22, 24), p2tog, pm] 3 times, p2tog, p20 (22, 24), p2tog—8 sts dec'd.

Rnd 1 *Sl 1 wyif, k1; rep from * around.

Rnd 2 [P2tog, p to 2 sts before marker, p2tog, sm] 4 times—8 sts dec'd.

Rnd 3 *K1, sl 1 wyif; rep from * around.

Rnd 4 Rep rnd 2—8 sts dec'd.

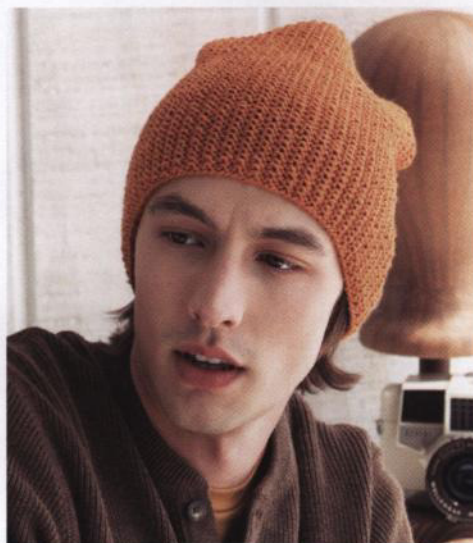
Rep rnds 1–4 until 8 sts rem. Cut yarn, pull tail through rem sts, pull tight to secure top, and pull tail through fabric to WS.

Finishing

Weave in ends. Block to measurements. ■

Super Slouchy

Need some extra slouch in your hat? That's easy! Just work the hat longer before beginning the crown shaping.





17

Tiny Tassels Shawl

DESIGNED BY KARIN FERNANDES

A simple shawl construction is surprisingly elegant in garter stitch. The mini tassels add a festive, yet chic, element.



Knitted Measurements

Width (along top edge) 45"/114cm

Length (along center back) 18"/46cm

Materials

- 2 3½oz/100g skeins (each approx 220yd/200m) of Cascade Yarns 220 Superwash Merino (superwash merino wool) in #26 Silver Heather (A) (3)
- One skein each in #01 Cream (B) and #09 Lemon (C)
- One size 7 (4.5mm) circular needle, 32"/80cm long, or size to obtain gauge
- One size 7 (4.5mm) crochet hook
- Removable stitch markers

Stitch Glossary

byo (backward yarn over) Bring yarn from back over the RH needle to front, then from front to back between the needles—1 st inc'd.

yo (yarnover) Bring yarn between needles to front, then bring yarn over RH needle to back—1 st inc'd.

Yarnovers

There are several ways to complete a yarnover.

This project uses a common version and a not-so-common version. Be careful to not get them confused.

Gauge

18 sts and 40 rows to 4"/10cm over garter st using size 7 (4.5mm) needle. *Take time to check gauge.*

Note

- 1)** Circular needle is used to accommodate large number of stitches. Do not join.
- 2)** Two types of yarnovers are used for this shawl. On wrong side rows, each byo is knit and each yo is knit through the back loop, as stated in the written instructions.
- 3)** The last stitch of every row is slipped purlwise with yarn in front.

Shawl

With A, cast on 5 sts.

Set-up row (WS) K3, pm, k1, sl 1.

Row 1 (RS) K1, byo, k1, yo, sm, k1, byo, k1, yo, sl 1—9 sts. Place marker on st to mark this row as RS.

Row 2 K1, k1 tbl, k3, sm, k1 tbl, k2, sl 1.

Row 3 K1, byo, k to marker, yo, sm, k1, byo, k to last st, yo, sl 1—4 sts inc'd.

Row 4 K1, k1 tbl, k to marker, sm, k1 tbl, k to last st, sl 1.

Rep rows 3 and 4 sixty times more—253 sts. Bind off loosely.

Finishing

Weave in ends. Block to measurements.

TASSELS

Make a tassel as foll:

Cut 7 lengths of A, B, or C, each 3"/7.5cm long. Hold strands tog, fold in half to form loop. With crochet hook and RS facing, pull loop through st on bound-off edge. Pull ends of strands through loop, then pull snug to secure.

With WS facing, use C to make 1 tassel in the right tip of bound-off edge.

Foll C, A, B color sequence, make a tassel in every 3rd st along right bound-off edge.

Bottom tip of shawl will have a C tassel.

Foll C, B, A color sequence, make a tassel in every 3rd st along left bound-off edge.

Left tip of bound-off edge will have a C tassel. Trim all tassel ends closely and fluff, using photo as guide. ■



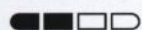


18

Kitty Kat Hat

DESIGNED BY AUDREY DRYSDALE

An extra-cushy pattern stitch and double-thick ears make for a comfy hat that your little kitty will love to wear.



Knitted Measurements

Brim circumference 15"/38cm

Height 6½"/16.5cm

Materials

■ 1 1¼oz/50g hank (approx 136.5yd/125m) of Cascade Yarns 220 *Superwash Sport* (superwash merino wool) in #219 Moon Rock (3)

■ One pair size 6 (4mm) needles, or size to obtain gauge

Gauge

22 sts and 36 rows to 4"/10cm over St st using size 6 (4mm) needles.

Take time to check gauge.

Garner Rib Stitch

(over a multiple of 4 sts plus 3)

Row 1 (RS) *K2, p2; rep from * to last 3 sts, k2, p1.

Rep row 1 for garner rib st.

Hat

Cast on 95 sts.

Work garner rib st until piece measures 6½"/16.5cm from beg, end with a WS row.

SHAPE CROWN

Row 1 (RS) K1, *p3tog, k1; rep from * to last 2 sts, p2tog—48 sts.

Rows 2–4 *K1, p1; rep from * to end.

Row 5 K1, *k2tog; rep from * to last st, k1—25 sts.

Row 6 Purl.

Row 7 K1, *k2tog; rep from * to end—13 sts.

Cut yarn, leaving a tail approx 12"/30.5cm long, pull tail through rem sts, and pull tail to secure top.

EAR PIECE (MAKE 4)

Cast on 11 sts.

Row 1 (RS) *K1, p1; rep from * to last st, k1.

Rows 2–6 Rep row 1.

Row 7 K1, k2tog, [p1, k1] twice, p1, k2tog, k1—9 sts.

Row 8 K2, [p1, k1] 3 times, k1.

Row 9 K1, p2tog, k1, p1, k1, p2tog, k1—7 sts.

Row 10 [K1, p1] 3 times, k1.

Row 11 K1, p2tog, p1, p2tog, k1—5 sts.

Row 12 K1, p3, k1.

Row 13 K1, k3tog, k1—3 sts.

Row 14 K1, p1, k1.

Row 15 SK2P—1 st.

Fasten off.

Finishing

Block pieces lightly. With tail at crown edge of hat, sew center back seam.

Sew 2 ear pieces tog at side edges to make one ear. Sew each ear to side of hat, as shown in photo. Weave in ends. ■

Round or Flat

Hats can be knit flat or in the round. Each method has its perks.

Hats worked flat don't require dpn, which some find tricky to use, while hats knit in the round don't have back seams.



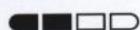


10

Flying Stripes

DESIGNED BY LYNN M. WILSON


Give your stripes a snazzy slant by working them quickly and easily on the bias with simple increases and decreases.



Knitted Measurements

Approx 34"/86.5cm square

Materials

- 3 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) each in #892 Space Needle (A) and #1941 Salmon (B) 
- One size 8 (5mm) circular needle, 24"/60cm long, or size to obtain gauge
- Removable stitch marker

Gauge

16 sts and 32 rows to 4"/10cm over garter st using size 8 (5mm) needle. Take time to check gauge.

Blanket

STRIPE 1

With A, cast on 3 sts.
Knit 2 rows.

Next row (RS) K1, M1, k2—4 sts. Place marker on st to mark this row as RS.

Bias Knitting

Bias knitting is an easy way to create diagonal stripes. This project creates a square, but other shapes can be created with bias knitting.

Next row K1, M1, k3—5 sts.

Next row K1, M1, k4—6 sts.

Next row Sl 1, k2, yo, k3—7 sts.

Row 1 (RS) Sl 1, k2, yo, k to end—1 st inc'd.

Row 2 Sl 1, k2, yo, k to end—1 st inc'd.
Rep rows 1 and 2 eighteen times more—45 sts. Cut A.

STRIPE 2

With B, rep rows 1 and 2 twenty-two times more—89 sts. Cut B.

STRIPE 3

With A, rep rows 1 and 2 twenty-two times more—133 sts. Cut A.

STRIPE 4

With B, rep rows 1 and 2 twenty-two times more—177 sts. Cut B.



STRIPE 5

With A, rep rows 1 and 2 eleven times more—199 sts.

Row 3 (RS) Sl 1, k1, k2tog, yo, k2tog, k to end—1 st dec'd.

Row 4 Sl 1, k1, k2tog, yo, k2tog, k to end—1 st dec'd.
Rep rows 3 and 4 ten times more—177 sts. Cut A.

STRIPE 6

With B, rep rows 3 and 4 twenty-two times more—133 sts. Cut B.

STRIPE 7

With A, rep rows 3 and 4 twenty-two times more—89 sts. Cut A.

STRIPE 8

With B, rep rows 3 and 4 twenty-two times more—45 sts. Cut B.

STRIPE 9

With A, rep rows 3 and 4 nineteen times more—7 sts.

Next row (RS) Sl 1, k1, k2tog, k3—6 sts.

Next row Sl 1, k1, k2tog, k2—5 sts.

Next row Sl 1, k1, k2tog, k1—4 sts.

Next row Sl 1, k2tog, k1—3 sts.

Next row SK2P—1 st.
Fasten off last st. Cut A.

Finishing

Weave in ends. Block to measurements. ■

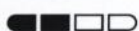


20 & 21

Twist of Lime

A hat with sailor striping and a pair of textured wristers get a jolt of bright lime in this playful duo of accessories that are as fun to knit as they are to look at.

HAT DESIGNED BY ANNE JONES • WRISTERS DESIGNED BY VICKIE HOWELL



Sizes

HAT

Instructions are written for Child's Small (Child's Medium, Adult Small/Medium). Shown in Adult Small/Medium.

WRISTERS

One size to fit adult.

Knitted Measurements

HAT

Brim circumference 16 (17½, 20)"/40.5 (44.5, 51)cm

Length (brim folded) 7¾ (8, 8½)"/19.5 (20.5, 21.5)cm

WRISTERS

Hand circumference (unstretched)

7¼"/18.5cm

Length 10"/25.5cm

Materials

■ 1 (1, 2) 1¾oz/50g hanks (each approx 136.5yd/125m) of Cascade Yarns 220 *Superwash Sport* (superwash merino wool) in #817 Aran (A) (3)

■ 1 hank in #1913 Jet (B)

■ 1 3½oz/100g hank (approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran* (superwash merino wool) in #240 Jasmine Green (C) (4)

■ One size 5 (3.75mm) circular needle, 16"/40cm long, or size to obtain gauges

■ One set (5) size 5 (3.75mm) double pointed needles (dpn)

■ One pair size 8 (5mm) needles

■ Stitch markers

■ 3"/7.5cm pompom maker

Gauges

23 sts and 32 rnds to 4"/10cm over St st using smaller needles and A for hat.

20 sts and 24 rows to 4"/10cm over sl-st rib (unstretched) using larger needles and C for wristers.

Take time to check gauges.

Hat Stripe Pattern

Working in St st (k every rnd), knit 2 rnds with A, knit 2 rnds with B.

Rep these 4 rnds for hat stripe pat.

Hat

With circular needle and A, cast on 92 (100, 116) sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K2, p2; rep from * around. Rep rnd 1 for k2, p2 rib for 2½ (3, 3½)"/6.5 (7.5, 9)cm.

BEGIN STRIPE PATTERN

Work in 4-rnd hat stripe pat until piece measures 4½"/11.5cm from ribbed brim.

Make It Pop

Giving a standard color palette a pop of color is the best way to turn something ordinary into something extraordinary. We used green, but what color will you use?





20 & 21

Twist of Lime

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

Cont in hat stripe pat to end as foll:

Dec rnd 1 *K2tog, k19 (21, 25), ssk, pm; rep from * twice more, then k2tog, k19 (21, 25), ssk—8 sts dec'd.

Rnd 2 Knit.

Dec rnd 3 *K2tog, k to 2 sts before marker, ssk, sm; rep from * 3 times more—8 sts dec'd.

Rep rnds 2 and 3 five times more—36 (44, 60) sts.

Then, rep dec rnd 3 *only* 3 (4, 6) times more—12 sts rem.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Finishing

Weave in ends. Block to measurements.

With pompom maker and C, make a 3"/7.5cm pompom, foll package instructions, and secure to top of hat. If desired, tease apart plies of C to make pompom extra fluffy.

Wristers (Make 2)

With straight needles and C, cast on 38 sts.

Row 1 (RS) *P2, sl 1 wyib; rep from * to last 2 sts, p2.

Row 2 *K2, p1; rep from * to last 2 sts, k2. Rep rows 1 and 2 for sl-st rib until piece measures approx 9"/23cm, end with a WS row.

RIBBED TOP EDGE

Row 1 (RS) *K1, p1; rep from * to last 2 sts, k2tog—37 sts.

Rows 2–4 K the knit sts and p the purl sts. Bind off in pat.

Finishing

Block to measurements.

From WS and begin at cast-on row, seam side edges tog for 5½"/14cm, working between first and 2nd st at both ends of each row to form a p2 rib on RS. Cut yarn. Begin at bound-off row, seam in same manner for 2½"/6.5cm, leaving 2"/5cm for thumb opening.

Weave in ends. ■



22 & 23

Sugar Rush

With a ribbed cowl as stretchy as taffy and mittens sweet enough to eat, this duo is eye candy galore.

COWL DESIGNED BY CATHY PAYSON • MITTENS DESIGNED BY PATTY LYONS



Knitted Measurements

COWL

Length 19"/48.5cm

Circumference (unstretched) 13"/33cm

MITTENS

Hand circumference 7¼"/18.5cm

Length 8½"/21.5cm

Materials

- 3 3½oz/100g skeins (each approx 220yd/200m) of Cascade Yarns 220 Superwash Merino (superwash merino wool) in #29 Red (A) (3)
- 1 3½oz/100g hank (approx 220yd/200m) of Cascade Yarns 220 Superwash Effects (superwash wool) in #13 Lava (B) (3)
- One pair each size 6 and 8 (4 and 5mm) needles, or size to obtain gauges
- Removable stitch markers
- Stitch holders

Block Lightly

Block the ribbed cowl to even out the stitches. Wash or steam as usual and then lay it flat, lightly stretching it to the correct measurements. Leave it unpinned to dry.

Gauges

23 sts and 28 rows to 4"/10cm over k5, p5 rib (slightly stretched) using larger needles and A for cowl.

20 sts and 30 rows to 4"/10cm over garter st using smaller needles and B for mittens.

Take time to check gauges.

K5, P5 Rib

(over a multiple of 10 sts plus 2)

Row 1 (RS) K1, *k5, p5; rep from * to last st, p1.

Row 2 K the knit sts and p the purl sts. Rep row 2 for k5, p5 rib.

Note

Cowl is knit back and forth in rows, then side edges are seamed together.

Cowl

With larger needles and A, cast on 152 sts. Work row 1 of k5, p5 rib, mark this row as RS. Cont in k5, p5 rib until piece measures 19"/48.5cm, end with a WS row. Bind off in pat.

Finishing

Block lightly to measurements. Fold piece in half lengthwise with WS held tog. Seam side edges tog, working between first and 2nd sts at both ends of each row to form k5, p5 rib on RS. Weave in ends.

Mittens

RIGHT MITTEN

With smaller needles and B, cast on 12 sts. Knit 55 rows (28 garter ridges). Bind off, leaving last st from bind-off on needle. Turn cuff with one long edge in place for picking up sts to form hand. Pick up and k 1 st in each of the garter



22 & 23

Sugar Rush

ridges along row edge—29 sts.

Next row (WS) K2, kfb, *k3, kfb; rep from * to last 2 sts, k2—36 sts. Knit 10 rows.

Thumb Gusset

Row 1 (RS) K19, pm, kfb, k1, kfb, pm, k to end—38 sts.

Row 2 Knit.

Row 3 K to marker, sm, kfb, k to 1 st before next marker, kfb, sm, k to end—2 sts inc'd.

Row 4 Knit.

Rep rows 3 and 4 three times more—46 sts. There are 13 sts between markers for thumb gusset.

Knit 2 rows. Cut yarn.

Thumb

Next row (RS) Sl 19 sts to st holder, rejoin yarn to 13 thumb gusset sts and k these sts, sl rem 14 sts to 2nd st holder.

Next row (WS) Cast on 2 sts, k to end of thumb sts—15 sts.

Work even in garter st (k every row) on thumb sts for 1¾"/4.5cm from beg of thumb.

Shape Thumb Top

Next row (RS) [K1, k2tog] 5 times—10 sts.

Next row Knit.

Next row [K2tog] 5 times—5 sts.

Cut yarn, leaving long tail. Pull tail through rem sts and pull tightly to secure.

Hand

Move 14 sts on 2nd st holder to needle, then move 19 sts on first st holder to needle. Join yarn from RS, k19, pick up and k 3 sts at base of thumb, k14 rem sts—36 sts.

Work even in garter st until piece measures approx 8¼"/21cm from beg, end with a WS row.

Shape Top

Next row (RS) [K2, k2tog] 9 times—27 sts.

Knit 1 row.

Next row (RS) [K1, k2tog] 9 times—18 sts.

Knit 1 row.

Next row (RS) [K2tog] 9 times—9 sts.

Cut yarn, leaving long tail. Pull tail through rem sts and pull tightly to secure.

Left Mitten

Work as for right mitten up to thumb gusset.

Thumb Gusset

Row 1 (RS) K14, pm, kfb, k1, kfb, pm, k to end.

Complete thumb gusset as for right mitten.

Thumb

Next row (RS) Sl 14 sts to st holder, rejoin yarn to 13 thumb gusset sts and k these sts, sl rem 19 sts to 2nd st holder. Complete thumb as for right mitten.

Hand

Move 19 sts on 2nd st holder to needle, then move 19 sts on first st holder to needle. Join yarn from RS, k14, pick up and k 3 sts at base of thumb, k19 rem sts—36 sts.

Complete hand as for right mitten.

Finishing

Sew side, thumb, and cuff seams to close up mittens. Weave in ends.

Block to measurements. ■



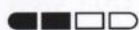


24

Garter Shrug

One long garter stitch rectangle gets finished with sleeve seams and a center body trim to make this simple shrug.

DESIGNED BY KRISTEN TENDYKE



Sizes

Instructions are written for sizes Small (Medium, Large, X-Large, 1X, 2X, 3X). Shown in size Medium.

Knitted Measurements

Body opening 40 (42, 44, 46, 48, 50, 52)"/101.5, 106.5, 111.5, 117, 122, 127, 132)cm

Upper arm 14¼ (15, 16, 16¾, 17½, 18½, 19¼)"/36 (38, 40.5, 42.5, 44.5, 47, 49)cm

Materials

- 4 (4, 4, 5, 5, 5, 6) 3½oz/100g skeins (each approx 220yd/200m) of Cascade Yarns 220 Superwash Merino (superwash merino wool) in #01 Cream (3)
- One pair size 5 (3.75mm) needles, or size to obtain gauge
- One size 5 (3.75mm) circular needle, 32"/80cm long
- Removable stitch markers

Gauge

19 sts and 38 rows to 4"/10cm over garter st using size 5 (3.75mm) needles. Take time to check gauge.

Garter Switch

When working garter stitch flat, knit every row. When working garter stitch in the round, knit one round and then purl the next. This project uses both methods.

Shrug

FIRST SLEEVE

With straight needles, cast on 58 (62, 66, 70, 74, 78, 82) sts.

Beg with a RS row, work 9 rows in garter st (k every row). Place marker on st on RS.

Inc row (WS) K2, M1, k to last 2 sts, M1, k2—2 sts inc'd. Knit 17 rows.

Rep last 18 rows four times more—68 (72, 76, 80, 84, 88, 92) sts. Knit 7 rows.

Place marker on st at each end of last row worked to indicate end of first sleeve seam.

BODY OPENING

Work even in garter st until piece measures 20 (21, 22, 23, 24, 25, 26)"/51 (53, 56, 58.5, 61, 63.5, 66)cm from first sleeve seam makers. Place marker on st at each end of last row worked to indicate beg of 2nd sleeve seam.

SECOND SLEEVE

Knit 7 rows.

Dec row (WS) K2, k2tog, k to last 4 sts, ssk, k2—2 sts dec'd.

Knit 17 rows. Rep last 18 rows 4 times more—58 (62, 66, 70, 74, 78, 82) sts.

Knit 9 rows. Bind off loosely knitwise.

Finishing

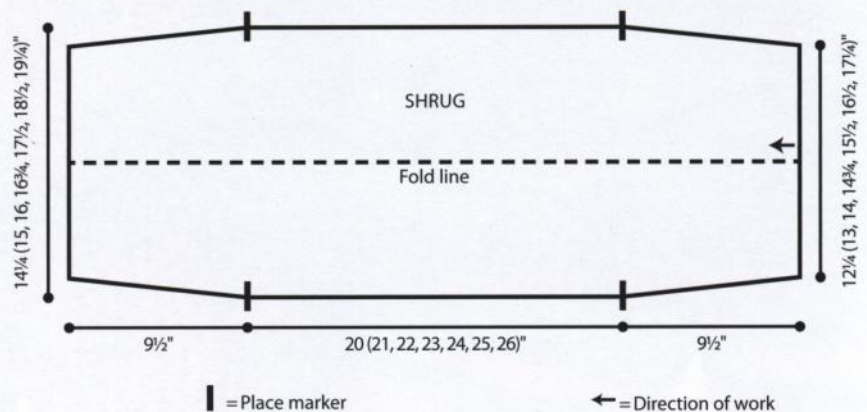
Weave in ends. Block to measurements. Fold piece in half lengthwise, matching sleeve seam markers. Sew sleeve seams.

BODY EDGING

With circular needle and beg at center of body opening on one side, pick up and k 1 st for every garter ridge up to sleeve seam, pick up and k 1 st in same way across entire 2nd side of body opening, then pick up and k 1 st for every garter ridge to beg of pick-up rnd. Join and pm to mark beg of rnd.

[Purl 1 rnd, knit 1 rnd] 4 times.

Bind off loosely purlwise. Weave in ends. Block entire piece again. ■

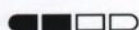




25 Twist and Puff Hat

One cable up the front and a large faux fur pompom on top set the style for this easy-knit winter hat.

DESIGNED BY LYNN M. WILSON



Sizes

Instructions are written for sizes Small/Medium (Large). Shown in size Small/Medium.

Knitted Measurements

Brim circumference 20 (22)"/51 (56)cm

Length 8½"/21.5cm

Materials

- 1 (2) 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran Splatter (superwash merino wool) in #12 Forest Glade (4)
- One each size 7 and 8 (4.5 and 5mm) circular needle, each 16"/40cm long, or size to obtain gauge
- One set (5) size 8 (5mm) double-pointed needles (dpn)
- Stitch markers
- Cable needle (cn)
- One large faux fur pompom

Trading Places

Cables are created by literally changing the order of a few stitches. Holding the stitches slipped to the cable needle to the front or back determines the way the cable twists.

Gauge

16 sts and 24 rnds to 4"/10cm over St st using larger needle.

Take time to check gauge.

Stitch Glossary

6-st LC Sl 3 sts to cn and hold to front, k3, k3 from cn.

Hat

With smaller circular needle, cast on 84 (92) sts. Join, taking care not to twist sts, and pm to mark beg of rnd.

Rnd 1 K1, [p2, k2] 9 (10) times, pm, p2, k6, p2, pm, [k2, p2] 9 (10) times, k1.

Rnd 2 K1, *p2, k2; rep from * to marker, sm, p2, k6, p2, sm, **k2, p2; rep from ** to last st, k1.

Rnds 3–5 Rep rnd 2.

Cable rnd 6 K1, *p2, k2; rep from * to marker, sm, p2, 6-st LC, p2, sm, **k2, p2; rep from ** to last st, k1.

Rnds 7–11 Rep rnd 2.

BEGIN PATTERN

Change to larger circular needle.

Rnd 1 K to marker, sm, p2, k6, p2, sm, k to end.

Rnd 2 Rep rnd 1.

Cable rnd 3 K to marker, sm, p2, 6-st LC, p2, sm, k to end.

Rnds 4–8 Rep rnd 1.

Rep rnds 1–8 three times more, then rep rnds 1–3 once more. Piece measures approx 7¾"/19.5cm from beg.

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

Dec rnd 1 K1, [k2, k2tog] 9 (10) times, remove marker, p2, k2tog, k2, k2tog, p2, remove marker, [ssk, k2] 9 (10) times, k1—64 (70) sts.

Dec rnd 2 K1, [k1, k2tog] 9 (10) times, p2, [k2tog] twice, p2, [ssk, k1] 9 (10) times, k1—44 (48) sts.

Dec rnd 3 K1, [k2tog] 9 (10) times, p2tog, k2tog, p2tog, [ssk] 9 (10) times, k1—23 (25) sts.

Dec rnd 4 [K2tog] 5 times, k 4 (k5), [ssk] 5 times—13 (15) sts.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Finishing

Weave in ends. Block to measurements. Secure pompom to top of hat. ■



Cabled Shawl

With wings that flare upward from a center cable, this shawl wraps snugly around your shoulders for a non-slip statement piece perfect for any outfit.

DESIGNED BY SUSAN ASHCROFT



Knitted Measurements

Approx 67 x 19½"/170 x 50cm

Materials

- 3 3½oz/100g hanks (each approx 220yd/200m) of Cascade Yarns 220 *Superwash Effects* (superwash wool) in #2 Graphite (3)
- One size 7 (4.5mm) circular needle, 29"/74cm long, or size to obtain gauge
- Stitch markers
- Cable needle (cn)

Stitch Glossary

4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

Gauge

17 sts and 36 rows to 4"/10cm over St st using size size 7 (4.5mm) needle.

Take time to check gauge.

Shawl Shapes

Shawls come in many different shapes, from triangles to circles or any number of asymmetric shapes. Which is your favorite?

Note

Circular needle is used to accommodate large number of stitches. Do *not* join.

Shawl

Cast on 10 sts using the cable cast-on method.

Row 1 (RS) [Kfb] twice, k1, pm, [kfb] 4 times, pm, [kfb] twice, sl 1 wyif—18 sts.

Row 2 Kfb, k to marker, sm, p8, sm, k to last 2 sts, kfb, sl 1 wyif—20 sts.

BEGIN CABLE

Row 1 (RS) Kfb, k to 2 sts before marker, kfb, k1, sm, [4-st RC] twice, sm, kfb, k to last 2 sts, kfb, sl 1 wyif—4 sts inc'd.

Row 2 Kfb, k to marker, sm, p8, sm, k to last 2 sts, kfb, sl 1 wyif—2 sts inc'd.

Row 3 Kfb, k to 2 sts before marker, kfb, k1, sm, k2, 4-st LC, k2, sm, kfb, k to last 2 sts, kfb, sl 1 wyif—4 sts inc'd.

Row 4 Kfb, k to marker, sm, p8, sm, k to last 2 sts, kfb, sl 1 wyif—2 sts inc'd.

Rep rows 1–4 until cable panel measures approx 19½"/50cm long, end with a WS row.

Bind-off row Bind off knitwise to marker, remove marker, [k2tog, lift previous st over k2tog] 4 times, removing 2nd marker, bind off rem sts knitwise.

Finishing

Weave in ends. Block to measurements. ■



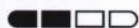




Beanie-tail Hat

Ponytail hats, as known as messy bun hats, let you show off your hair-do and keep your head warm at the same time. It's the best of both worlds.

DESIGNED BY KAREN KING



Sizes


Instructions are written for sizes Small/Medium (Large). Shown in size Large.

Knitted Measurements

Brim circumference 18 (20)"/45.5 (51)cm

Length 8"/20.5cm

Materials

- 2 1¼oz/50g hanks (each approx 136.5yd/125m) of Cascade Yarns 220 Superwash Sport Multis (superwash merino wool) in #123 Lily Pad 
- One size 5 (3.75mm) circular needle, 16"/40cm long, or size to obtain gauge
- One set (5) size 5 (3.75mm) double-pointed needles (dpn)
- Stitch marker

Gauge

24 sts and 32 rnds to 4"/10cm over St st using size 5 (3.75mm) needle.

Take time to check gauge.

Go the Distance

Patterns will often state how long an I-cord should be, but you are free to make it as short or as long as you'd like. Make it fit your style.

Hat

With circular needle, cast on 108 (120) sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for garter rib until piece measures 2"/5cm from beg.

Work in St st (k every rnd) until piece measures 6¼ (6)"/16 (15.5)cm from beg.

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

For Size Large Only

Next rnd *K8, k2tog; rep from * around—108 sts.

Knit 1 rnd.

For Both Sizes

Rnd 1 *K7, k2tog; rep from * around—96 sts.

Rnd 2 and all even rnds Knit.

Rnd 3 *K6, k2tog; rep from * around—84 sts.

Rnd 5 *K5, k2tog; rep from * around—72 sts.

Rnd 7 *K4, k2tog; rep from * around—60 sts.

Rnd 9 *K3, k2tog; rep from * around—48 sts.

Rnd 11 *K2, k2tog; rep from * around—36 sts.

Eyelet rnd 13 *Yo, k2tog; rep from * around.

Rnds 14 and 15 Knit.

Bind off.

Tie

With dpn, cast on 3 sts.

Row 1 (RS) K3, do *not* turn, slide sts to oppose end of needle and pull yarn firmly behind work to work next row from RS.

Rep row 1 for I-cord for 30"/76cm.

Bind off.

Finishing

Weave in ends on hat and tie. Block hat to measurements. Weave tie through eyelet rnd at top of hat and tie in a bow. ■





28

Trellis Scarf

Delicate textural vines wend their way up this fringed scarf.

DESIGNED BY ANITA BOSE NATARAJAN



Knitted Measurements

Width 7"/18cm

Length (without fringe) 66"/168cm

Materials

■ 3 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #802 Green Apple (3)

■ One pair size 7 (4.5mm) needles, or size to obtain gauge

■ One size 7 (4.5mm) crochet hook

Gauge

24 sts and 25 rows to 4"/10cm over trellis st using size 7 (4.5mm) needles.

Take time to check gauge.

Note

Trellis stitch can be worked from chart or written instructions.

Fringe It Up—Or Not

You can make each fringe fuller by adding additional strands or less full by removing strands. You can also change the length or how many fringes are included. Make it your own!

Trellis Stitch

(over a multiple of 4 sts plus 6)

Row 1 (WS) K1 tbl, *p3, k1; rep from * to last 5 sts, p3, k1, sl 1 purlwise wyib.

Row 2 K1 tbl, p1, k3, *p1, k3; rep from * to last st, sl 1 purlwise wyib.

Row 3 Rep row 1.

Row 4 Rep row 2.

Row 5 K1 tbl, p1, k1, *p3, k1; rep from * to last 3 sts, p2, sl 1 purlwise wyib.

Row 6 K1 tbl, k2, *p1, k3; rep from * to last 3 sts, p1, k1, sl 1 purlwise wyib.

Row 7 Rep row 5.

Row 8 Rep row 6.

Rep rows 1–8 for trellis st.

Scarf

Cast on 46 sts. Work rows 1–8 of trellis st until piece measures 66"/167.5cm,



end with a row 7. Bind off in pat while working row 8.

Finishing

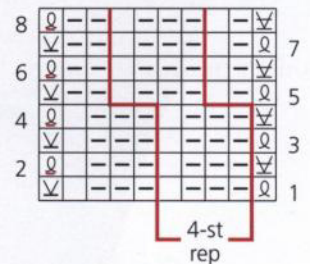
Weave in ends. Block to measurements.

FRINGE

Cut 150 strands of yarn, each 10"/25.5cm long. Hold 5 strands tog, fold strands in half to make loop. With crochet hook and WS facing, pull loop through first k3 rep along cast-on edge. Pull ends of strand through loop and tighten to form fringe. Work 14 more fringe evenly spaced along same edge.

Rep along bound-off edge.

Trim fringe ends even, if desired. ■



STITCH KEY

- k on RS, p on WS
- p on RS, k on WS
- k1 tbl on RS
- k1 tbl on WS
- slip 1 wyib on RS
- slip 1 wyib on WS



29

Paint Mixer

Garter stripes and bright colors play well together in this oversized shawl that uses one simple decrease.

DESIGNED BY JACOB SEIFERT



Knitted Measurements

Width (cast-on edge) 32"/81cm

Length (straight edge) 61½"/156cm

Materials

- 4 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #1946 Silver Grey (A) (3)
- 1 ball each in #1960 Pacific (B) and #805 Violet (C)
- 2 balls in #887 Wasabi (D)
- One size 6 (4mm) circular needle, 40"/100cm long, or size to obtain gauge

Gauge

21 sts and 42 rows to 4"/10cm over garter st using size 6 (4mm) needle. *Take time to check gauge.*

Note

Circular needle is used to accommodate large number of stitches. Do *not* join.

To Cut or Not to Cut

You don't always have to cut the last color used when working stripes. If you haven't done so already, see Colorwork, Striping on page 26 for the general rules of thumb.

Shawl

With A, cast on 165 sts. Knit 3 rows.

Row 1 (RS) K to last 3 sts, k2tog, k1—1 st dec'd.

Rows 2–4 Knit.

Rep rows 1–4 to end of project,

AT THE SAME TIME, work in stripes as foll:

44 rows A.

12 rows B.

4 rows A.

12 rows C.

4 rows A.

12 rows B.

[4 rows A, 4 rows D] 14 times.

60 rows A.

8 rows B.

4 rows A.

8 rows C.

4 rows A.

8 rows B.

[4 rows A, 4 rows D] 14 times.

60 rows A.

4 rows B.

4 rows A.

4 rows C.

4 rows A.

4 rows B.

[4 rows A, 4 rows D] 14 times.

Cont with A only, rep rows 1–4 until 3 sts rem, end with row 4.

Next row K3tog—1 st.

Fasten off last st.

Finishing

Weave in ends. Block to measurements. ■





30

Tons of Texture Cowl

Wrap it twice or thrice. The twin rib pattern is so addictive you might want to keep knitting so you can wrap this extra-long cowl a fourth time!


DESIGNED BY LYNN M. WILSON



Knitted Measurements

Width 8"/20.5cm
Circumference 90"/228.5cm

Materials

- 4 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran (superwash merino wool) in #249 Amethyst 
- One pair size 9 (5.5mm) needles, or size to obtain gauge
- One pair size 8 (5mm) needles
- Removable stitch marker

Gauge

20 sts and 22 rows to 4"/10cm over twin rib pat using larger needles.
Take time to check gauge.

Twin Rib Pattern

(over a multiple of 6 sts plus 5)
Row 1 (RS) Sl 1 purlwise wyif, *k3, p3; rep from * to last 4 sts, k4.
Row 2 Sl 1 purlwise wyif, *p1, k1; rep from * to end.
Rep rows 1 and 2 for twin rib pat.

Cowl

With smaller needles, cast on 41 sts. Work row 1 of twin rib pat, then place st on marker to mark RS. Work row 2 of twin rib pat. Change to larger needles. Rep rows 1 and 2 of twin rib pat until piece measures approx 90"/228.5cm, end with a row 2. Change to smaller needles. Work rows 1 and 2 once more.
Bind-off row (RS) K2tog, bind off knitwise until 2 sts rem on LH needle, k2tog, bind off last st. Remove marker. Cut yarn, leaving a 24"/61cm tail for seaming.

Finishing

Weave in ends. Block to measurements. With RS held tog, sew cast-on edge to bound-off edge. ■



How Much Longer?

{ Would you prefer a cowl that hugs your neck, or maybe one that's even longer? Simply knit to your ideal length and then complete the pattern as written. }



31

Sunday Slippers

DESIGNED BY CLEO MALONE

A few rounds of stockinette, a few rows of garter, and a quick seam leave you with cozy slippers perfect for any day of the week.



Size

Instructions are written for women's shoe sizes 7–9.

Knitted Measurements

Foot circumference 7"/18cm

Length 8¾"/22cm

Materials

- 1 3½oz/100g hank (approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran (superwash merino wool) in #822 Pumpkin (4)
- One set (5) size 8 (5mm) double-pointed needles (dpn), or size to obtain gauge
- Stitch marker

Gauge

18 sts and 28 rnds to 4"/10cm over St st using size 8 (5mm) needles.

Take time to check gauge.

Note

This slipper is worked from the toe up, first in rounds of stockinette stitch, then split to work back and forth in rows of garter stitch.

Slipper (Make 2)

Cast on 8 sts and divide evenly over 4 dpn. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 Knit.

Rnd 2 [K1, M1] 8 times—16 sts.

Rnd 3 Knit.

Rnd 4 [K1, M1] 16 times—32 sts.

Work even in St st (k every rnd) until piece measures 5¾"/14.5cm from beg, or 3"/7.5cm shorter than desired length. Turn and beg working back and forth in rows with first row worked on WS. Work in garter st (k every row) for 3"/7.5cm. Bind off.

Cut yarn, leaving a long tail for seaming.

Finishing

Fold garter portion in half and sew bound-off edge for back heel seam of slipper.

Weave in ends. Block to measurements. ■

Stitch-craft

Knitting every row creates garter, but knitting every round creates stockinette. This is due to which side the stitches are worked from each row or round.





Cabled Wristers

These wristers are worked flat and then seamed for a quick and cozy to knit that's a pleasure to wear.

DESIGNED BY ANN KLIMPERT




Knitted Measurements

Hand circumference 7½"/19cm

Length (along palm) 7¾"/19.5cm

Materials

■ 1 3½oz/100g ball (approx 220yd/200m) of Cascade Yarns 220 *Superwash* (superwash wool) in #250 Laurel Green 

■ One pair size 6 (4mm) needles, or size to obtain gauge

■ Stitch markers

■ Cable needle (cn)

Stitch Glossary

8-st RC Sl 4 sts to cn and hold to *back*, k4, k4 from cn.

8-st LC Sl 4 sts to cn and hold to *front*, k4, k4 from cn.

How Long?

When seaming, you want a tail or length of yarn to be at least twice the length of the seam it will be used to sew.

Gauge

20½ sts and 44 rows to 4"/10cm over garter st using size 6 (4mm) needles.

Take time to check gauge.

Note

Leave long tails at cast-on and bind-off edges for seaming.

Left Mitt

Cast on 42 sts.

Row 1 (RS) Knit.

Row 2 (WS) *K2, p3; rep from * to last 2 sts, k2.

Rep rows 1 and 2 nine times more.

BEGIN CABLE PANEL

Set-up row 1 (RS) K12, pm, k8, pm, k22.

Set-up row 2 (WS) *K2, p3; rep from * to last 2 sts, k2.

Row 1 (RS) K12, sm, 8-st LC, sm, k22.

Row 2 K to marker, sm, p8, sm, k to end.

Row 3 Knit.

Rows 4–7 Rep rows 2 and 3 twice more.

Row 8 Rep row 2.

Rep rows 1–8 four times more.

Row 41 (RS) Rep row 1.

Row 42 K to marker, sm, p3, k2, p3, sm, k to end.

Row 43 Knit.

Row 44 K to marker, sm, p3, k2, p3, sm, k to end.

Rep rows 43 and 44 three times more.

Knit 4 rows, removing markers. Bind off purlwise.

Right Mitt

Cast on 42 sts.

Row 1 (RS) Knit.

Row 2 (WS) *K2, p3; rep from * to last 2 sts, k2.

Rep rows 1 and 2 nine times more.

BEGIN CABLE PANEL

Set-up row 1 (RS) K22, pm, k8, pm, k12.

Set-up row 2 (WS) *K2, p3; rep from * to last 2 sts, k2.





32

Cabled Wristers



Row 1 (RS) K22, sm, 8-st RC, sm, k12.
Row 2 K to marker, sm, p8, sm, k to end.
Row 3 Knit.
Rows 4–7 Rep rows 2 and 3 twice.
Row 8 Rep row 2.
Rep rows 1–8 four times more.
Row 41 (RS) Rep row 1.
Row 42 K to marker, sm, p3, k2, p3, sm, k to end.
Row 43 Knit.
Row 44 K to marker, sm, p3, k2, p3, sm, k to end.
Rep rows 43 and 44 three times more.
Knit 4 rows, removing markers.
Bind off purlwise.

Finishing

Using tail from bind-off, sew tog sides for $1\frac{1}{4}$ "/3.5cm from bind-off edge for hand.
Using tail from cast-on, sew tog sides for $4\frac{1}{2}$ "/11.5cm from cast-on edge, leaving a 2"/5cm gap for thumb opening. ■

Fistful of Fringe

Go for that southwestern flair with an easy-to-knit fringed poncho that boasts a bold red stripe and comfy collar.

DESIGNED BY CHERYL MURRAY



Knitted Measurements

Width 34¾"/88.5cm

Length 26¼"/66.5cm

Materials

- 8 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran* (superwash merino wool) in #1946 Silver Grey (A) (4)
- 1 hank each in #900 Charcoal (B) and #893 Ruby (C)
- Two size 10½ (6.5mm) circular needles, 16"/40cm and 32"/80cm long, or size to obtain gauge
- One size 10½ (6.5mm) needle for 3-needle bind-off
- One size H/8 (5mm) crochet hook
- Stitch holders

Fringe Benefits

Fringe is an easy way to give a garment some extra pizzazz. Some prefer extra-long fringe, others like fringe that's extra full. What's your favorite type of fringe?

Gauge

16 sts and 22 rows to 4"/10cm over St st using size 10½ (6.5mm) needle.

Take time to check gauge.

Note

Circular needle is used for the front and back to accommodate the large number



of stitches, do not join *unless instructed otherwise*.

Back

With longer circular needle and A, cast on 134 sts. Do *not* join.

Rows 1–6 Knit.

Row 7 (RS) K5, pm, k to last 5 sts, pm, k4, sl 1 knitwise wyif.

Row 8 K5, sm, p to marker, k4, sl 1 knitwise wyif.

Rep rows 7 and 8 twice more.

Then, rep rows 7 and 8, cont in stripe pattern as foll:

[4 rows with B, 2 rows with A] twice, 12 rows with C, [2 rows with A, 2 rows with B] twice.

Cont with A only, rep rows 7 and 8 until piece measures 26¼"/66.5cm from beg. Place sts on st holder.

33

Fistful of Fringe



Front

Work same as back.

Finishing

With A, join 48 sts at each side of front and back for shoulders using the 3-needle bind-off (see page 24). Place rem center 38 sts from back and front on shorter circular needle—76 sts.

COLLAR

With A and RS facing, pick up and k 3 sts at shoulder seam, k38 sts, pick up and k 3 sts at shoulder seam, then k38 sts—82 sts. Join and pm for beg of rnd. Work in St st (k every rnd) until collar measures 6"/15.5cm. Purl 1 rnd. Knit 1 rnd. Bind off all sts loosely purlwise.

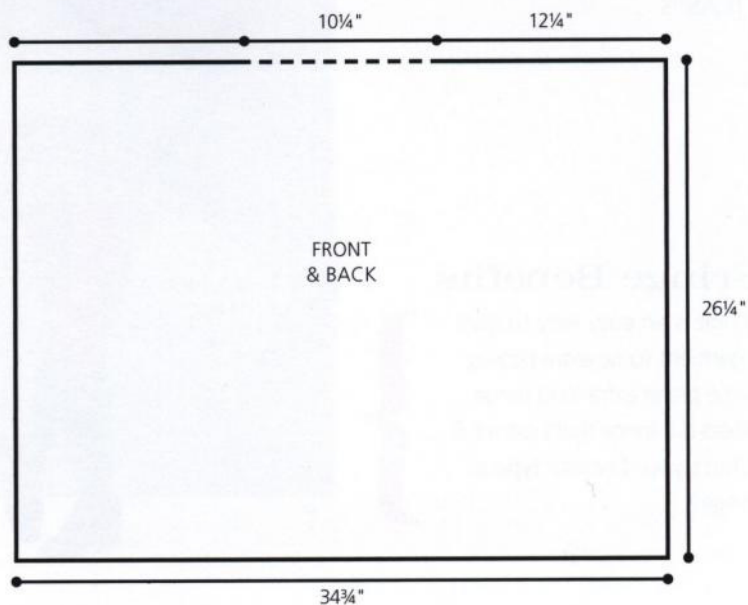
Using yarn tails, neaten any loose sts between shoulders and neck. Weave in ends. Block to measurements.

FRINGE

Cut 264 lengths of A, 32 lengths of B, and 24 lengths of C, each 8"/20.5cm long for fringe.

Make fringe as foll: hold 2 stands of same color tog, fold in half, pull center through st along side edge of poncho, pull ends of strands through loop, and tighten to secure.

Add 78 fringe along each side as foll: 4 fringe in A from cast-on edge to first stripe, 1 fringe in each A stripe, 1 fringe in each B stripe, 3 fringe in each C stripe, and 25 fringe in A evenly to shoulder seam. Trim even. ■





34

Columns of Cables

Don't be daunted! The elegant columns of this stylish scarf are constructed with basic three-over-three cables.

DESIGNED BY CHARLES GANDY




Knitted Measurements

Width 5"/13cm

Length 62"/157.5cm

Materials

- 2 3½oz/100g skeins (each approx 220yd/200m) of Cascade Yarns 220 *Superwash Merino* (superwash merino wool) in #11 Avocado 
- One pair size 7 (4.5mm) needles, or size to obtain gauge
- Cable needle (cn)

Stitch Glossary

6-st LC Sl 3 sts to cn and hold to *front*, k3, k3 from cn.

Gauge

20 sts and 28 rows to 4"/10cm over St st using size 7 (4.5mm) needles.

Take time to check gauge.

Scarf

Cast on 42 sts.

Row 1 (RS) K2, [k6, p2] 4 times, k8.

Rows 2–12 K the knit sts and p the purl sts.

Cable row 13 K2, [6-st LC, p2] 4 times, 6-st LC, k2.

Rows 14–18 K the knit sts and p the purl sts.

Cable row 19 Rep cable row 13.

Rows 20–24 K the knit sts and p the purl sts.

Cable row 25 Rep cable row 13.

Rows 26–36 K the knit sts and p the purl sts.

Rep rows 1–36 eleven times more.

Bind off in pat.

Finishing

Weave in ends. Block to measurements. ■



A Tidier Cable

Give the two stitches before and after each cable twist a gentle tug. This will help prevent gaps between stitches and make for tidier cables.



35

Seedling Cap

One easy seed stitch rectangle with a fold and a seam forms this quick-knit baby cap finished with I-cord ties and a pompom.

DESIGNED BY ELIZABETH CROW



Sizes

Instructions are written for sizes 6 months (12 months, 18 months).

Shown in size 18 months.

Knitted Measurements

Face opening 13 (14, 15)"/33 (35.5, 38)cm

Materials

- 1 3½oz/100g hank (approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran Splatter (superwash merino wool) in #4 Denim (4)
- One pair size 7 (4.5mm) needles, or size to obtain gauge
- One set (2) size 7 (4.5mm) double-pointed needles (dpn)
- One 2½"/6.5cm pompom maker

The Incredible I-cord

I-cord is an easy technique that creates a knitted tube perfect for ties (like in this project), applique, and even edgings for blankets, shawls, and more.

Gauge

17 sts and 30 rows to 4"/10cm over seed st using size 7 (4.5mm) needles.

Take time to check gauge.

Cap

Cast on 32 (34, 36) sts.

Row 1 (RS) *P1, k1; rep from * to last 8 sts, p2, k6.

Row 2 P6, *K1, p1; rep from * to end. Rep the last 2 rows until piece measures 13 (14, 15)"/33 (35.5, 38)cm from beg.

Next row (RS) Bind off first 26 (28, 30) sts, then cont on rem 6 sts.

FIRST TIE

Move rem 6 sts to dpn. With RS facing, work I-cord as foll:

Row 1 (RS) Knit, do not turn, slide sts to oppose end of needle and pull yarn firmly behind work to work next row from RS. Rep row 1 until I-cord measures approx 12 (13, 14)"/30.5 (33, 35.5)cm.

Next row (RS) [K2tog] 3 times.

Cut yarn, pull yarn through rem sts, and draw up tightly.

SECOND TIE

With RS facing, use dpn to pick up and k 6 sts from cast-on edge of the 6-st rolled edge. Work I-cord same as for first tie.

Finishing

Fold rectangle in half lengthwise. With WS held tog, sew back seam of cap for 6½ (7, 7½)"/16.5 (18, 19)cm.

Block to measurements.

With pompom maker, make a 2½"/6.5cm pompom, foll package instructions, and secure to top back corner of hat. ■





To Infinity and Back

A drop-stitch pattern and speckled yarn enhance the relaxed look of this oversized fringed cowl, which is meant to caress the shoulders.

DESIGNED BY AUDREY DRYSDALE



Knitted Measurements

Circumference 38"/96.5cm

Length (without fringe) 18"/46cm

Materials

- 5 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran Splatter* (superwash merino wool) in #9 Dried Flowers (4)
- One size 11 (8mm) circular needle, 29"/74cm long, or size to obtain gauge
- One size J/10 (6mm) crochet hook
- Stitch marker

Gauge

10 sts and 12 rows to 4"/10cm over drop-st pat using size 11 (8mm) needles and 2 strands held tog.

Take time to check gauge.

Drop-Stitch Pattern

(over any number of sts)

Rnd 1 Purl.

Rnd 2 *K1, wrapping yarn twice around needle; rep from * around.

Rnd 3 Purl, dropping extra wraps.

Rnd 4 Knit.

Rep rnds 1–4 for drop-st pat.

Note

Work with 2 strands of yarn held together throughout.

Cowl

With 2 strands held tog, cast on 96 sts loosely. Join, taking care not to twist sts, and pm for beg of rnd.

Work in drop st pat until piece measures approx 18"/46cm, end with a rnd 3. Bind off loosely knitwise.

Finishing

Weave in ends. Block to measurements.

FRINGE

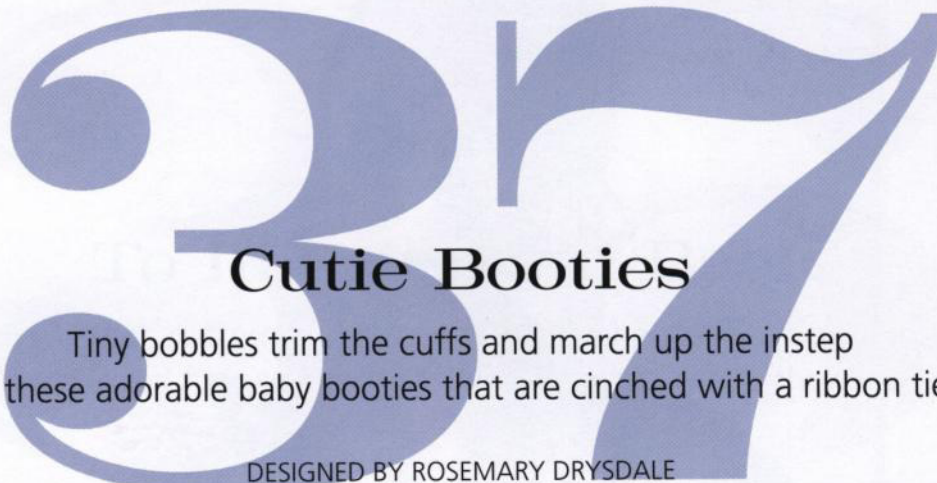
*Cut 5 strands of yarn, each 16"/40.5cm long. With strands held tog, fold in half and using crochet hook, pull the loop through a st on cast-on edge. Pull end of strands through loop to form fringe. Rep from * 23 times more, working evenly around cast-on edge. ■

Drop It!

It's normally not a good thing to drop stitches, but dropped stitches can be incorporated into patterns to create beautiful openwork patterns.







Cutie Booties

Tiny bobbles trim the cuffs and march up the instep of these adorable baby booties that are cinched with a ribbon tie.

DESIGNED BY ROSEMARY DRYSDALE



Size
6–9 months

Knitted Measurements

Foot length 3½"/9cm
Height 4½"/11.5cm

Materials

- 1 1¾oz/50g hank (approx 136.5yd/125m) of Cascade Yarns 220 *Superwash Sport* (superwash merino wool) in #1914 Alaska Sky (3)
- One pair size 6 (4mm) needles, or size to obtain gauge
- One ribbon 1yd/1m long and ¼"/.5mm wide

Gauge

24 sts and 28 rows to 4"/10cm over St st using size 6 (4mm) needles.
Take time to check gauge.

Wait for It

To work multiple stitches into the same stitch, do not drop the stitch from the previous row until you have worked all of the new stitches.

Trinity Stitch

(over a multiple of 4 sts)

Row 1 (RS) Purl.

Row 2 (WS) *(K1, p1, k1) into same st, p3tog; rep from * to end.

Row 3 Purl.

Row 4 (WS) *P3tog, (k1, p1, k1) into same st; rep from * to end.

Rep row 1–4 for trinity st.

Bootie (Make 2)

Beg at sole edge, cast on 35 sts. Purl 1 row.

Row 1 (RS) [K1, kfb, k14, kfb] twice, k1—39 sts.

Row 2 and all WS rows (WS) Purl.

Row 3 [K1, kfb, k16, kfb] twice, k1—43 sts.

Row 5 [K1, kfb, k18, kfb] twice, k1—47 sts.

Row 7 [K1, kfb, k20, kfb] twice, k1—51 sts.

Row 9 (RS) K2tog, k to last 2 sts, k2tog tbl—2 sts dec'd.

Row 11 Rep row 9—47 sts.

Row 12 Purl.

INSTEP

Row 1 (RS) K28, k2tog tbl, turn (leaving rem sts unworked)—1 st dec'd.

Row 2 (WS) Sl 1, p9, p2tog, turn—1 st dec'd.

Row 3 (RS) Sl 1, k4, (k1, p1, k1) into same st, turn; k3, turn; p3, turn; k3tog, turn; k5, k2tog tbl, turn—1 st dec'd.

Row 4 Rep row 2.

Row 5 Sl 1, k9, k2tog tbl, turn—1 st dec'd.

Rep rows 2–5 once more, then rep rows 2–4 once more—35 sts total with 11 sts for instep and 12 sts on each side.

Next row (RS) Sl 1, k22.

Next row P to end of row.

Work across all 35 sts as foll:

Eyelet row (RS) K1, *k1, yo, k2tog; rep from * to last st, k1.

Work even in St st (k on RS, p on WS) for 3 rows.

CUFF

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 P1, *k1, p1; rep from * to end.

Rep rows 1 and 2 five times more, then rep row 1 once more, inc 1 st on last RS row—36 sts.

Note Trinity st is worked so pat appears on WS of cuff.

Beg with row 1 of trinity st, work rows 1–4 three times, rep rows 1 and 2 once more, and then bind off purlwise.

Finishing

Sew sole and back seam of bootie, with seam appearing on RS along trinity st section of cuff (will be hidden when folding cuff down). Thread ribbon through eyelet row and tie at front.

Weave in ends. ■

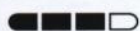


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Fun and Finger-Free

Bands of smart ribbing at the top and bottom make these tidy fingerless mitts fun and functional.

DESIGNED BY MATTHEW SCHRANK




Knitted Measurements

Hand circumference 7"/18cm

Length 9"/23cm

Materials

■ 1 3½oz/100g ball (approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #864 Christmas Green 

■ One set (4) size 7 (4.5mm) double-pointed needles (dpn), or size to obtain gauge

■ Stitch markers

■ Stitch holder

Gauge

20 sts and 30 rnds to 4"/10cm over St st using size 7 (4.5mm) needles.

Take time to check gauge.

Colorplay

Make these gloves even more dynamic by knitting both sections of ribbing in a contrasting color—or even stripes!

Mitt (Make 2)

CUFF

Cast on 36 sts and divide evenly over 3 dpn. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for k2, p2 rib until cuff measures 4"/10cm from beg.

THUMB GUSSET

Set-up rnd K1, pm, k34, pm, k1.

Inc rnd 1 K1, M1, sm, k to marker, sm M1, k1—2 sts inc'd.

Next rnd Knit.

Inc rnd 2 K to marker, M1, sm, k to

marker, sm, M1, k to end—2 sts inc'd.

Next rnd Knit.

Rep last 2 rnds four times more—48 sts with 14 sts between markers.

Next rnd K7, sm, k to marker, remove marker, sl 14 thumb sts to holder, turn work, cast on 2 sts over gap, turn work—36 sts.

HAND

Cont even in St st (k every rnd) until piece measures 7½"/19cm from beg.

Next rnd *K2, p2; rep from * to end of rnd.

Rep last rnd for k2, p2 rib until piece measures 9"/23cm from beg.

Bind off all sts in pat.

THUMB

Divide 14 sts on st holder over 4 dpn (3 dpn with 4 sts each and final dpn with 2 sts). With final dpn, pick up and k 2 sts in base of thumb over gap—16 sts total.

Place marker for beg of rnd. Work St st for 1"/2.5cm. Bind off all sts loosely.

Finishing

Weave in ends. Block to measurements. ■





39

Four Corners

This colorful baby blanket grows from one to four mitered squares with no seaming.

DESIGNED BY JACOB SEIFERT



Knitted Measurements
Approx 24 x 24"/61 x 61cm

Materials

- 3 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #817 Aran (A)
- 1 ball each in #905 Celery (B), #1910 Summer Sky Heather (C), #1949 Lavender (D), and #1940 Peach (E)
- One size 6 (4mm) circular needle, 24"/61cm long, or size to obtain gauge
- Removable stitch markers

Note
Circular needle is used to accommodate large number of stitches. Do *not* join.

Gauge
22 sts and 46 rows to 4"/10cm over garter st using size 6 (4mm) needles. *Take time to check gauge.*

Which is Which?

{

Garter stitch looks very similar on the RS and WS. Hook a removable stitch marker onto a stitch so it can only be seen from the RS so you will always know which side is which.

Square 1
With A, cast on 133 sts.
Row 1 (WS) K66, pm, k1 (center st), pm, k66.
Row 2 (RS) K to 2 sts before marker, k2tog, sm, k1 (center st), sm, k2tog tbl, k to end—2 sts dec'd.
Row 3 Knit.
Rep rows 2 and 3 twenty-one times more—89 sts. Cut A.
Join B. Rep rows 2 and 3 six times more—77 sts. Cut B.
Join A. Rep rows 2 and 3 three times more—71 sts. Cut A.
Join B. Rep rows 2 and 3 four times more—63 sts. Cut B.
Join A. Rep rows 2 and 3 three times more—57 sts. Cut A.

Join B. Rep rows 2 and 3 twice more—53 sts. Cut B.
Join A. Rep rows 2 and 3 twelve times more—29 sts. Cut A.
Join B. Rep rows 2 and 3 thirteen times more—3 sts. Remove markers.
Next row K3tog. Fasten off rem st. Weave in all ends.

Square 2
Lay square 1 flat with RS facing and B square at top left corner. With A, cast on 67 sts onto RH needle using long-tail cast-on, then pick up and k 66 sts evenly along right cast-on edge of square 1—133 sts. Work as for square 1, replacing B with C.

Square 3
Lay blanket flat with RS facing and C square at top left corner. With A, cast on 67 sts onto RH needle using long-tail cast-on, then pick up and k 66 sts evenly along cast-on edge of square 2—133 sts. Work as for square 1, replacing B with D.

Square 4
Lay blanket flat with RS facing and D square at top left. With A, pick up and k 66 sts along rem cast-on edge of square 1, pick up and k 1 st in corner st of square 2, and pick up and k 66 sts along cast-on edge of square 3—133 sts. Work as for square 1, replacing B with E.

Finishing
Weave in ends. Block to measurements. ■





40

In the Details

Great design is in the details, and with I-cord tassels, earflaps, a twisted-rib brim, tidy crown decreases, and a pompom, this sleek hat has plenty of them.

DESIGNED BY KARIN FERNANDES



Knitted Measurements

Brim circumference 19½"/49.5cm

Length 8½"/21.5cm

Materials

- 1 3½oz/100g hank (each approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran* (superwash merino wool) in #242 Deep Sea Coral (4)
- One size 8 (5mm) circular needle, 16"/40cm long, or size to obtain gauge
- One set (5) size 8 (5mm) double-pointed needles (dpn)
- Removable stitch markers
- 2"/5cm pompom maker

Gauge

18 sts and 24 rows to 4"/10cm over St st using size 8 (5mm) needles.

Take time to check gauge.

Pick and Choose

Like a pattern except for a few details, such as pompoms or tassels? Those, and other similar details, can easily be left out. Read the full pattern first and adjust accordingly.

Hat

Note Markers are placed on sts in rnd 1 to mark placement of earflaps.

With circular needle, cast on 88 sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 K7, pm on last knitted st, k18, pm on last knitted st, k38, pm on last knitted st, k18, pm on last knitted st, k7.

Rnd 2 *K1 tbl, p1; rep from * around.

Rnd 3 *K1 tbl; rep from * around. Rep rnds 2 and 3 eight times more.

Next rnd Knit.

Cont in St st (k every rnd) until piece measures 5½"/14cm from beg.

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

Set-up rnd K11, pm, k22, pm, k22, pm, k22, pm, k11.

Dec rnd 2 *K to 2 sts before marker, ssk, sm, k1, k2tog; rep from * 3 times more, k to end of rnd—8 sts dec'd.

Rnd 3 Knit.

Rep rnds 2 and 3 seven times more—24 sts.

Next rnd Rep dec rnd 2—16 sts.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

EARFLAPS (MAKE 2)

With RS facing and dpn, pick up and k 17 sts on 17 sts between one set of markers. Work back and forth in rows as foll:

Row 1 (WS) Sl 1 wyif, p to end.

Row 2 (RS) Sl 1 wyib, k to end.

Row 3 Rep row 1.

Dec row 4 Sl 1 wyib, k1, k2tog, k to last 4 sts, ssk, k2—2 sts dec'd.

Rows 5–12 Rep rows 1–4 twice more—11 sts.

Rows 13–16 Rep rows 3 and 4 twice more—7 sts.

Row 17 Rep row 1.





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In the Details



Dec row 18 Sl 1 wyib, k2tog, k1, ssk, k1—5 sts.

Row 19 Rep row 1.

Row 20 K2tog, k1, ssk—3 sts.

I-cord

Slide sts to right end of dpn to work a RS row and work I-cord over 3 rem sts, as foll:

Row 1 (RS) K3, do *not* turn, slide sts back to oppose end of needle and pull yarn firmly behind work to work next row from RS.

Rep row 1 for I-cord for 6"/15cm. Cut yarn, leaving a tail approx 20"/51cm long.

Tassel

Thread tail onto yarn needle. Draw needle through 3 sts on dpn and create a 1 1/2.5cm loop over your index finger, then draw needle back through same sts. Rep this until there are 8 loops. Tightly wrap tail several times at base of these loops and tie off at center to secure. Cut loops at center to create tassel and trim ends evenly.

Work 2nd earflap, I-cord, and tassel in same way on 17 sts between other set of markers.

Finishing

Weave in ends. Block to measurements. With pompom maker, make a 2"/5cm pompom, foll package instructions, and secure to top of hat. ■

Heart Baby

Pink hearts are for sweet babies, and black hearts are for edgy babies.
No matter the color, any baby would love this blanket.

DESIGNED BY ELIZABETH CROW



Knitted Measurements

Approx 31 x 39"/79 x 99cm

Materials

- 6 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran* (superwash merino wool) in #871 White (A)
- 1 hank in #815 Black (B)

- One size 8 (5mm) circular needle, 29"/74cm long, or size to obtain gauge
- Stitch markers
- Bobbins

Gauge

19 sts and 26 rows to 4"/10cm over St st using size 8 (5mm) needles.
Take time to check gauge.

Moss Stitch

(over an odd number of sts)

Row 1 (RS) *K1, p1; rep from * to last st, k1.

Row 2 *P1, k1; rep from * to last st, p1.

Row 3 *P1, k1; rep from * to last st, p1.

Row 4 *K1, p1; rep from * to last st, k1.

Rep rows 1–4 for moss st.

Add Them Up

When working intarsia, it's common to add additional bobbins throughout a project. This chart starts with 3 bobbins but ends with 5 bobbins.

Notes

1) Circular needle is used to accommodate large number of stitches. Do *not* join.

2) When working chart, use a separate bobbin for each section of color.

3) When changing colors, twist yarns on WS by bringing new yarn under and then over old yarn to prevent holes in work.

Blanket

With A, cast on 153 sts.

Work rows 1–4 of moss st twice, then rep rows 1 and 2 once more.

Next row (RS) Work 9 sts in moss st, pm, k to last 9 sts, pm, work in moss st to end.

Next row (WS) Work in moss st to marker, sm, p to marker, sm, work in moss st to end.

Rep last two rows until piece measures 19½"/48cm, end with a WS row.

BEGIN CHART

Note Body of blanket and chart are worked in St st (k on RS, p on WS).

Row 1 (RS) Work in moss st to marker, sm, k42, pm, work row 1 of chart over 51 sts, pm, k to marker, sm, work in moss st to end.

Row 2 (WS) Work in moss st to marker, sm, p to marker, sm, work row 2 of chart over 51 sts, sm, p to marker, sm, work in moss st to end.

Cont in pat as established through chart row 65. Cut extra bobbins, cont with single ball of A only. Remove chart markers.

Next row (WS) Work in moss st to marker, sm, p to marker, sm, work in moss st to end.

Next row (RS) Work in moss st to marker, sm, k to marker, sm, work in moss st to end.

Cont as established in A until piece measures 37½"/95cm, end with a WS row. Working over all sts, rep rows 1–4 of moss st twice, then rep rows 1 and 2 once more. Bind off in pat.

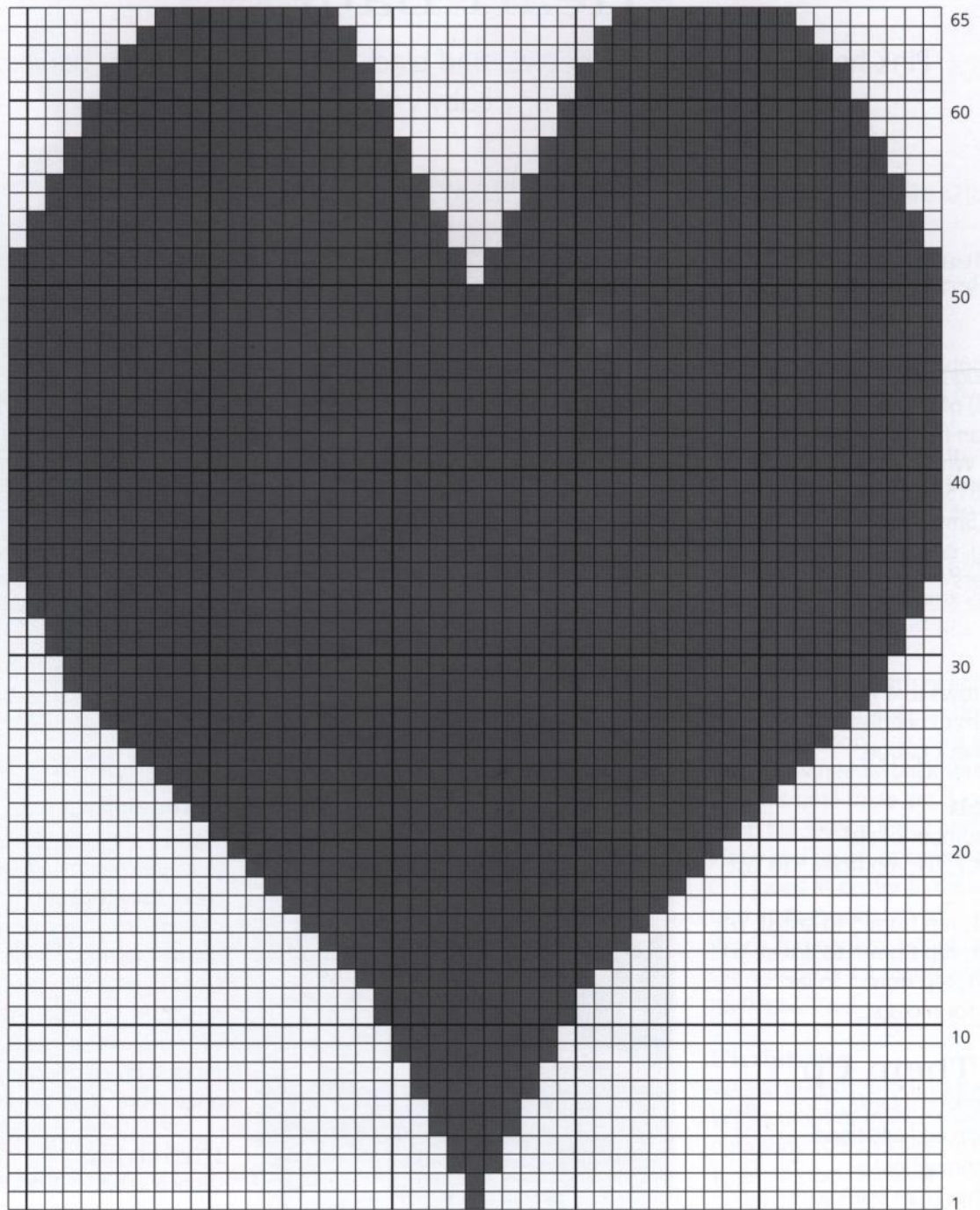
Finishing

Weave in ends. Block to measurements. ■



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Heart Baby



COLOR KEY A B

51 sts



42

Keyhole Scarf

Twisted rib and a neat keyhole opening contribute to this scarf's chic and tidy flair.

DESIGNED BY KARIN FERNANDES



Knitted Measurements

3½ x 31½"/9 x 80cm

Materials

- 1 3½oz/100g skein (approx 220yd/200m) of Cascade Yarns 220 Superwash Merino (superwash merino wool) in #37 Ice Green (3)
- One size 7 (4.5mm) circular needle, 16"/40cm long, or size to obtain gauge
- One size 7 (4.5mm) double-pointed needle (dpn)
- Stitch holder

Gauge

36 sts and 25 rows to 4"/10cm over twisted rib using size 7 (4.5mm) needles. Take time to check gauge.

Twisted Rib

(over a multiple of 2 sts plus 2)

Row 1 (WS) *K1 tbl, p1 tbl; rep from * to end.

Row 2 Sl 1 wyib, p1 tbl, *k1 tbl, p1 tbl; rep from * to end.

Rep row 2 for twisted rib.

Do the Twist

Twisted stitches are just that, stitches worked so the legs are twisted. Twisting stitches makes them stand out for a bolder texture. See page 31 for more on twisted ribbing.

Note

A circular needle is used for ease in dividing and shifting stitches for the keyholes.

Scarf

FIRST END

With circular needle, cast on 32 sts. Work in twisted rib until piece measures 4½"/11.5cm from beg, end with a WS row.

FIRST KEYHOLE

With RS facing, sl first st, then sl all knit sts to RH needle and sl all purl sts to st

holder—16 sts on RH needle. Slide sts back to opposite end of needle and work just over 16 sts on RH needle as foll:

Next row (RS) Sl 1 wyib, p1 tbl, *k1 tbl, p1 tbl; rep from * to end.

Rep last row 15 times more, end with a WS row. Cut yarn. Sl 16 sts onto dpn to place on hold.

With RS facing, sl 16 sts on st holder back onto circular needle. Rejoin yarn and work same as first half of keyhole, but do *not* cut yarn or place sts on st holder.

With circular needle and RS facing, work as foll:

Joining row (RS) *Sl 1 st from dpn to RH needle, sl 1 st from LH to RH needle; rep from * until all sts are on same needle—32 sts.

MAIN SECTION

Slide sts to opposite end of needle and cont in twisted rib over 32 sts until piece measures 24"/61cm from beg, end with a WS row.

SECOND KEYHOLE

Complete as for first keyhole.

SECOND END

Cont in twisted rib over 32 sts for 4½"/11.5cm, end with a WS row. Bind off loosely in pat.

Finishing

Weave in ends. ■





43

Zip Pouches

Where better to store your needles and notions but in knitted pouches?
Choose cool linings for extra character.

DESIGNED BY CLEO MALONE



Knitted Measurements

Notions Pouch 5 x 8"/12.5 x 20.5cm

Needle Pouch 3½ x 11½"/9 x 29cm

Materials

- 1 3½oz/100g hank (approx 220yd/200m) of Cascade Yarns 220 *Superwash Effects* (superwash wool) each in #8 Pinks (A) and #7 Daffodil (B)
- One pair size 6 (4mm) needles, or size to obtain gauge
- One zipper 9"/23cm long
- One zipper 12"/30.5cm long
- One piece of fabric 10 x 8¼"/25.5 x 21cm
- One piece of fabric 11¼ x 7"/28.5 x 18cm
- Thread to match yarns
- Sewing needle and pins

Gauge

24 sts and 34 rows to 4"/10cm over St st using size 6 (4mm) needles.

Take time to check gauge.

A Closer Look

Taking a closer look at project photos can be a great way to get further insight into a pattern. Check out the zipper detailing on the opposite page.

Note

When pinning and sewing lining fabric and zipper together, and when sewing the lining into the pouch, make sure the zipper slide is able to move freely.

Notions Pouch

With A, cast on 50 sts, leaving a long tail for seaming.

Knit 10 rows.

Row 11 (WS) Purl.

Row 12 Knit.

Rep rows 11 and 12 until piece measures 9"/23cm from beg, end with a WS row.

Knit 9 rows.

Bind off all sts, leaving a long tail for seaming.

Finishing

Fold piece in half with WS held tog and garter st at top edge.

Sew side seams. Weave in ends.

LINING

Lay lining fabric with RS facing and 10"/25.5cm edge at top. Fold under approx ½"/13mm along left edge of lining fabric. Place closed 9"/23cm zipper WS up with zipper tape under folded edge, making sure ends of zipper tape extend just beyond edges of the fabric, and the fold is approx ⅛"/3mm from center of zipper. Pin fabric to zipper tape. Using needle threaded with matching thread, sew zipper to fabric along one side of zipper tape using back st. Fold under approx ½"/13mm along right edge of lining fabric. Keeping zipper WS up, bring fabric over zipper so folded right edge can be sewn to opposite side of zipper tape. Pin fabric to zipper tape and sew same as first side. Fold under approx ½"/13mm along both ends of fabric. Sew side seams. Open zipper and turn lining with WS out. Place lining into pouch. Pin lining to pouch with zipper just below edges of pouch. Sew in lining just below zipper.





43

Zip Pouches

Needle Pouch

With B, cast on 42 sts, leaving a long tail for seaming.

Row 1 (RS) Knit.

Row 2 K6, p to last 6 sts, k6.

Rep rows 1 and 2 until piece measures 12"/30.5cm from beg, end with a WS row. Bind off all sts, leaving a long tail for seaming.

Finishing

Fold piece in half with WS held tog and garter st at top edge.

Sew side seams. Weave in ends.

LINING

Lay lining fabric with RS facing and one longer edge at top. Fold under approx ½"/13mm along top edge of lining fabric. Place closed 12"/30.5cm zipper WS up with zipper tape under folded edge, making sure ends of zipper tape extend just beyond edges of the fabric, and fold is approx ⅛"/3mm from center of zipper. Pin fabric to zipper tape. Using needle threaded with matching thread, sew zipper to fabric along one side of zipper tape using back st.

Fold under approx ½"/13mm along bottom edge of lining fabric. Keeping zipper WS up, bring fabric over zipper so folded lower edge can be sewn to opposite side of zipper tape. Pin fabric to zipper tape and sew same as first side. Fold under approx ½"/13mm along both ends of fabric. Sew side seams.

Open zipper and turn lining with WS out. Place lining into pouch. Pin lining to pouch with zipper just below edges of pouch. Sew in lining just below zipper. ■



Garden Rows Cardigan

Plant your seed stitch in rows of a contrasting color for some fun surface texture in this baby cardigan, styled with plenty of buttons for easy wear.

DESIGNED BY ROSEMARY DRYSDALE



Sizes

Instructions are written for baby's sizes 6 months (12 months, 18 months, 24 months). Shown in size 6 months.

Knitted Measurements

Chest (closed) 24 (25, 26, 27)"/61 (63.5, 66, 68.5)cm

Length 10 (10½, 11½, 12½)"/25.5 (26.5, 29, 31.5)cm

Upper arm 9½ (10, 10½, 11)"/24 (25.5, 26.5, 28)cm

Materials

- 2 (3, 3, 3) 1¾oz/50g hanks (each approx 136.5yd/125m) of Cascade Yarns 220 Superwash Sport (superwash merino wool) each in #1946 Silver Grey (A) and #1940 Peach (B)
- One pair size 7 (4.5mm) needles, or size to obtain gauge
- One extra size 7 (4.5mm) needle
- Stitch holders
- Removable stitch markers
- Six ¾"/19mm buttons
- Sewing needle and matching thread

Even Stevens

When picking up stitches, divide the number of stitches to pick up by the length of your edge. This will tell you how many stitches to pick up per inch.

Gauge

20 sts and 36 rows to 4"/10 cm over seed stripe pat using size 7 (4.5mm) needles. *Take time to check gauge.*

Seed Stripe Pattern

Row 1 (RS) With B, knit.

Row 2 With B, k1, *p1, k1; rep from * to end.

Row 3 With B, k the purl and p the knit sts.

Rows 4–6 Rep row 3.

Row 7 (RS) With A, knit.

Row 8 With A, purl.

Rows 9 and 10 Rep rows 7 and 8. Rep rows 1–10 for seed stripe pat.

Back

With A, cast on 60 (60, 64, 64) sts.

Row 1 (RS) K1, p2, *k2, p2; rep from * to last st, k1.

Row 2 P1, k2, *p2, k2; rep from * to last st, p1.

Rep rows 1 and 2 for k2, p2 rib for 6 rows more, inc 1 (3, 1, 3) sts on last WS row—61 (63, 65, 67) sts.

BEGIN STRIPE PATTERN

Work in seed stripe pat until piece measures 10 (10½, 11½, 12½)"/25.5 (26.5, 29, 31.5)cm from beg. Place sts on st holder.

Left Front

With A, cast on 28 (28, 32, 32) sts. Work in k2, p2 rib as for back for 8 rows, inc 1 (inc 2, dec 1, dec 0) sts on last WS row—29 (30, 31, 32) sts.

BEGIN STRIPE PATTERN

Work in seed stripe pat until piece measures 8 (8, 9½, 9½)"/20.5 (20.5, 24, 24)cm from beg, end with a RS row.



Garden Rows Cardigan

NECK SHAPING

Next row (WS) Work 4 (4, 5, 5) sts, then sl sts just worked to st holder, work to end. Cont in pat, shape neck as foll:

Dec row 1 (RS) Work to last 2 sts, k2tog or p2tog to maintain pat.

Dec row 2 Bind off 1 st, work to end. Rep dec rows 1 and 2 once more, then rep dec row 1 once more.

[Work 1 row even, rep dec row 1] 3 times—17 (18, 18, 19) sts rem.

Work even in pat until there are same number of rows as back.

Place 17 (18, 18, 19) left back sts on needle. Using 3-needle bind-off (see page 24), join left front shoulder sts to left back sts.

Right Front

Work as for left front to neck shaping, end with a WS row.

NECK SHAPING

Next row (RS) Work 4 (4, 5, 5) sts, then sl sts just worked to st holder, work to end. Cont in pat, shape neck as foll:

Dec row 1 (WS) Work to last 2 sts, k2tog or p2tog to maintain pat.

Dec row 2 Bind off 1 st, work to end. Rep dec rows 1 and 2 once more, then rep dec row 1 once more.

[Work 1 row even, rep dec row 2] 3

times—17 (18, 18, 19) sts rem.

Work even until there are same number of rows as back.

Place 17 (18, 18, 19) right back sts on needle. Using 3-needle bind-off, join right front shoulder sts to right back sts.

Sleeves (Make 2)

With A, cast on 38 (38, 42, 42) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 P2, *k2, p2; rep from * to end.

Rep rows 1 and 2 for k2, p2 rib for 6 rows more, dec 1 (inc 1, dec 1, inc 1) st on last WS row—37 (39, 41, 43) sts.

BEGIN STRIPE PATTERN

Work in seed stripe pat for 6 rows.

Inc 1 st each side of next row then every 6th row 3 times more, then every 8th row twice—49 (51, 53, 55) sts. Work even until piece measures $7\frac{3}{4}$ ($8\frac{3}{4}$, $9\frac{3}{4}$, $10\frac{3}{4}$)"/19.5 (22, 25, 27)cm from beg. Bind off.

Finishing

Lay joined front and back pieces flat, RS facing. Place markers at side edges of fronts and back $4\frac{3}{4}$ (5, $5\frac{1}{4}$, $5\frac{1}{2}$)"/12 (12.5, 13.5, 14)cm from shoulder join. Lay sleeves flat, RS facing and upper edges between markers, and sew seams. Fold fronts and back and sleeves to form

cardigan. Sew side and sleeve seams. Weave in ends. Block to measurements.

NECKBAND

With RS facing and A, pick up and k 68 (68, 72, 72) sts evenly around neck edge, including sts from front and back holders.

Row 1 (WS) P3, *k2, p2; rep from * to last st, p1.

Row 2 K3, *p2, k2; rep from * to last 5 sts, p2, k3.

Rep rows 1 and 2 twice more for k2, p2 rib. Bind off in rib.

BUTTONBAND

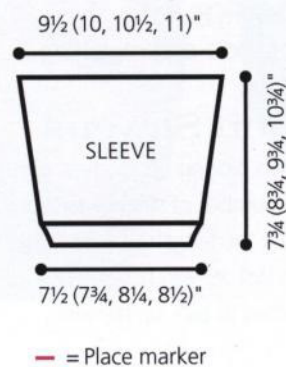
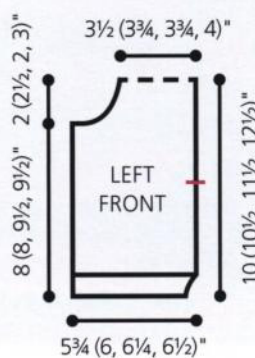
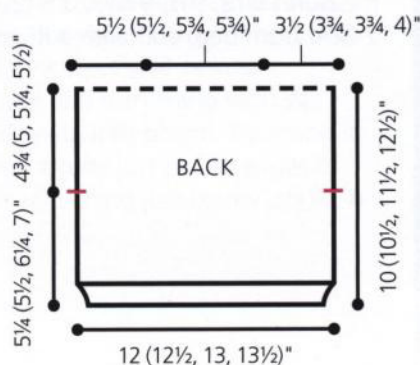
With RS facing and A, pick up and k 48 (48, 52, 52) sts evenly along the left front edge, including edge of ribbed neckband. Work in k2, p2 rib as for neckband for 6 rows. Bind off in rib.

BUTTONHOLE BAND

Pick up and k sts along right front edge as for buttonband. Work in k2, p2 rib for 3 rows.

Buttonhole row (RS) Rib 3, *yo, k2tog, rib 6; rep from * 4 times more, rib 0 (0, 4, 4), yo, k2tog, rib 3.

Work 2 more rows in rib. Bind off in rib. Sew on buttons opposite buttonholes. Weave in rem ends. ■





45

Vineyard Clay

Garner stripes in gray and purples grow outward from a center tab, creating wings that flare upward for a shawl that will stay in place.

DESIGNED BY LYNN M. WILSON



Knitted Measurements

Width (top edge) Approx 76"/193cm

Length (center back) Approx 20"/51cm

Materials

- 3 1³/₄oz/50g hanks (each approx 136.5yd/125m) of Cascade Yarns 220 *Superwash Sport* (superwash merino wool) in #1946 Silver Grey (A) (3)
- 3 1³/₄oz/50g hanks (each approx 136.5yd/125m) of Cascade Yarns 220 *Superwash Sport Multis* (superwash merino wool) in #114 Grapes (B) (3)
- One size 7 (4.5mm) circular needle, 32"/80cm long, or size to obtain gauge
- One size 8 (5mm) needle for bind-off
- Stitch markers

Notes

- 1) Circular needle is used to accommodate large number of stitches. Do *not* join.
- 2) Do not cut yarns when changing colors. Rather, twist yarns by bringing new color under and then over old color.

Gauge

18 sts and 40 rows to 4"/10cm over garter st using size 7 (4.5mm) needle. *Take time to check gauge.*

Shawl

With circular needle and A, cast on 7 sts. Working back and forth in rows, work as foll:

Row 1 (RS) K2, yo, k3, yo, k2—9 sts.

Row 2 K2, pm, yo, k1, pm, k3, pm, k1, yo, pm, k2—11 sts.

Row 3 With B, k2, sm, yo, k to marker, yo, sm, k3, sm, yo, k to marker, yo, sm, k2—4 sts inc'd.

Row 4 With B, k2, sm, yo, k to last marker, yo, sm, k2—2 sts inc'd.

Row 5 With A, rep row 3.

Row 6 With A, rep row 4.

There are 12 sts inc'd over the last 4 rows. Rep rows 3–6 thirty-two times more—407 sts.

With A and larger needle, bind off knitwise *loosely*.

Finishing

Weave in ends. Block to measurements. ■

Loosey Goosey

Be careful to not bind off too tightly or the bound-off edge might pucker. Using a larger needle to bind off is a handy trick that can help you avoid this problem.





46

Squared Away

This snug cabled hat is worked in the round until the Kitchener stitch finish for a squared-off top.

DESIGNED BY ERICA SCHLUETER



Knitted Measurements

Circumference 16"/40.5cm

Length 8"/20.5

Materials

- 1 3½oz/100g skein (approx 220yd/200m) of Cascade Yarns 220 Superwash Merino (superwash merino wool) in #38 Peacock Green (2)
- Two size 7 (4.5mm) circular needles, 16"/40cm long, or size to obtain gauge
- One size 5 (3.75mm) circular needle, 16"/40cm long
- Cable needle (cn)
- Stitch marker

Stitch Glossary

4-st RC Sl 2 sts to cn and hold to back, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to front, k2, k2 from cn.

Incredible Kitchener

You could bind off and seam this hat, but we recommend using the Kitchener stitch. It will be tricky at first, but once you learn it you'll have an awesome skill under your belt.

Gauge

19 sts and 28 rows to 4"/10cm over St st using larger needle.

Take time to check gauge.

Note

Hat is worked in the round and the stitches are grafted across top using Kitchener stitch.

Hat

With smaller needle, cast on 92 sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K1, p1; rep from * around. Rep rnd 1 for k1, p1 rib for 1½/2.5cm.

BEGIN CABLE

Change to larger needle.

Rnd 1 [K17, p2, k8, p2, k17] twice.

Rnd 2 [K17, p2, 4-st RC, 4-st LC, p2, k17] twice.

Rnds 3–5 [K17, p2, k8, p2, k17] twice.

Rnd 6 [K17, p2, 4-st LC, 4-st RC, p2, k17] twice.

Rep rnds 1–6 seven times more, piece measures approx 8"/20.5cm from beg.

DIVIDE FOR GRAFTING

Next rnd K46; using 2nd larger circular needle, k to end—46 sts on each needle. Cut yarn, leaving a 30"/76cm tail for grafting. With needles held parallel, graft sts tog using Kitchener st (see page 27).

Finishing

Weave in ends. Block measurements. ■





47

Color Ripple Mittens

A simple color pattern and an easy-as-can-be thumb make these cute mittens a fun and quick knit.

DESIGNED BY LOIS YOUNG



Knitted Measurements

Length 10½"/26.5cm

Hand circumference 7½"/19cm

Materials

- 2 1¾oz/50g hanks (each approx 136.5yd/125m) of Cascade Yarns 220 *Superwash Sport* (superwash merino wool) in #859 Lake Chelan Heather (A) (3)
- 1 hank in #1910 Summer Sky Heather (B)
- One set (5) size 5 (3.75mm) double-pointed needles (dpn), or size to obtain gauge
- Removable stitch marker
- Scrap yarn

Gauge

26 sts and 28 rnds to 4"/10cm over 2-color pat using size 5 (3.75mm) needles.

Take time to check gauge.

Keep It Even

If you find it difficult to keep an even tension between dpn, work one or two extra stitches from the next needle. This shifts the gap between dpn and helps even out the tension.

2-Color Pattern

(over a multiple of 8 sts)

Rnd 1 *With B, k4; with A, k3; with B, k1; rep from * around.

Rnd 2 *With B, k3; with A, k1; rep from * around.

Rnd 3 *With A, k3; with B, k5; rep from * around.

Rep rnds 1–3 for 2-color pat.

Notes

- 1) When working 2-color pattern, carry unused yarn loosely on WS of mitten.
- 2) When starting a new round, twist colors on WS by bringing new yarn under and then over old yarn to prevent holes.



Right Mitten

CUFF

With A, cast on 48 sts and divide evenly over 3 dpn. Join, taking care not to twist sts, and pm on first st for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 3"/7.5cm.

BEGIN 2-COLOR PATTERN

Set-up rnd *With B, K3; with A, k5; rep from * around.

Beg with rnd 1, work in 2-color pat for 2¾"/7cm.

DIVIDE FOR THUMB

Next rnd Work 3 sts in pat, k8 sts with scrap yarn, sl these 8 sts back to LH needle and work them in pat, cont in pat to end of rnd.

Work 2-color pat even until mitten measures approx 6½"/16.5cm above ribbing, end with a rnd 3 of pat.

SHAPE TOP

Rnd 1 *With B, k1, k2tog; with A, k1; rep from * around—36 sts.

Rnd 2 *With B, k3; with A, k2; with B, k4; rep from * around.

Rnd 3 *With A, k2; with B, k4; rep from * around. Cut B.

Cont with A only, work as foll:



47

Color Ripple Mittens

Rnd 4 Knit.

Rnd 5 *K2tog, k1; rep from * around—24 sts.

Rnd 6 Knit.

Rnd 7 *K2tog; rep from * around—12 sts.

Rnd 8 *K2tog; rep from * around—6 sts.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

THUMB

Carefully remove scrap yarn from thumb and place 8 sts from upper edge of opening on one dpn and 8 sts from lower edge on a 2nd dpn—16 sts.

Cont with A, work next rnd, dividing sts over 3 dpn as foll:

Next rnd *Dpn #1*: K6; *Dpn #2*: K2, pick up and k 1 st from edge of thumb, k3; *Dpn #3*: k5, pick up and k 1 st from edge of thumb—18 sts (6 sts on each dpn).

Place marker on first st for beg of rnd.

Next rnd Knit.



Rep last rnd until thumb measures 2¼"/5.5cm.

Tip of Thumb

Rnd 1 *K1, k2tog; rep from * around—12 sts.

Rnd 2 Knit.

Rnd 3 *K2tog; rep from * around—6 sts.

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Left Mitten

Work as for right mitten to divide for thumb.

Next rnd Work in pat to last 11 sts, k8 sts with scrap yarn, sl these 8 sts back to LH needle and work them in pat, cont in pat to end of rnd.

Complete as for right mitten.

Finishing

Weave in ends. Block to measurements. ■



48

Cute as a Button Pullover

A buttoned neck flap for easy pull-on wear is the only decorative detail in this otherwise elemental baby pullover.

DESIGNED BY ELIZABETH CROW



Sizes

Instructions are written for baby's sizes 6 months (12 months, 18 months, 24 months). Shown in size 12 months.

Knitted Measurements

Chest 24 (25, 26, 27)"/61 (63.5, 66, 68.5)cm

Length 10¼ (11¼, 12¼, 13¼)"/26 (28.5, 31, 33.5)cm

Upper arm 9 (10, 11, 12)"/23 (25.5, 28, 30.5)cm

Materials

- 3 (3, 4, 4) 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran Splatter (superwash merino wool) in #5 Stormy Seas (16)
- One pair size 7 (4.5mm) needles, or size to obtain gauge
- Stitch holders
- Four ¾"/19mm buttons
- Matching thread and needle

Add-Ons

The cable cast-on is a trusty way to add stitches mid-project. Cast on as usual at the start of a row. If casting on at the end of a row, turn the work, cast on, then turn the work back.

Gauge

17 sts and 34 rows to 4"/10cm over garter st using size 7 (4.5mm) needles. *Take time to check gauge.*

Note

Center placket uses the DYO on buttonhole rows 3 and 4. See page 21 to see how to make two yarnovers in a row and then work them on the next row.

Pullover

Cast on 51 (54, 56, 58) sts. Work in garter st (k every row) until piece measures 5¾ (6¼, 6¾, 7¼)"/14.5 (16, 17, 18.5)cm from beg.



BEGIN SLEEVES

Cast on 24 (26, 29, 32) sts at beg of next 2 rows—99 (106, 114, 122) sts. Work even in garter st for 1 (1½, 2, 2½)"/2.5 (4, 5, 6.5)cm from sleeves cast-on.

LEFT SLEEVE

Next row (RS) K40 (43, 47, 50), sl rem sts to st holder. Working left sleeve sts *only*, work as foll:
Next row (WS) Cast on 3 sts, k to end—43 (46, 50, 53) sts. Cont in garter st for 2¾"/7cm from last cast-on, end with a RS row.
Next row (WS) Bind off 6 sts, k to end—37 (40, 44, 47) sts. Knit 5 rows more. Sl left sleeve sts to 2nd st holder.

CENTER PLACKET

Sl center 19 (20, 20, 22) sts from first st holder to needle. Join yarn from RS.
Rows 1 and 2 Knit.
Buttonhole row 3 (RS) K1, k2tog, DYO, ssk, k9 (10, 10; 12), k2tog, DYO, ssk, k1.
Buttonhole row 4 (WS) Knit, working (k1, k1 tbl) over each pair of yarn overs to complete DYO. Work even for 1¼"/3cm from last row worked, end with a WS row. Rep buttonhole rows 3 and 4. Work even until placket measures same as left sleeve to 6-st bind-off edge. Bind off all sts on next WS row.

48

Cute as a Button Pullover

RIGHT SLEEVE

Sl rem sts on first st holder to needle. Rejoin yarn from RS, cast on 3 sts, then k to end—43 (46, 50, 53) sts. Work even on these sts for $2\frac{3}{4}$ "/7cm from last cast-on, end with a WS row.

Next row (RS) Bind off 6 sts, k to end—37 (40, 44, 47) sts.

Knit 6 rows more.

JOIN SLEEVES FOR BACK

Next row (WS) Knit the 37 (40, 44, 47) sts of right sleeve, turn work, using cable cast-on method cast on 25 (26, 26, 28) sts for back neck, turn work, knit the 37 (40, 44, 47) sts of left sleeve—99 (106, 114, 122) sts.



Cont in garter st until sleeve measures 9 (10, 11, 12)" / 23 (25.5, 28, 30.5)cm from sleeves cast-on.

Bind off 24 (26, 29, 32) sts at beg of next 2 rows—51 (54, 56, 58) sts.

Cont in garter st for $5\frac{3}{4}$ ($6\frac{1}{4}$, $6\frac{3}{4}$, $7\frac{1}{4}$)" / 14.5 (16, 17, 18.5)cm. Bind off.

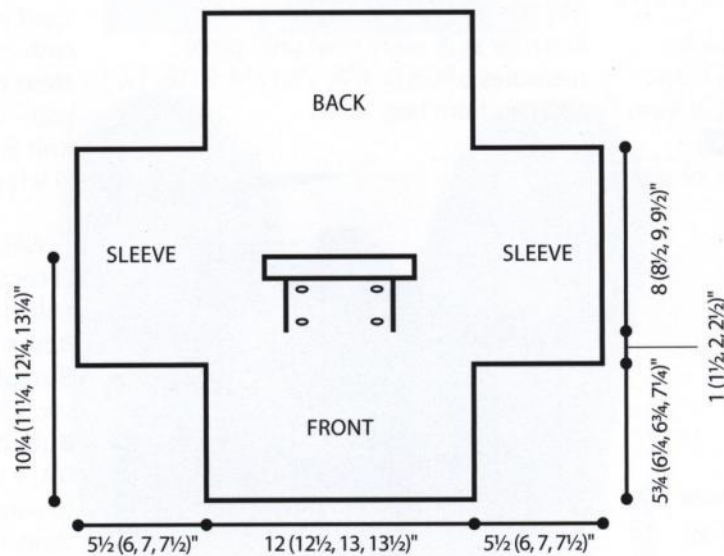
Finishing

Block to measurements.

Fold piece in half to form pullover. Sew side and underarm sleeve seams, turning the sleeve cuffs back for 5 sts each side.

Sew the 3 cast-on sts at each side of neck under the placket on the WS. Sew buttons to underflaps on each side of neck to correspond to buttonholes.

Weave in ends. ■





Stacked Stripes Pullover

Random striping in muted fashion colors channel a grown-up vibe in this easy-fit kid's classic pullover.

DESIGNED BY AUDREY DRYSDALE

Sizes

Instructions are written for child's sizes 2 years (3 years, 4 years, 5 years). Shown in size 3 years.


Knitted Measurements

Chest 27 (28½, 30, 32)"/68.5 (72.5, 76, 81)cm

Length 14 (15, 16, 17)"/35.5 (38, 40.5, 43)cm

Upper arm 8½ (9½, 10½, 11½)"/21.5 (24, 26.5, 29)cm

Materials

- 2 (2, 3, 3) 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #875 Feather Grey (A) 
- 1 ball each in #876 Sandalwood (B), #1910 Summer Sky Heather (C), and #1913 Jet (D)
- One pair size 6 (4mm) needles, or size to obtain gauge

Gauge

20 sts and 28 rows to 4"/10cm over St st using size 6 (4mm) needles.

Take time to check gauge.

Note

When working stripe patterns, only carry previous color of yarn up side if new color is worked for 4 or fewer rows. Otherwise, cut the previous color.

Body Stripe Pattern

Working in St st (k on RS, p on WS), work 2 rows with B, 2 rows with A, 4 rows with B, 2 rows with A, 6 rows with B, 2 rows with A, 2 rows with B, 6 rows with A, 2 rows with B, 4 rows with A, 2 rows with B, 2 rows with A, 2 rows with B, then cont with A to end of piece.

Sleeve Stripe Pattern

Working in St st, work 2 rows with C, 2 rows with B, 4 rows with C, 2 rows with A, 6 rows with C, 2 rows with A, 2 rows with C, 6 rows with A, 2 rows with C, 4 rows with A, 2 rows with D, 2 rows with A, 2 rows with C, then cont with A to end of piece.

Back

With B, cast on 67 (71, 75, 79) sts.

Row 1 (RS) K1 *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Rep rows 1 and 2 for k1, p1 rib until piece measures 1"/2.5cm from beg. Cont in St st and body stripe pat until piece measures 9 (9½, 10, 10½)"/23 (24, 25.5, 26.5)cm from beg.

ARMHOLE SHAPING

Bind off 4 sts at beg of next 2 rows—59 (63, 67, 71) sts.

Work even until armhole measures 3½ (4, 4½, 5)"/9 (10, 11.5, 12.5)cm.

Put a Pin in It

Seaming can be tricky because the pieces can move as you work. Pin the pieces together and work on a flat surface to avoid this problem.





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Stacked Stripes Pullover

NECK SHAPING

Next row (RS) K19 (20, 22, 23), join a 2nd ball of yarn and bind off center 21 (23, 23, 25) sts, k to end.

Using separate balls of yarn, work each side at once, as foll:

Next row (WS) *First Side:* P to last 2 sts, p2tog; *Second Side:* P2tog, p to end.

Next row *First Side:* K to last 2 sts, k2tog; *Second Side:* Ssk, k to end.

Rep last 2 rows once more—15 (16, 18, 19) sts rem each side.

Next row (WS) Purl across each side.

SHOULDER SHAPING

Next row (RS) *First Side:* Bind off 7 (8, 9, 9) sts, k to end; *Second Side:* Knit.

Next row *First Side:* Bind off 7 (8, 9, 9) sts, p to end; *Second Side:* Purl. Bind off rem sts on each half.

Front

Work same as for back until armhole measures 2 (2½, 3, 3½)"/5 (6.5, 7.5, 9)cm.

NECK SHAPING

Next row (RS) K21 (22, 24, 25), join a 2nd ball of yarn and bind off center 17 (19, 19, 21) sts, k to end.

Using separate balls of yarn, work each side at once, as foll:



Next row (WS) *First Side:* P to last 2 sts, p2tog; *Second Side:* P2tog, p to end.

Next row *First Side:* K to last 2 sts, k2tog; *Second Side:* Ssk, k to end.

Rep last 2 rows once more—17 (18, 20, 21) sts rem each side.

Next row (WS) Purl across each side.

Next row *First Side:* K to last 2 sts, k2tog; *Second Side:* Ssk, k to end.

Rep last 2 rows once more—15 (16, 18, 19) sts rem each side.

Work even until armhole measures 4½ (5, 5½, 6)"/11.5 (12.5, 14, 15)cm.

Work shoulder shaping same as for back.

Sleeves (Make 2)

With C, cast on 33 (37, 41, 45) sts.

Work in k1, p1 rib same as for back for 1½/2.5cm, inc 0 (1, 0, 1) st on last WS row—33 (38, 41, 46) sts.

Cont in St st and sleeve stripe pat, work as foll:

Work even for 4 rows.

Inc row (RS) K1, kfb, k to last 3 sts, kfb, k2.

Rep inc row every 6th row 4 (4, 5, 5) times more—43 (48, 53, 58) sts.

Work even until piece measures 11½ (11½, 12, 12½)"/29 (29, 30.5, 32)cm from beg.

CAP SHAPING

Bind off 6 (7, 8, 8) sts at beg of next 6 rows. Bind off rem 7 (6, 5, 10) sts.

Finishing

Weave in ends.

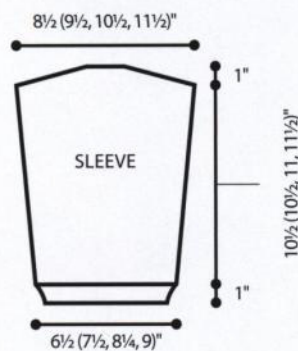
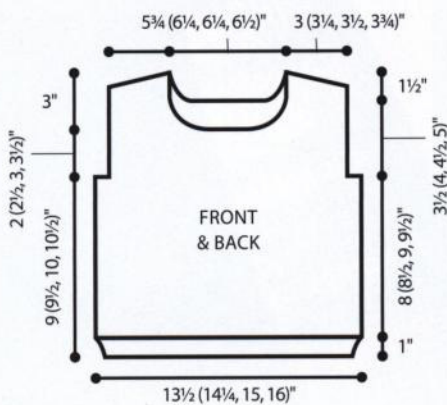
Block pieces to measurements.

Sew left shoulder seam.

NECKBAND

With D, pick up and k 30 (32, 32, 34) sts evenly along back neck edge and 47 (49, 49, 51) sts evenly along front neck edge—77 (81, 81, 85) sts. Work in k1, p1 rib as on back for 1½/2.5cm. Bind off in rib.

Sew right shoulder and neckband seams. Open pullover and lay flat. Set sleeves into armholes and seam in place. Fold pullover in half and sew side and sleeve seams. ■



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Lace Bandida

Ready to impress? Insert simple lace panels in a bandana cowl for a look that's strong yet delicate.

DESIGNED BY JACOB SEIFERT

Knitted Measurements

Circumference 26"/66cm
Length (at back neck) 8"/20.5cm
Length (at point) 18½"/47cm

Materials

- 2 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #1944 Westpoint Blue Heather
- One size 6 (4mm) circular needle, 24"/60cm long, or size to obtain gauge
- Stitch markers

Gauge

22 sts and 33 rows to 4"/10cm over St st using size 6 (4mm) needle.
 Take time to check gauge.

Curl-Free Trim

Stockinette stitch will curl to the wrong side by nature. To prevent this from happening, work a border that will lay flat—like seed stitch, as used in this project.

Seed Stitch

(over an odd number of sts)

Row 1 (RS) *K1, p1; rep from * to last st, k1.

Row 2 (RS) P the knit and k the purl sts. Rep row 2 for seed st.

Kerchief

Beg at top (neck) edge, cast on 145 sts. Work in seed st until piece measures 1½"/4cm from beg.

BEGIN PATTERNS

Row 1 (RS) K6, pm, *k2tog, k3, yo, k1,

yo, k3, ssk*, pm, k50, pm, k1, [yo, ssk] twice, k1, [k2tog, yo] twice, k1, pm, k50, pm, rep between *'s once more, pm, k6.

Row 2 (WS) Purl.

Row 3 K6, sm, *k2tog, k3, yo, k1, yo, k3, ssk*, sm, k50, sm, k2, yo, ssk, yo, S2KP, yo, k2tog, yo, k2, sm, k50, sm, rep between *'s once more, sm, k6.

Row 4 Purl.

Rep rows 1–4 ten times more.

BEGIN NECK BORDER

Row 1 (RS) While removing first 2 markers, k1, [p1, k1] 17 times, pm, k32, sm, k1, [yo, ssk] twice, k1, [k2tog, yo] twice, k1, sm, k32, pm, then while removing last 2 markers, p1, [k1, p1] 17 times.

Row 2 Work in seed st to marker, sm, p to last marker, sm, work in seed st to end.

Row 3 Work in seed st to marker, sm, k to marker, sm, k2, yo, ssk, yo, S2KP, yo, k2tog, yo, k2, sm, k to marker, sm, work in seed st to end.

Row 4 Rep row 2.

Row 5 Work in seed st to marker, sm, k to marker, sm, k1, [yo, ssk] twice, k1, [k2tog, yo] twice, k1, sm, k to marker, sm, work in seed st to end.

Row 6 Rep row 2.

Rows 7–10 Rep rows 3–6 once more.



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Lace Bandida

Row 11 (RS) Bind off 29 sts in seed st pat, work in seed st to marker, sm, k to marker, sm, k2, yo, ssk, yo, S2KP, yo, k2tog, yo, k2, sm, k to marker, sm, work in seed st over next 6 sts, then with a separate length of yarn, bind off rem 29 sts in seed st pat—87 sts.

Row 12 (WS) Work in seed st to marker, sm, p to last marker, sm, work in seed st to end.

Row 13 Work in seed st to marker, sm, ssk, k to marker, sm, k1, [yo, ssk] twice, k1, [k2tog, yo] twice, k1, sm, k to 2 sts before marker, k2tog, sm, work in seed st to end—85 sts.

Row 14 Rep row 12.

POINT SHAPING

Row 1 (RS) Work in seed st to marker, sm, ssk, k to marker, sm, k2, yo, ssk, yo, S2KP, yo, k2tog, yo, k2, sm, k to 2 sts before marker, k2tog, sm, work in seed st to end—2 sts dec'd.

Row 2 Work in seed st to marker, sm, p to last marker, sm, work in seed st to end.

Row 3 Work in seed st to marker, sm,

ssk, k to marker, sm, k1, [yo, ssk] twice, k1, [k2tog, yo] twice, k1, sm, k to 2 sts before marker, k2tog, sm, work in seed st to end—2 sts dec'd.

Row 4 Rep row 2.

Rep rows 1–4 fourteen times more—25 sts.

COMPLETE THE POINT

Row 1 (RS) Work in seed st to marker, sm, remove next marker, ssk, k1, yo, ssk, yo, S2KP, yo, k2tog, yo, k1, remove next marker, k2tog, sm, work in seed st to end—23 sts.

Rows 2, 4, 6, 8, and 10 Work in seed st to marker, sm, p to marker, sm, work in seed st to end.

Row 3 Work in seed st to marker, sm, k1, [yo, ssk] twice, k1, [k2tog, yo] twice, k1, sm, work in seed st to end.

Row 5 Work in seed st to marker, sm, SK2P, yo, ssk, k1, k2tog, yo, k3tog, sm, work in seed st to end—19 sts.

Row 7 Work in seed st to marker, sm, ssk, yo, S2KP, yo, k2tog, sm, work in seed st to end—17 sts.

Row 9 Work in seed st to marker, sm, ssk, k1, k2tog, sm, work in seed st to end—15 sts.

Row 11 Work in seed st to marker, remove marker, S2KP, remove marker, work in seed st to end—13 sts.

Rows 12, 14, 16, 18, and 20 Work in seed st to center st, p1, work in seed st to end.

Row 13 Work 5 sts in seed st, S2KP, work in 5 sts in seed st—11 sts.

Row 15 Work 4 sts in seed st, S2KP, work 4 sts in seed st—9 sts.

Row 17 Work 3 sts in seed st, S2KP, work 3 sts in seed st—7 sts.

Row 19 Work 2 sts in seed st, S2KP, work 2 sts in seed st—5 sts.

Row 21 K1, S2KP, k1—3 sts.

Row 22 K1, p1, k1.

Row 23 S2KP—1 st. Fasten off last st.

Finishing

Weave in ends. Block to measurements, pinning point to smooth triangle. Sew back neck seam. ■





51

Color-Shifter Socks

DESIGNED BY KAREN KING

You'll feel like you're walking on air in these socks, worked from the top down with extra-cushy ribbing throughout.



Knitted Measurements

Cuff circumference (unstretched)

Approx 6"/40.5cm

Foot circumference (slightly stretched)

Approx 9¼"/23.5cm

Length (heel to toe)

Approx 9"/23cm

Materials

- 2 1¾oz/50g hanks (each approx 136.5yd/125m) of Cascade Yarns *Superwash Sport Multis* (superwash merino wool) in #110 Baby Boy (36)
- One set (4) size 4 (3.5mm) double-pointed needles (dpn), or size to obtain gauge
- Sock blockers
- Removable stitch marker

Gauge

24 sts and 32 rnds to 4"/10cm over St st using size 4 (3.5mm) needles.

Take time to check gauge.

Bring in the Reinforcements

Many people shy away from knitting socks because the toes and heels can wear out quickly. Avoid this problem by pairing your yarn with reinforcement thread for those areas.

Note

Socks are worked in the round from the cuff down. The heel is worked back and forth in rows.

Socks (Make 2)

RIBBED CUFF

Cast on 56 sts and divide sts over 3 dpn as foll: 20 sts on Dpn #1, 18 sts on Dpn #2, and 18 sts on Dpn #3.

Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 until piece measures 5½"/14cm from beg.



HEEL FLAP

Sl the first 8 sts from Dpn #2 onto Dpn #1. Leave rem 28 sts on Dpn #2 and Dpn #3 on hold for instep, and work back and forth over 28 sts on Dpn #1 *only* as foll:

Row 1 (RS) *Sl 1, k1; rep from * to end.

Row 2 Sl 1, p to end.

Rep rows 1 and 2 eleven times more, then work row 1 once more.

Shape Short-Row Heel

Cont over 28 sts on Dpn #1 *only* as foll:

Short row 1 (WS) Sl 1, p15, p2tog, p1, turn and leave rem 9 sts unworked.

Short row 2 Sl 1, k5, k2tog, k1, turn and leave rem 9 sts unworked.

Short row 3 Sl 1, p to 1 st before sl st on previous row, p2tog, p1, turn and leave rem sts unworked.

Short row 4 Sl 1, k to 1 st before sl st on previous row, k2tog, k1, turn and leave rem sts unworked.

Rep rows 3 and 4 until all 28 sts have been worked—16 sts, do *not* turn after last row 4.

GUSSET

Reconfigure sts across 3 dpn as foll: With Dpn #1, with 16 heel sts on it, pick and k 13 sts along the left side edge of heel flap. With new Dpn #2, cont in rib



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Color-Shifter Socks



across 28 instep sts. With new Dpn #3 pick up and k 13 sts along right side edge of heel flap, then k8 heel sts from first dpn—70 sts total: 21 sts on Dpn #1, 28 sts on Dpn #2, 21 sts on Dpn #3. Place marker on first st of Dpn #1 for new beg of rnd.

Rnd 1 Dpn #1: Knit; Dpn #2 Cont in rib; Dpn #3: Knit.

Rnd 2 Dpn #1: K to last 3 sts, k2tog, k1; Dpn #2: Cont in rib; Dpn #3: K1, ssk, k to end—2 sts dec'd.

Rep rnds 1 and 2 six times more — 56 sts total: 14 sts on Dpn #1, 28 sts on Dpn #2, and 14 sts on Dpn #3.

Move beg of rnd marker to first st of last rnd. Rep rnd 1 only until length from marker is approx 4"/10cm or 1½"/4cm shorter than desired length.

TOE

Rnd 1 Dpn #1: K to last 3 sts, k2tog, k1; Dpn #2 K1, ssk, k to last 3 sts, k2tog, k1; Dpn #3: k1, ssk, k to end—4 sts dec'd.

Rnd 2 Knit.

Rep rnds 1 and 2 three times more, then rep rnd 1 *only* until there are 24 sts left. With Dpn #3, k to end of Dpn #1—12 sts on each dpn.

Finishing

Join toe sts using Kitchener st (see page 27). Weave in ends. Block, using sock blockers (see sidebar, page 151). ■

52 Washboard Pullover

A straight-fitting pullover's style gets kicked up with ridged trims and a high, rounded neckline.

DESIGNED BY YOKO HATTA

Sizes

Instructions are written for sizes Small (Medium, Large, XL, 2XL). Shown in size Small.

Knitted Measurements

Bust 39 (42, 44, 46½, 50)"/99 (106.5, 111.5, 118, 127)cm

Length 24 (24½, 25, 25½, 26)"/61 (62, 63.5, 66.5, 66)cm

Upper arm 15 (16, 17, 18, 19)"/38 (40.5, 43, 45.5, 48)cm

Materials

- 6 (7, 7, 8, 9) 3½oz/100g skeins (each approx 220yd/200m) of Cascade Yarns 220 Superwash Merino (superwash merino wool) in #05 Golden Yellow (3)
- One pair each size 4 and 6 (3.5 and 4mm) needles, or size to obtain gauge
- One size 4 (3.5mm) circular needle, 16"/40cm long
- Stitch marker

Gauge

20 sts and 28 rows to 4"/10cm over St st using larger needles.

Take time to check gauge.

Washboard Trim

Using smaller needles, work as foll:

Row 1 (RS) Purl.

Row 2 (WS) Knit.

Row 3 Knit.

Row 4 Purl.

Rep rows 1–4 for washboard trim.

Back

With smaller straight needles, cast on 98 (104, 110, 116, 124) sts. Work in washboard trim for 16 ridges or until piece measures 7"/18cm from beg, end with a row 2.

Change to larger straight needles.

Cont in St st (k on RS, p on WS) until piece measures 16½"/42cm from beg.

ARMHOLE SHAPING

Cont in St st, bind off 6 sts at beg of next 2 rows—86 (92, 98, 104, 112) sts.

Work even until armhole measures 6¾ (7¼, 7¾, 8¼, 8¾)"/17 (18.5, 19.5, 21, 22)cm.

NECK SHAPING

Next row (RS) K26 (29, 32, 34, 38), join a 2nd ball of yarn and bind off center 34 (34, 34, 36, 36) sts, k to end.

Using separate balls of yarn, work each side at once, as foll:

Next row (WS) First Side: Purl;

Second Side: Bind off 2 sts, p to end.

Next row First Side: Knit; **Second Side:** Bind off 2 sts, k to end.

Next row Purl across each side.

Next row First Side: K to last 3 sts, ssk, k1; **Second Side:** K1, k2tog, k to end.

Next row Purl across each side.

Rep last 2 rows once more.

Work even in St st until armhole measures 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm. Bind off rem 22 (25, 28, 30, 34) sts each side for shoulders.



52 Washboard Pullover

Front

Work same as back until armhole measures 5 (5½, 6, 6½, 7)"/12.5 (14, 15, 16.5, 18)cm.

NECK SHAPING

Next row (RS) K36 (39, 42, 44, 48), join a 2nd ball of yarn and bind off center 14 (14, 14, 16, 16) sts, k to end.

Using separate balls of yarn, work each side at once, as foll:

Next row (WS) *First Side:* Purl; *Second Side:* Bind off 3 sts, p to end.

Next row *First Side:* Knit; *Second Side:* Bind off 3 sts, k to end.

Rep last 2 rows once more.

Next row (WS) *First Side:* Purl; *Second Side:* Bind off 2 sts, p to end.

Next row *First Side:* Knit; *Second Side:* Bind off 2 sts, k to end.

Rep last 2 rows twice more.

Next row (WS) Purl across each side.

Next row *First Side:* K to last 3 sts, ssk,



k1; *Second Side:* K1, k2tog, k to end.

Next row *First Side:* P to last 3 sts, p2tog, p1; *Second Side:* P1, p2tog, p to end.

Work even in St st until armhole measures same as back.

Bind off rem 22 (25, 28, 30, 34) sts each side for shoulders.

Sleeves

Sew shoulder seams.

With larger straight needles and RS facing, pick up and k 78 (82, 87, 92, 97) sts along one armhole edge. Beg with a WS row, work in St st for 13 (13, 13, 9, 9) rows.

Dec row (RS) K1, k2tog, k to last 3 sts, SKP, k1.

Rep dec row every 6th row 13 (13, 13, 14, 14) times more—50 (54, 59, 62, 67) sts.

Work even until sleeves measure 13½"/34cm from beg.

Change to smaller straight needles and work rows 1–4 of washboard trim 12 times, then rep row 1 once more. Bind off knitwise on WS.

Rep for 2nd sleeve.

Finishing

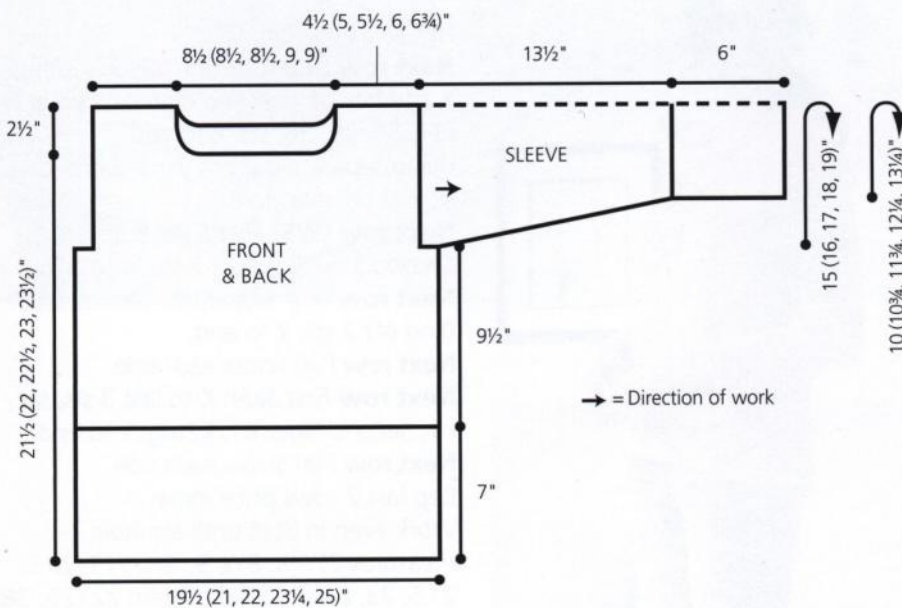
Weave in ends. Block to measurements. Sew side and sleeve seams.

NECKBAND

With circular needle, pick up and k 42 (42, 42, 44, 44) sts evenly along back neck edge, then pick up and k 48 (48, 48, 50, 50) sts evenly along front neck edge—90 (90, 90, 94, 94) sts.

Join to work in rnds and pm to mark beg of rnd. [Purl 2 rnds, knit 2 rnds] 3 times, purl 2 rnds. Bind off purlwise.

Weave in ends. ■





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Bent Geometrics

Three stockinette rectangles with broken rib trim are seamed and transformed into an oversized cropped cardigan.

DESIGNED BY ELIZABETH CROW

Sizes

Instructions are written for sizes Small/Medium (Large/XL, XL/2XL). Shown in size Small/Medium.

Knitted Measurements

Bust (closed with 4"/10cm overlap) 44 (47, 51)"/111.5 (119, 129.5)cm

Length (from inside shoulder) 15 (15½, 16)"/38 (39.5, 40.5)cm

Materials

- 6 (7, 8) 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran (superwash merino wool) in #873 Extra Creme Cafe (4)
- One pair size 8 (5mm) needles, or size to obtain gauge
- One size F/5 (3.75mm) crochet hook
- One 1"/25mm button
- Removable stitch markers

Visual Aids

With garments made of pieces that bend in unusual ways, it may be hard to envision how everything fits together. Studying the schematic is a good way to see how things come together.

Gauge

18 sts and 24 rows to 4"/10cm over St st using size 8 (5mm) needles.
Take time to check gauge.

Broken Rib

(over a multiple of 4 sts plus 3)

Row 1 (RS) *K2, p2; rep from * to last 3 sts, k2, p1.

Row 2 *K2, p2; rep from * to last 3 sts, k2, p1.

Rep rows 1 and 2 for broken rib.

Back

Cast on 99 (107, 115) sts. Work in broken rib for 2"/5cm.

Then, beg with a RS row, work in St st (k on RS, p on WS) until piece measures 10 (10½, 11)"/25.5 (26.5, 28)cm from beg. Bind off.

Left Front

Cast on 71 (75, 79) sts. Work in broken rib for 2"/5cm, end with a WS row.

Next row (RS) K52 (56, 60), pm, work in broken rib to end.

Next row Work in broken rib to marker, sm, p to end.

Cont in pat until piece measures 21 (22¼, 23¾)"/53 (56.5, 60)cm. Bind off.

Right Front

Cast on 71 (75, 79) sts. Work in broken rib for 2"/5cm, end with a WS row.

Next row (RS) Work in broken rib over 19 sts, pm, k to end.

Next row P to marker, sm, work in broken rib to end.

Cont in pat until piece measures approx 21 (22¼, 23¾)"/53 (56.5, 60)cm. Bind off.

Finishing

Block pieces to measurements. Seam tog bound-off edges of left and right fronts on WS.





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Bent Geometrics

Place Marker 1 at center of bound-off edge on back.

Place Marker 2 at 10 (10½, 11)"/25.5 (26.5, 28)cm from cast-on edge and at RH edge of left front.

Place Marker 3 at 10 (10½, 11)"/25.5 (26.5, 28)cm from cast-on edge and at LH edge of right front.

Align seam of two front pieces with Marker 1. Align Marker 2 with top left corner of back piece. Align Marker 3 with top right of back piece. Seam left and right front pieces to back piece between Markers 2 and 3, removing markers as you come to them.

ARMHOLE TRIM

Place first Marker 4 at 3"/7.5cm from cast-on edge and at RH edge of left front. Place 2nd Marker 4 at 3"/7.5cm from cast-

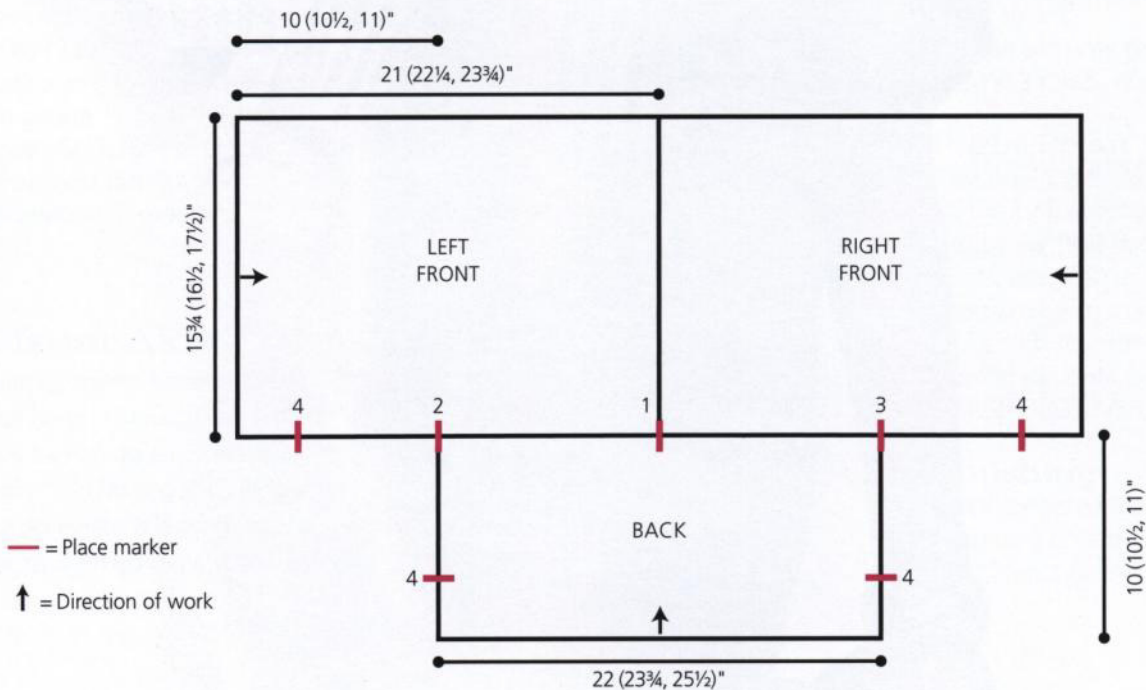


on edge and at LH edge of right front. Place 3rd and 4th Marker 4 at 3"/7.5cm from cast-on edge on each side of back piece.

Each armhole is now marked from marker to top back seam to measure 14 (15, 16)"/35.5 (38, 40.5)cm around. Pick up and k 59 (63, 67) sts between markers on one armhole edge and work in broken rib for 5 rows. Bind off in pat. Rep for other armhole trim. Sew side and armhole trim seams.

BUTTON LOOP

With crochet hook, join yarn at approx 9"/23cm from lower edge in center right front. Ch 10 and fasten back in, joining securely. Sew button to left front to correspond at 2½"/6.5cm from center left front. ■



— = Place marker
 ↑ = Direction of work

54

Short Socks

Socks are filled with fun techniques. Knit your cuff in the round, work your heel flap in rows, and then graft your toe using Kitchener stitch.

DESIGNED BY HELEN BINGHAM

Sizes

Instructions are written to fit women's shoe sizes 7–9 (10–11, 12–13). Shown in size 7–9.

Knitted Measurements

Foot circumference 8¾ (9½, 10¼)"/22 (24, 26)cm

Materials

- 1 (1, 2) 3½oz/100g ball(s) (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #834 Strawberry Pink (3)
- One set (4) size 5 (3.75mm) double-pointed needles (dpn), or size to obtain gauge
- Sock blockers in appropriate size
- Removable stitch marker

Sock It to Me

The easiest way to block socks is to use sock blockers, which are thick wires in the shape of feet. Soak your socks, press out the water, then put the socks on the blockers and let dry.

Gauge

22 sts and 29 rnds to 4"/10cm over St st using size 5 (3.75mm) needles.
Take time to check gauge.

Notes

- 1) Socks are worked in the round from the cuff down. The heel is worked back and forth in rows.
- 2) After picking up stitches for the gusset, the beginning of the round changes to the center heel.



Sock (Make 2)

CUFF

Cast on 48 (52, 56) sts. Divide sts over 3 dpn as foll: 12 (13, 14) sts on Dpn #1, 24 (26, 28) sts on Dpn #2, and 12 (13, 14) sts on Dpn #3. Join, taking care not to twist sts, and pm on first st for beg of rnd.

Rnd 1 *K2, p2; rep from * around. Rep rnd 1 for k2, p2 rib until piece measures approx 2"/5cm from beg. Knit 3 rnds.

HEEL FLAP

Row 1 (RS) Dpn #1: Knit; Dpn #2: K1, *k1, sl 1 wyib; rep from * to last st, k1, turn, leaving rem sts in rnd unworked. Cont working back and forth in rows over sts on Dpn #2 only as foll:

Row 2 Sl 1, p to end.

Row 3 Sl 1, *k1, sl 1 wyib; rep from * to last st, k1.

Rep last 2 rows 11 (12, 13) times more, end with a WS row.

Turn heel

Row 1 (RS) Sl 1, p13 (14, 15), p2tog, p1, turn.

Row 2 Sl 1, k5, k2tog, k1, turn.

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Short Socks



Row 3 Sl 1, p to 1 st before last turn, p2tog, p1, turn.

Row 4 Sl 1, k to 1 st before last turn, k2tog, k1, turn.

Rep last 2 rows 3 (3, 4) times more—14 (16, 16) sts.

GUSSET

Next rnd (RS) K14 (16, 16) heel sts, then pick up and k 12 (13, 14) sts along side

of heel; with free needle, k24 (26, 28) instep sts; with free needle, pick up and k 12 (13, 14) sts along other side of heel, then k7 (8, 8) heel sts—62 (68, 72) sts.

Place marker for new beg of rnd at center under heel.

There should be 19 (21, 22) sts each on Dpn #1 and Dpn #3, and 24 (26, 28) sts on Dpn #2.

Cont to work in rnds as foll:

Next rnd Dpn #1: K7 (8, 8), k12 (13, 14) tbl; **Dpn #2:** K24 (26, 28); **Dpn #3:** K12 (13, 14) tbl, k7 (8, 8).

Dec rnd Dpn #1: K to last 3 sts, k2tog, k1; **Dpn #2:** Knit; **Dpn #3:** K1, ssk, k to end of rnd—2 sts dec'd.

Next rnd Knit.

Rep last 2 rnds 6 (7, 7) times more—48 (52, 56) sts, with 12 (13, 14) sts each on Dpn #1 and Dpn #3, and 24 (26, 28) sts on Dpn #2.

FOOT

Cont even in St st (k every rnd) until foot measures 2"/5cm less than desired length.

TOE

Dec rnd Dpn #1: K to last 3 sts, k2tog, k1; **Dpn #2:** K1, ssk, k to last 3 sts, k2tog, k1; **Dpn #3:** K1, ssk, k to end of rnd—4 sts dec'd.

Next rnd Knit.

Rep last 2 rnds 6 (7, 8) times more—20 sts.

Next rnd Dpn #3: K rem 5 sts from Dpn #1—10 sts each on Dpn #2 and Dpn #3.

Finishing

Graft sts tog using Kitchener st (see page 27). Weave in ends. Block, using sock blockers. ■



55

Purls and Ladders

DESIGNED BY JUDY HACKETT

Knit in one piece from back to front—with sleeves worked simultaneously—this oversized pullover has a comfy fit.

Sizes

Instructions are written for sizes Small (Medium, Large, XL). Shown in size Medium.


Knitted Measurements

Bust 56 (60, 64, 67½)"/142 (152, 162, 171.5)cm

Length 23½ (24½, 25½, 26½)"/59.5 (62, 65, 67)cm

Upper arm 9¾ (10¾, 11¾, 12¾)"/24.5 (27, 30, 32.5)cm

Materials

- 1 3½oz/100g ball (approx 220yd/200m) of Cascade Yarns 220 *Superwash* (superwash merino wool) in #1985 Duck Egg Blue (A) 
- 7 (8, 9, 10) balls in #892 Space Needle (B)
- One size 8 (5mm) circular needle, 40"/100cm long, or size to obtain gauge
- Removable stitch markers

Makeshift Markers

Don't have stitch markers handy? Snip a short length of yarn in a color different from your project, tie it into a loop, and you have your own homemade stitch marker!

Gauge

21 sts and 32 rows to 4"/10cm over chart using size 8 (5mm) needle.
Take time to check gauge.

Seed Stitch

(over an odd number of sts)

Row 1 *K1, p1; rep from *, end k1.

Row 2 P the knit sts and k the purl sts. Rep row 2 for seed st.

Note

- 1) After working the lower back edge, divide the A ball of yarn into 3 separate balls and a 36"/91cm length of yarn.
- 2) When changing colors, twist yarns on

WS by bringing new color under and then over old color to prevent holes in work.

3) Keep track of the chart pattern by placing a marker between every 10-stitch repeat. To work the additional stitches cast on for sleeves into pattern, place a marker between each of the new 10-stitch repeats *before* you start working the new stitches into the pattern.

Pullover

Beg at back edge with A, cast on 147 (157, 167, 177) sts.

Work in seed st for 2 rows.

Next row (WS) Purl. Cut A.

BEGIN CHART

Change to B.

Next row (RS) Knit.

Set-up row (WS) K1, [k5, p5, pm] 14 (15, 16, 17) times to last 6 sts, k5, k1. Cont chart as established, keeping first and last st in garter st (k every row) for ease of seaming during finishing, rep rows 1–10, until piece measures 16"/40.5cm from beg.

BEGIN SLEEVES

Working edge sts and added sts into pat as established, use cable cast-on to cast on for sleeves as foll:

Cast on 21 (16, 11, 6) sts at beg of next 2 rows, 11 st at beg of next 2 rows, and then 35 sts at beg of next 2 rows—281 sts for all sizes.





55

Purls and Ladders

BEGIN SLEEVE TRIM

Row 1 (RS) With A, [k1, p1] twice (trim); with B, work chart to last 4 sts; with 2nd ball of A, [k1, p1] twice (trim).

Row 2 (WS) With A, work 4 sts in seed st (trim); with B, work chart to last 4 sts; with A, work 4 sts in seed st (trim).

Rep row 2 until sleeve edge (measured along height of cuff) measures $3\frac{1}{2}$ (4, $4\frac{1}{2}$, $5\frac{1}{2}$)/9 (10, 11.5, 12.5)cm, end with a WS row and place new markers (use a different color) to mark center 51 sts.

BEGIN NECK OPENING

Row 1 (RS) Work as established (with 4-st sleeve trim) on the first 115 sts to center marker; with separate ball of A, k51 center sts to center marker; sm, work as established to end (with 4-st sleeve trim).

Row 2 (WS) Work as established to center marker, sm; with A, p51 center sts, sm; work as established to end.

Rows 3 and 4 Work as established to center marker, sm; with A, work 51

center sts in seed st to center marker, sm; work as established to end.

Row 5 (RS) Work as established to center marker, sm; then with the $36\frac{1}{2}/91$ cm length of A, bind off center 51 sts; return to dropped ball of A, turn work to WS, use cable cast-on to cast-on 51 new center sts, turn work to RS and continue at center marker, sm; work as established to end.

Row 6 Work as established to center marker, sm; with A, work 51 center sts in seed st to center marker, sm; work as established to end.

Row 7 Rep row 6.

Row 8 (WS) Work as established to center marker, sm; with A, p51 center sts to center marker, sm; work as established to end.

Row 9 (RS) Work as established to center marker, sm; with A, k51 center sts to center marker, cut A, sm; work as established to end.

Row 10 (WS) Work as established to center marker, remove center marker,

work center 51 sts with first ball of B cont diagonal pat to center marker, remove center marker, work as established to end. Place marker at each end of row.

Cont to work in pats as established until sleeve edge measures $3\frac{1}{2}$ (4, $4\frac{1}{2}$, 5)/9 (10, 11.5, 12.5)cm from markers placed at each end of row 10.

Cut A at each end of last row worked.

SLEEVE SHAPING

Cont in chart pat as established, bind off 35 sts at beg of next 2 rows, 11 sts at beg of next 2 rows, 21 (16, 11, 6) sts at beg of next 2 rows—147 (157, 167, 177) sts.

With B, work each edge st in garter st and work rem sts even over chart pat until piece measures $16\frac{1}{2}/40.5$ cm from end of sleeve shaping, end with a RS row.

LOWER FRONT EDGE

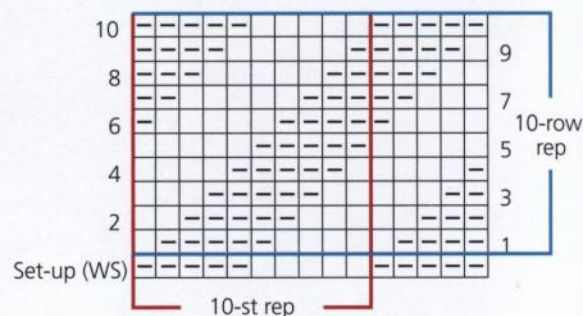
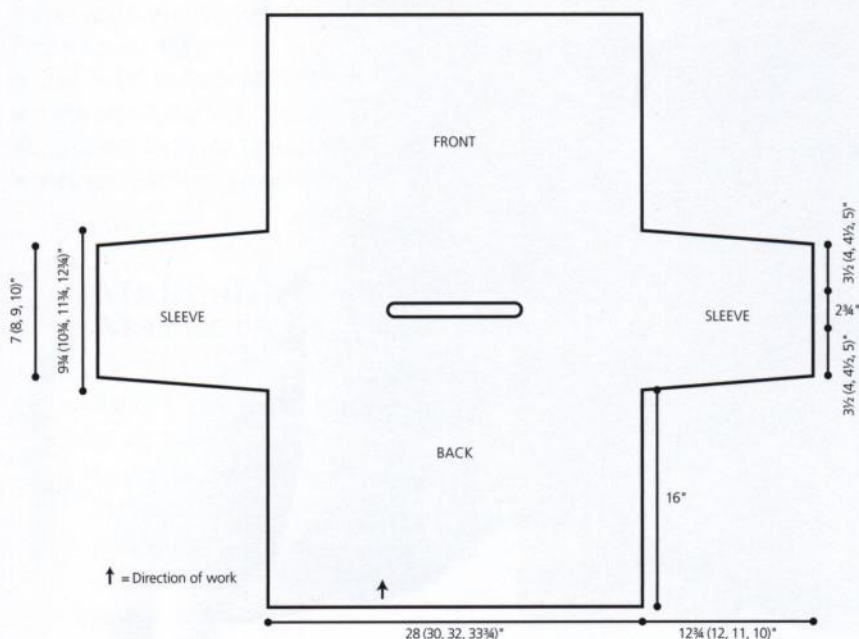
Row 1 (WS) With B, purl. Cut B.

Row 2 (RS) With A, knit.

Rows 3 and 4 With A, work rows 1 and 2 of seed st. Bind off.

Finishing

Weave in ends. Block finished piece on WS. Sew side and underarm sleeve seams. ■



STITCH KEY

□ k on RS, p on WS

▣ p on RS, k on WS

56

Rib-Twist Pompom Hat

DESIGNED BY JUDY HACKETT

Contrasting colors, a criss-crossing cable, and a two-tone pompom will have you reaching for this fun hat all winter.

Knitted Measurements

Brim circumference (slightly stretched) 19½"/49.5cm
Length 8½"/21.5cm

Materials

- 2 1¾oz/50g hanks (each approx 136.5yd/125m) of Cascade Yarns 220 *Superwash Sport* (superwash merino wool) in #893 Ruby (A) (3)
- 1 hank in #904 Colonial Blue Heather (B)
- One size 6 (4mm) circular needle, 16"/40cm long, or size to obtain gauge
- One set (4) size 6 (4mm) double-pointed needles (dpn)
- Cable needle (cn)
- Stitch marker
- 3"/7.5 cm pompom maker

Shifty Cables

Cables may travel across the beginning of a round, changing where you start the next rounds. Pay careful attention to any notes and charts to make sure you don't miss the shift.

Stitch Glossary

- 3-st RPC** Sl next st to cn and hold to back, k2, p1 from cn.
- 3-st LPC** Sl 2 sts to cn and hold to front, p1, k2 from cn.
- 4-st RC** Sl 2 sts to cn and hold to back, k2, k2 from cn.
- 4-st LC** Sl 2 sts to cn and hold to front, k2, k2 from cn.

Gauge

28 sts and 38 rnds to 4"/10cm over k2, p2 rib, slightly stretched, using size 6 (4mm) needle.
Take time to check gauge.

Notes

- 1)** As hat is worked in the round, read all chart rows from right to left.
- 2)** When working rounds 12, 15, and 18, you will place a new beginning of round marker. You have completed the round once you have placed the new marker, and the next stitch is the first stitch of the following round. Remove the old marker on the next round as you come to it.

Hat

With circular needle and A, cast on 136 sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K2, p2; rep from * around. Rep rnd 1 for k2, p2 rib for 7 rnds more. Cut A.

BEGIN CHART

With B, work chart for 16 reps of 8-st rep and then final 8 sts through rnd 11.

- Rnd 12** Work chart rnd 12 to last 2 sts, p1, pm for new beg of rnd.
- Rnds 13 and 14** Work chart rnds 13 and 14 with new beg of rnd marker.
- Rnd 15** Work chart rnd 15 to last 3 sts, p1, pm for new beg of rnd.
- Rnds 16 and 17** Work chart rnds 16 and 17 with new beg of rnd marker.
- Rnd 18** Work chart rnd 18 to last 2 sts, p1, pm for new beg of rnd.
- Rnd 19** Work chart rnd 19 with new beg of rnd marker.



56 Rib-Twist Pompom Hat

Rnds 20–22 Work in k2, p2 rib foll chart. Cut B.
With A, cont in k2, p2 rib until piece measures 7"/18cm from beg.

SHAPE CROWN

Note Change to dpn when sts no longer fit comfortably on circular needle.

Dec rnd 1 *K2, p2, k2, p2tog; rep from * around—119 sts.

Rnds 2 and 3 *K2, p2, k2, p1; rep from * around.

Dec rnd 4 *K2, p2tog, k2, p1; rep from * around—102 sts.

Rnds 5 and 6 *K2, p1, k2, p1; rep from * around.

Dec rnd 7 *K2, p1, k2tog, p1; rep from * around—85 sts.

Rnd 8 *K2, p1, k1, p1; rep from * around.

Dec rnd 9 *K2tog, p1, k1, p1; rep from * around—68 sts.

Rnd 10 *K1, p1, k1, p1; rep from * around.

Dec rnd 11 *K2tog; rep from * around—34 sts.

Rnd 12 Knit.

Dec rnd 13 *K2tog; rep from * around—17 sts.

Rnd 14 Knit.

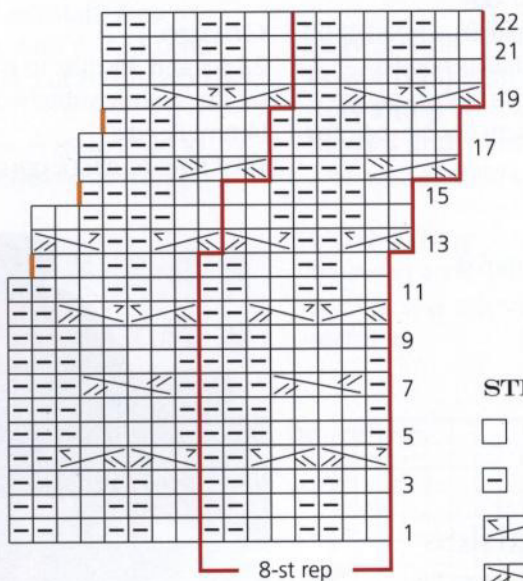
Dec rnd 15 [K2tog] 8 times, k1—9 sts.

Finishing

Cut yarn, pull tail through rem sts, pull tail to secure top, and pull tail through fabric to WS.

Weave in ends. Block lightly to measurements.

With pompom maker and desired mixture of both colors, make a 3"/7.5cm pompom, foll package instructions, and secure to top of hat. ■



STITCH KEY

- k
- ▢ p
- 3-st RPC
- 3-st LPC
- 4-st RC
- 4-st LC

| place new beg of rnd marker



57

Going Stag Pullover

A center staghorn cable pairs with deep side slits to decorate this poncho-fit pullover.

DESIGNED BY YOKO HATTA


Sizes

Instructions are written for sizes Small/Medium (Large/XL, 1X/2X).
Shown in size Small/Medium.

Knitted Measurements

Bust 49 (52, 55½)"/124.5 (132, 141)cm
Length 25½ (26, 26½)"/65 (66, 67)cm

Materials

- 5 (6, 6) 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #891 Misty Olive 
- One pair each size 4 and 6 (3.5 and 4mm) needles, or size to obtain gauge
- One size 4 (3.5mm) circular needle, 16"/40cm long
- Cable needle (cn)
- Removable stitch markers

Stitch Glossary

8-st RC Sl 4 sts to cn and hold to *back*, k4, k4 from cn.

8-st LC Sl 4 sts to cn and hold to *front*, k4, k4 from cn.

Gauge

20 sts and 28 rows to 4"/10cm over St st using larger needles.

Take time to check gauge.

Cable Panel

(over 20 sts)

Row 1 (RS) P2, k16, p2.

Row 2 (WS) K2, p16, k2.

Rows 3, 5, 7, 9, and 11 Rep row 1.

Rows 4, 6, 8, 10, and 12 Rep row 2.

Cable row 13 P2, 8-st RC, 8-st LC, p2.

Rep rows 2–13 for cable panel.

Back

With smaller needles, cast on 128 (136, 144) sts.

Row 1 (RS) K3, *p2, k2; rep from * to last st, k1.

Row 2 (WS) P3, *k2, p2; rep from * to last st, p1.

Rep rows 1 and 2 twice more, then row 1 once more for k2, p2 rib.

Inc row (WS) Work 55 (59, 63) sts in rib, pm, k2, p2, M1 p-st, p10, M1 p-st, p2, k2, pm, work 55 (59, 63) sts in rib—130 (138, 146) sts. Change to larger needles.

BODY

Row 1 (RS) K3, p2, k to marker, sm, work row 1 of cable panel, sm, k to last 5 sts, p2, k3.

Row 2 (WS) P3, k2, p to marker, sm, work row 2 of cable panel, sm, p to last 5 sts, k2, p3.

Cont in pats as established, working the 12-row cable panel on the 20 sts between markers, until piece measures 6"/15cm from beg.





57 Going Stag Pullover

Next row (RS) K to marker, work cable panel as established over 20 sts, k to end.
Next row (WS) P to marker, work cable panel as established over 20 sts, p to end.
 Rep last 2 rows until piece measures 24¾ (25¼, 25¾)"/63 (64, 65.5)cm from beg.

NECK SHAPING

Next row (RS) K45 (49, 53), join a 2nd ball of yarn and bind off center 40 sts, k to end. Using separate balls of yarn, work both sides at once, as foll:

Row 1 (WS) *First Side:* Purl; *Second Side:* Bind off 2 sts, p to end.

Row 2 *First Side:* Knit; *Second Side:* Bind off 2 sts, k to end.

Rep rows 1 and 2 once more.

Work 1 row even.

Dec row (RS) *First Side:* K to last 2 sts, k2tog; *Second Side:* K2tog, k to end—40 (44, 48) sts rem each side.

Work both sides even until they measure 25½ (26, 26½)"/65 (66, 67)cm from beg, bind off rem sts each side for shoulders.

Front

Work as for back until piece measures 22½ (23, 23½)"/57 (58.5, 59.5)cm from beg.

NECK SHAPING

Next row (RS) K54 (58, 62), join a 2nd ball of yarn and bind off center 22 sts, k to end. Using separate balls of yarn, work both sides at once, as foll:

Row 1 (WS) *First Side:* Purl; *Second Side:* Bind off 3 sts, p to end.

Row 2 *First Side:* Knit; *Second Side:* Bind off 3 sts, k to end.

Rep rows 1 and 2 once more.



Rep rows 1 and 2 twice more, binding off 2 sts instead of 3.

Work 1 row even.

Dec row (RS) *First Side:* K to last 2 sts, k2tog; *Second Side:* K2tog, k to end.

Next row Purl across each side.

Rep last 2 rows twice more.

Work both sides even for 3 rows, then work dec row once more—40 (44, 48) sts rem each side.

Work each side even until piece measures same as back to shoulder, bind off rem sts each side for shoulders.

Finishing

Weave in ends. Block front and back pieces to measurements. Sew shoulder seams.

ARMHOLE TRIMS

Open sewn piece and lay flat on table with RS facing. Place markers at side edges 12 (12½, 13)"/30.5 (32, 33)cm down from shoulder on front and back.

With smaller needles, pick up and k 126 (134, 138) sts between markers.

Row 1 (WS) P2, *k2, p2; rep from * to end.

Row 2 (RS) K2, *p2, k2; rep from * to end.

Rep rows 1 and 2 for k2, p2 rib five times more. Bind off in rib. Rep for other side.

Sew side and armhole trim seams, leaving the lower 6"/15cm free for the side slits. Tack with some extra sts for reinforcement at the top of the slits.

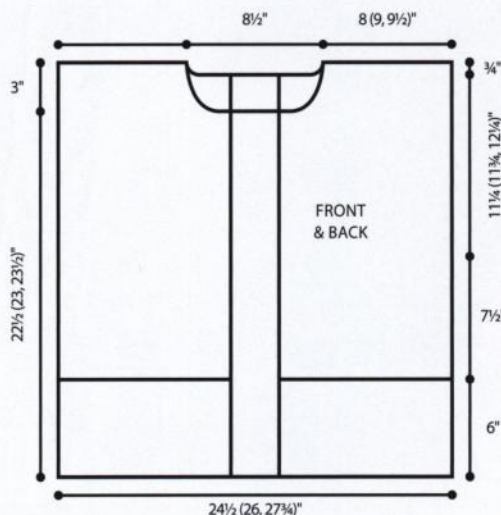
NECKBAND

With circular needle and RS facing, beg at right shoulder, pick up and k 15 sts along back neck edge to the center cable panel, 18 sts along back cable panel, 15 sts along back neck edge to left shoulder, 23 sts along shaped front left neck edge, 18 sts along front cable panel, 23 sts along shaped front right neck edge—112 sts. Join to work in rnds and pm to mark beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 eleven times more.

Bind off in rib. Weave in rem ends. ■



58

More-saic Blanket

Mosaic knitting is an addictive technique that uses two colors to create textural designs. This adorable blanket will leave you wanting to do even more-saic.

DESIGNED BY KATHARINE HUNT

Knitted Measurements

Approx 29 x 40"/73.5 x 101.5cm

Materials

- 5 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran* (superwash merino wool) in #817 Aran (A) (4)
- 6 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 *Superwash Aran Splatter* (superwash merino wool) in #6 Tempest (B) (4)
- One size 9 (5.5mm) circular needle, 40"/100cm long, or size to obtain gauge

Gauge

17 sts and 40 rows to 4"/10cm over mosaic pat using size 9 (5.5mm) needle
Take time to check gauge.

Practice Makes Perfect

If you're new to mosaic knitting, first try working a swatch with only 2 or 3 repeats. Once you're comfortable with the technique, move on to the project with confidence.

Notes

- 1) Circular needle is used to accommodate large number of stitches. Do *not* join.
- 2) Stitches are slipped with yarn on WS of work. On RS rows, sts are slipped with yarn in back. On WS rows, sts are slipped with yarn in front.
- 3) One row of chart represents 2 rows of knitting. Read the RS rows from right to left and WS rows from left to right. Only one color is worked over 2 rows, the sts in the other color are slipped. The letters at the right hand side of the chart

represent the color used to knit the row and also correspond to the first and last st of the row.

- 4) Chart is worked in garter st (k every row).
- 5) Mosaic pattern can be worked from chart or written instructions.
- 6) When changing colors at the beg of RS rows, twist yarns on WS by bringing new yarn under and then over old yarn to prevent holes in work.

Garter Stripe Pattern

Rows 1–4 With A, beg with a RS row, work in St st (k on RS, p on WS).

Rows 5–8 Knit.

Rows 9 and 10 Beg with a RS row, work in St st.

Rows 11–14 Knit.

Rows 15–18 Beg with a RS row, work in St st.

Mosaic Pattern

(over a multiple of 10 sts plus 3)

Row 1 (RS) With A, k1, *k2, sl 1, k3, [sl 1, k1] twice; rep from * to last 2 sts, k2.

Row 2 With A, k2, *[k1, sl 1] twice, k3, sl 1, k2; rep from * to last st, k1.

Row 3 With B, k1, *k1, sl 1, k7, sl 1; rep from * to last 2 sts, k2.

Row 4 With B, k2, *sl 1, k7, sl 1, k1; rep from * to last st, k1.

Row 5 With A, k1, *k2, sl 1, k1, sl 1, k3, sl 1, k1; rep from * to last 2 sts, k2.

Row 6 With A, k2, *k1, sl 1, k3, sl 1, k1,



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More-saic Blanket

sl 1, k2; rep from * to last st, k1.

Row 7 With B, k1, *k5, sl 1, k1, sl 1, k2; rep from * to last 2 sts, k2.

Row 8 With B, k2, *k2, sl 1, k1, sl 1, k5; rep from * to last st, k1.

Row 9 With A, k1, *sl 1, [k3, sl 1] twice, k1; rep from * to last 2 sts, sl 1, k1.

Row 10 With A, k1, sl 1, *k1, [sl 1, k3] twice, sl 1; rep from * to last st, k1.

Row 11 With B, k1, *[k1, sl 1] twice, k6; rep from * to last 2 sts, k2.

Row 12 With B, k2, *k6, [sl 1, k1] twice; rep from * to last st, k1.

Row 13 With A, k1, *sl 1, k3, sl 1, k1, sl 1, k3; rep from * to last 2 sts, sl 1, k1.

Row 14 With A, k1, sl 1, *k3, sl 1, k1, sl 1, k3, sl 1; rep from * to last st, k1.

Row 15 With B, k1, *k7, sl 1, k1, sl 1; rep from * to last 2 sts, k2.

Row 16 With B, k2, *sl 1, k1, sl 1, k7; rep from * to last st, k1.

Row 17 With A, k1, *sl 1, k1, [sl 1, k3] twice; rep from * to last 2 sts, sl 1, k1.

Row 18 With A, k1, sl 1, *[k3, sl 1] twice, k1, sl 1; rep from * to last st, k1.

Row 19 With B, k1, *k3, sl 1, k1, sl 1, k4; rep from * to last 2 sts, k2.

Row 20 With B, k2, *k4, sl 1, k1, sl 1, k3; rep from * to last st, k1.

Rep rows 1–20 for mosaic pat.



Blanket

BOTTOM BORDER

With B cast on 117 sts. Knit 2 rows.

Dec row 3 (RS) K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd.

Row 4 Knit.

Rep rows 3 and 4 six times more—103 sts. Cut B. Join A.

BEGIN PATTERNS

*With A, work rows 1–18 of garter stripe pat. Join B, knit 4 rows.

Work rows 1–20 of mosaic pat twice, then work rows 1 and 2 once more. Cut A.

With B, knit 4 rows. Cut B.

Rep from * 3 times more, then join A and work rows 1–18 of garter stripe pat.

Cut A, join B.

TOP BORDER

Inc row 1 (RS) K1, kfb, k to last 2 sts, kfb, k1—2 sts inc'd.

Row 2 Knit.

Rep rows 1 and 2 six times more—117 sts.

Knit 1 row. Bind off knitwise on WS.

Finishing

SIDE BORDERS

With RS facing and B, pick up and k 153 sts evenly along one side edge.

Row 1 (WS) Knit.

Inc row 2 (RS) K1, kfb, k to last 2 sts, kfb, k1—2 sts inc'd.

Row 3 Knit.

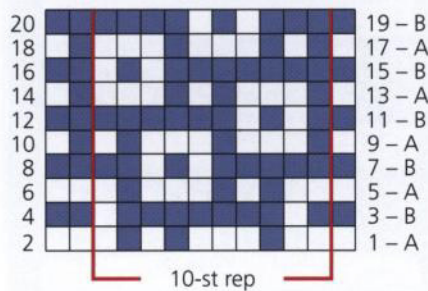
Rep rows 2 and 3 six times more—167 sts.

Knit 1 row. Bind off knitwise on WS.

Rep along rem side edge.

Seam borders at corners.

Weave in ends. Block to measurements. ■



COLOR KEY





CASCADE ARNS
220 Superwash
Aran Splatter

50 Garter Flare Cardigan

Easy-knit garter teams up with easy-fit flare shaping and all self-finished edges for this great modern basic cardigan.

DESIGNED BY AUDREY DRYSDALE

Sizes

Instructions are written for sizes Small (Medium, Large, X-Large, XL, 2XL). Shown in size Medium.

Knitted Measurements

Bust (closed) 40 (42, 44, 46½, 49, 51)"/101.5 (106.5, 111.5, 118, 124.5, 129.5)cm

Length 26 (26¼, 26¾, 27, 27½, 27¾)"/66 (66.5, 68, 68.5, 70, 70.5)cm

Upper arm 15½ (16, 17, 17½, 18½, 19)"/39.5 (40.5, 43, 44.5, 47, 48)cm

Materials

- 10 (10, 11, 12, 12, 13) 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran (superwash merino wool) in #243 Dusty Blue (4)
- One pair size 9 (5.5mm) needles, or size to obtain gauge
- Removable stitch markers

Block Party

You might be eager to sew all of your pieces together after knitting them, but taking the time to block them to size will ensure a better finish and fit.

Gauge

15 sts and 30 rows to 4"/10cm over garter st using size 9 (5.5mm) needles. *Take time to check gauge.*

Back

Cast on 89 (93, 97, 101, 105, 109) sts. Beg with a WS row, work in garter st (k every row) for 21 rows.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1—2 sts dec'd.

Knit 11 rows. Rep last 12 rows six times more—75 (79, 83, 87, 91, 95) sts.

Work even until piece measures 17½"/44.5cm from beg. Place markers each side of last row worked to mark beg of armholes. Work even until piece measures 7¾ (8, 8½, 8¾, 9¼, 9½)"/19.5 (20.5, 21.5, 22, 23.5, 24)cm from armhole markers.

SHOULDER SHAPING

Bind off 8 (8, 9, 10, 10, 11) sts at beg of next 4 rows, and then bind off 8 (9, 9, 9, 10, 10) sts at beg of next 2 rows. Bind off rem 27 (29, 29, 29, 31, 31) sts *tightly* for back neck.

Left Front

Cast on 46 (48, 50, 52, 54, 56) sts.
Row 1 (WS) Sl 1 purlwise wyib, k to end.
Row 2 (RS) Knit.

Rep rows 1 and 2 nine times more, then rep row 1 once more.

Dec row (RS) K1, k2tog, k to end—1 st dec'd.

Knit 11 rows. Rep last 12 rows six times more—39 (41, 43, 45, 47, 49) sts.

Work even until piece measures 17½"/44.5cm from beg. Place marker at end of last WS row worked to mark beg of armhole. Work even for 0 (0, 4, 6, 8, 10) rows more.

NECK SHAPING

Dec row (RS) K to last 3 sts, ssk, k1—1 st dec'd.

Next row (WS) Sl 1 purlwise wyib, k to end. Rep last 2 rows 14 (15, 15, 15, 16, 16) times more—24 (25, 27, 29, 30, 32) sts. Work even until armhole measures same as back.

SHOULDER SHAPING

Bind off 8 (8, 9, 10, 10, 11) sts from shoulder edge twice. Bind off rem 8 (9, 9, 9, 10, 10) sts on next RS row.

Right Front

Cast on 46 (48, 50, 52, 54, 56) sts.
Row 1 (WS) Knit.
Row 2 (RS) Sl 1 purlwise wyib, k to end. Rep rows 1 and 2 nine times more, then rep row 1 once more.



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Garter Flare Cardigan

Dec row (RS) Sl 1 purlwise wyib, k to last 3 sts, ssk, k1—1 st dec'd.
 Knit 11 rows.
 Rep last 12 rows six times more—39 (41, 43, 45, 47, 49) sts.
 Work even until piece measures 17½"/44.5cm from beg.
 Place marker at beg of last WS row worked to mark beg of armhole.
 Work even for 0 (0, 4, 6, 8, 10) rows more.

NECK SHAPING

Dec row (RS) Sl 1 purlwise wyib, k2tog, k to end—1 st dec'd.
Next row (WS) Knit.



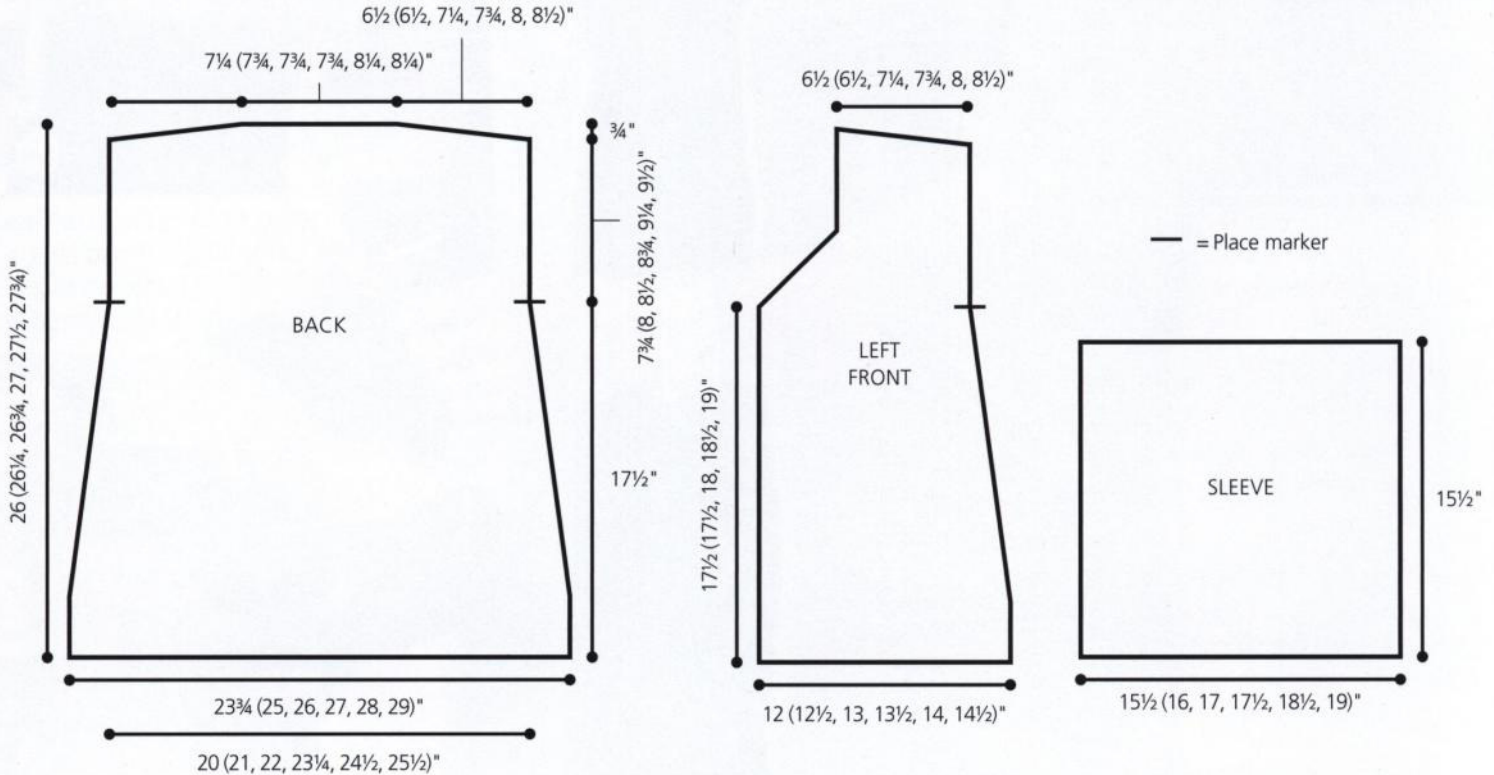
Rep last 2 rows 14 (15, 15, 15, 16, 16) times more—24 (25, 27, 29, 30, 32) sts.
 Work even until armhole measures same as back, then complete shoulder shaping same as for left front.

Sleeves (Make 2)

Cast on 59 (63, 65, 69, 73, 75) sts.
 Work in garter st until piece measures 15½"/39.5cm from beg. Bind off.

Finishing

Weave in ends. Block pieces to measurements. Sew shoulder seams. Lay sewn piece flat with RS facing. Sew top of sleeves (bound-off edge) to armholes between markers. Fold piece in half and sew side and sleeve seams.
 Block finished piece lightly on WS. ■



60

Sampler Scarf

You'll knit panels of stockinette, ribbing, seed stitch, eyelets, and more in this scarf that has a little bit of everything.

DESIGNED BY AMANDA KAFFKA

Knitted Measurements

Width 10"/25.5cm

Length 92"/233.5cm

Materials

■ 4 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 *Superwash* (superwash wool) in #205 Purple Sage

■ One pair size 7 (4.5mm) needles, or size to obtain gauge

■ Cable needle (cn)

■ Stitch markers

Stitch Glossary

4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

LT (left twist) Reach behind LH needle to k 2nd st on LH needle tbl, then k first st and let both sts fall from LH needle.

Smooth It Out

Blocking works wonders for knits with varying stitch patterns. If a section pulls in, pin it into the proper shape during blocking. The piece will keep that shape once dry.

RT (right twist) K2tog, leaving sts on LH needle, then k first st again and let both sts fall from LH needle.

MB (make bobble) (K1, yo, k1, yo, k1) all into one st, turn; sl 1, p4, turn; sl 1, k4, turn; sl 1, [p2tog] twice, turn; SK2P to complete bobble.

Gauge

20 sts and 24 rows to 4"/10 cm over St st using size 7 (4.5mm) needles.

Take time to check gauge.

Note

A garter stitch border is worked over 5 sts each side throughout.



Scarf

Cast on 50 sts.

Knit 10 rows.

STOCKINETTE STITCH

Row 1 (WS) K5, pm, p to marker, pm, k5.

Row 2 (RS) Knit, slipping markers.

Rows 3–30 Rep rows 1 and 2 fourteen times more.

GARTER STITCH DIVIDER

Rows 1–6 Knit.

K1, P1 RIB

Row 1 (WS) K5, sm *k1, p1; rep from * to marker, sm, k5.

Rows 2–29 Rep row 1 twenty-eight times more.

Row 30 Knit, slipping markers.

Rep garter st divider.

SEED STITCH

Row 1 (WS) K5, sm, *k1, p1; rep from * to marker, sm, k5.

Row 2 K5, sm, k the purl sts and p the knit sts to marker, sm, k5.

Rows 3–29 Rep row 2 twenty-seven times more.

Row 30 Knit, slipping markers.

Rep garter st divider.

60 Sampler Scarf

ZIGZAG LACE

- Row 1 (WS)** K5, sm, p to marker, sm, k5.
Row 2 (RS) K5, sm, *yo, k2tog; rep from * to marker, sm, k5.
Rows 3–6 Rep rows 1 and 2 twice more.
Row 7 Rep row 1.
Row 8 K5, sm, *ssk, yo; rep from * to marker, sm, k5.
Rows 9–12 Rep rows 7 and 8 twice more.
Rows 13–24 Rep rows 1–12.
Rows 25–30 Rep row 1 and 2 three times more.
Row 31 Rep row 1.
Row 32 Knit, slipping markers.
 Rep garter st divider.

V-LACE

- Rows 1, 3, 5, 7, 9, and 11 (WS)** K5, sm, p to marker, sm, k5.
Row 2 (RS) K5, sm, k1, [k2tog, yo, k4] 6 times, k2tog, yo, k1, sm, k5.
Row 4 K5, sm, *[k2tog, yo, k2tog, yo, k2] 6 times, [k2tog, yo] twice, sm, k5.
Row 6 Knit, slipping markers.
Row 8 K5, sm, k4, [k2tog, yo, k4] 6 times, sm, k5.
Row 10 K5, sm, k3, *[k2tog, yo, k2tog, yo, k2] 6 times, k1, sm, k5.
Row 12 Knit, slipping markers.
Rows 13–24 Rep rows 1–12.
Rows 25–30 Rep rows 1–6.
 Rep garter st divider.

CRISS-CROSS LACE

- Row 1 (WS)** K5, sm, p to marker, sm, k5.
Row 2 (RS) K5, sm, k4, *yo, SK2P, yo, k3; rep from * to marker, sm, k5.
Row 3 Rep row 1.
Row 4 K5, sm, k1, [yo, SK2P, yo, k3] 6 times, k3, sm, k5.
Rows 5–28 Rep rows 1–4 six times more.
Rows 29–31 Rep rows 1–3.
Row 32 Knit, slipping markers.
 Rep garter st divider.

MOCK CABLES

- Row 1 (WS)** K5, sm, p to marker, sm, k5.
Row 2 (RS) K5, sm, p1, [k3, p2] 7 times, k3, p1, sm, k5.
Row 3 K5, sm, k1, [p3, k2] 7 times, k3, p1, sm, k5.
Row 4 K5, sm, p1, [sl 1, k2, pass slipped st over both k sts (1 st dec'd), p2] 7 times, sl 1, k2, pass slipped st over both k sts (1 st dec'd), p1, sm, k5—42 sts.
Row 5 K5, sm, k1, [p1, yo, p1, k2] 7 times, p1, yo, p1, k1, sm, k5—50 sts.
Rows 6–29 Rep rows 2–5 six times more.
Rows 30 and 31 Rep rows 2 and 3.
Row 32 Knit, slipping markers.
 Rep garter st divider.

SPINE STITCH

- Row 1 (WS)** K5, sm, p to marker, sm, k5.
Row 2 (RS) K5, sm, *RT, LT; rep from * to marker, sm, k5.
Rows 3–30 Rep rows 1 and 2 fourteen times more.
 Rep garter st divider.

RIPPLE STITCH

- Row 1 (WS)** K5, sm, p to marker, sm, k5.
Row 2 K5, sm, k2, [RT, k1] 12 times, k2, sm, k5.
Row 3 Rep row 1.
Row 4 K5, sm, k2, [k1, RT] 12 times, k2, sm, k5.
Rows 5–28 Rep rows 1–4 six times more.
Row 29 Rep row 1.
Row 30 Knit, slipping markers.
 Rep garter st divider.

CABLE PATTERN

- Row 1 (WS)** K5, sm, p to marker, sm, k5.
Row 2 (RS) K5, sm, p3, [k4, p2] 6 times, p1, sm, k5.
Rows 3 and 5 K5, sm, k3, [p4, k2] 6 times, k1, sm, k5.
Row 4 Rep row 2.

- Row 6** K5, sm, p3, [4-st LC, p2] 6 times, p1, sm, k5.
Row 7 Rep row 3.
Rows 8–37 Rep rows 2–7 five times more.
Row 38 Knit, slipping markers.
 Rep garter st divider.

HONEYCOMB CABLE

- Note** Pattern may be worked from chart or written instructions.
Row 1 (WS) K5, sm, p to marker, sm, k5.
Rows 2 and 4 Knit, slipping markers.
Rows 3 and 5 Rep row 1.
Row 6 K5, sm, *4-st LC, 4-st RC; rep from * to marker, sm, k5.
Rows 7, 9, and 11 Rep row 1.
Rows 8 and 10 Knit, slipping markers.
Row 12 K5, sm, *4-st RC, 4-st LC; rep from * to marker, sm, k5.
Rows 13–24 Rep rows 1–12 twice more.
Rows 25–34 Rep rows 1–10.
 Rep garter st divider.

TRINITY STITCH

- Row 1 (WS)** K5, sm, p to marker, sm, k5.
Row 2 Rep row 1.
Row 3 K5, sm, *(k1, p1, k1) all into same st, p3tog; rep from * to marker, sm, k5.
Row 4 Rep row 1.
Row 5 K5, sm, *p3tog, (k1, p1, k1) all into same st; rep from * to marker, sm, k5.
Rows 6–29 Rep rows 2–5 six times more.
Row 30 Knit.
 Rep garter st divider.

BOBBLES

- Row 1 (WS)** K5, sm, p to marker, sm, k5.
Row 2 K5, sm, k2, [MB, k5] 6 times, MB, k1, sm, k5.
Rows 3, 5, 7, 9, and 11 Rep row 1.
Rows 4, 6, and 10 Knit, slipping markers.
Row 8 K5, sm, k5, [MB, k5] 5 times, MB, k4, sm, k5.
Row 12 Knit, slipping markers.



60 Sampler Scarf

Rows 13–24 Rep rows 1–12.

Rows 25–28 Rep rows 1–4.
Rep garter st divider.

BOBBLED LACE

Note Pattern may be worked from chart or written instructions.

Row 1 and all WS rows K5, sm, p to marker, sm, k5.

Row 2 K5, sm, k3, k2tog, yo, k1, yo, ssk, k2, *k3, k2tog, yo, k1, yo, ssk, k2; rep from * to marker, sm, k5.

Row 4 K5, sm, k2, k2tog, yo, k3, yo, ssk, k1, *k2, k2tog, yo, k3, yo, ssk, k1; rep from * to marker, sm, k5.

Row 6 K5, sm, k3, yo, ssk, yo, SK2P, yo,

k2, *k3, yo, ssk, yo, SK2P, yo, k2; rep from * to marker, sm, k5.

Row 8 K5, sm, k4, yo, SK2P, yo, k3, *k4, yo, SK2P, yo, k3; rep from * to marker, sm, k5.

Row 10 K5, sm, k5, MB, k4, *k5, MB, k4; rep from * to marker, sm, k5.

Row 12 K5, sm, k7, [k1, k2tog, yo, k1, yo, ssk, k4] 3 times, k3, sm, k5.

Row 14 K5, sm, k7, [k2tog, yo, k3, yo, ssk, k3] 3 times, k3, sm, k5.

Row 16 K5, sm, k7, [k1, yo, ssk, yo, SK2P, yo, k4] 3 times, k3, sm, k5.

Row 18 K5, sm, k7, [k2, yo, SK2P, yo, k5] 3 times, k3, sm, k5.

Row 20 K5, sm, k7, [k3, MB, k6] 3 times,

k3, sm, k5.

Rows 21–30 Rep rows 1–10 twice more.

Row 31 Rep row 1.

Row 32 Knit, slipping markers.

Rep garter st divider.

Rep seed st section.

Rep garter st divider.

Rep K1, P1 rib section.

Rep garter st divider.

Rep St st section.

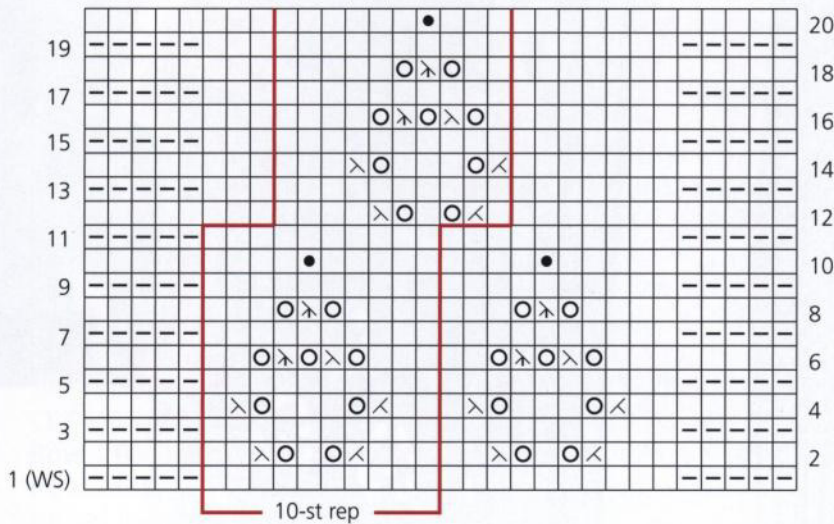
Knit 9 rows.

Bind off knitwise.

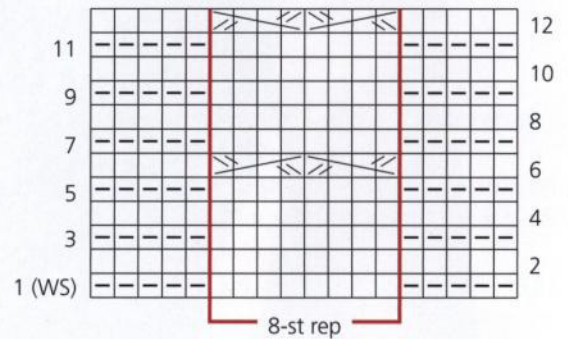
Finishing

Weave in ends. Block to measurements. ■

BOBBLED LACE



HONEYCOMB CABLE



STITCH KEY

	k on RS, p on WS		SK2P
	p on RS, k on WS		MB
	yo		4-st RC
	k2tog		4-st LC
	ssk		



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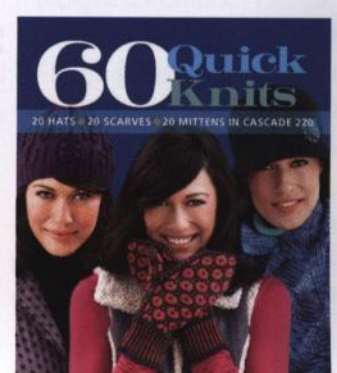
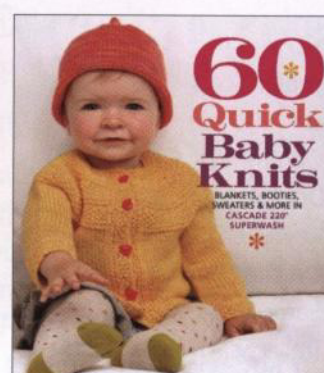
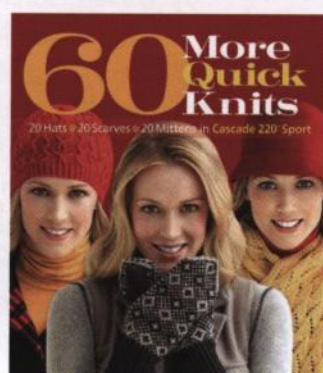
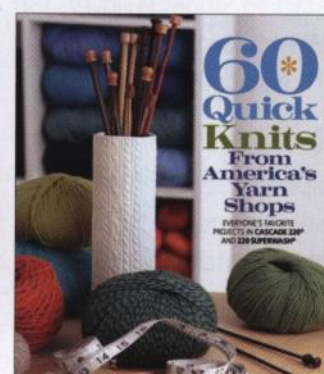
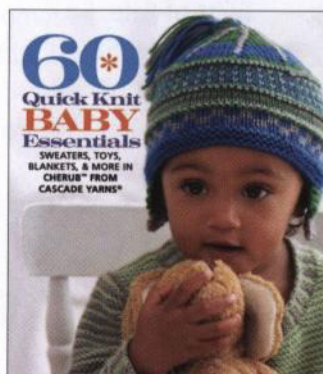
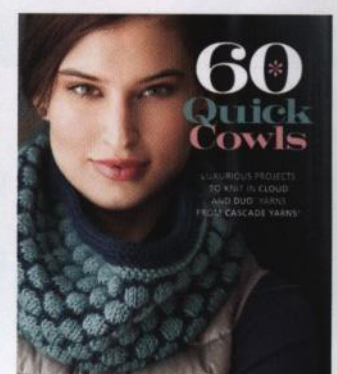
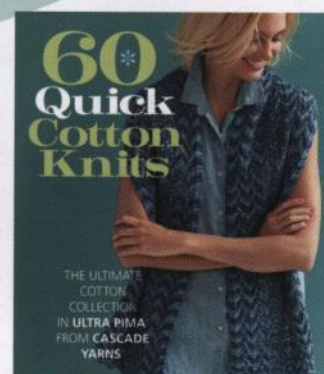
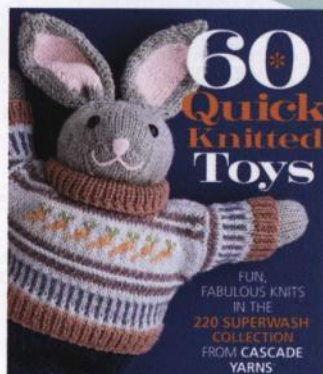
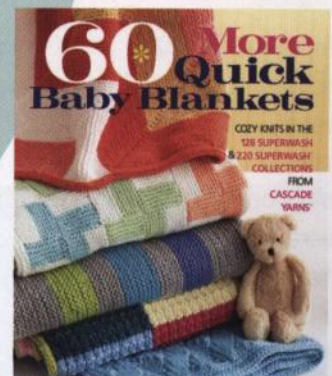
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Caring for Knits

While the 220 Superwash® family from Cascade Yarns® is machine-washable and easy care, there are a few rules of thumb that will extend the life of your knits.

PRE-RINSE

Some intense colors, especially reds and greens, may not be 100 percent colorfast. Pre-rinse these knits individually in cold water with vinegar to reduce color bleeding. You may want to test rinse a swatch to see how the colors react before starting a project.

SOAP

Use a wool wash or mild detergent designed especially for wool and knits. Read the label carefully for care instructions. Typical non-wool detergents often contain protein (wool and silk) dissolving enzymes.

MACHINE WASHING

All of the 220 Superwash® yarns are machine-washable. Always use cold water and the gentle cycle. For extra protection, wash each knit in a garment bag. Note that some washing machines have wool or knit cycles. Avoid high-efficiency settings for all of your knits, as inadequate water levels may result in excessive wear, due to friction.

HAND WASHING

If you choose to hand wash, gently wash one piece at a time in fresh cold water. After washing, fold your knit and press out the water. Do not wring your knit. To remove even more water, carefully wrap your knit in a towel and press again.

DRYING

When using a clothes dryer, use cool or low heat on a gentle setting. Dry partially, then remove from dryer and lay flat to dry completely. Refer to the pattern's knitted measurements and schematics to re-shape the garment, if necessary.

STORING

Always wash your knits before storing. If storing for a season, pack your knits loosely in tissue paper.

Metric Conversions

To convert from inches to centimeters, simply multiply by 2.54.

